

**THE MINISTRY OF HIGHER AND SECONDARY  
SPECIALIZED EDUCATION OF THE REPUBLIC  
OF UZBEKISTAN**

**UZBEKISTAN STATE WORLD  
LANGUAGES UNIVERSITY**

**ENGLISH LANGUAGE FACULTY 1**

**THE DEPARTMENT OF THE THEORY OF THE ENGLISH  
LANGUAGE ASPECTS**

**Lecture notes on “The History of the English language ”**

**Tashkent 2017**

**Model of Teaching Technology for the discipline: “The History of the English language”**

**Lecture 1: The subject of the discipline “The History of the English language”**

Time 2 hours	Number of the students - 75
Form and type of the lecture	Introductory remarks
The plan of the lecture	<ol style="list-style-type: none"> <li>1. Introductory notes</li> <li>2. Linguistic map of the world</li> <li>3. Sociolinguistic analysis of the languages of the world</li> <li>4. General principles of the development of languages</li> <li>5. The Place of the Germanic languages among the languages of the world</li> <li>6. General approaches and methods for language study</li> </ol>
The objective of the lecture	The objective of the lecture is to form the sum of general knowledge and ideas about the formation of the English language.
<b>Pedagogical tasks:</b> It is important to inform the learners about the subject of the lecture that they could form some understanding of it and be able to explain others.	<b>The results of the lesson:</b> Having learned this lecture the students will form understanding on the following topics: <ol style="list-style-type: none"> <li>1) Some events in the history of the Germanic tribes that are important to know;</li> <li>2) How the nations that invaded the land could influence the language of the Europe;</li> <li>3) The history of the tribes that later formed the Germanic speaking nations and their peculiarities.</li> </ol>
Methods of teaching	Problematic lecture
Form of teaching	Interactive teaching
Means of teaching	Course books, manuals, handouts, posters, DVD Projector, additional materials.
Conditions of teaching	Lecture hall
Monitoring and Evaluation	The lecture is evaluated according to the achievements of the student.

**Technological mapping of the lecture on the topic “The subject of the discipline “The History of the English language”**

Stages and time of the activities	Activity	
	Instructor	Students
Stage 1	The lecturer checks the attendance of the students and prepares the class to the lecture.	The students make ready their notebooks, and other objects then wait for the beginning of the lecture.
Stage 2	The lecturer introduces the	The students take notes of

	students the plan of the lecture.	the topic of the lecture.
Stage 3	The lecturer introduces general notions and terms used in the lecture: Philology, linguistic, language family, language group, factors of language change, tribes, heritage, invaders etc.	The students take notes of the presented information.
Stage 4	The lecturer lists out the recommended literature for the topic	The students make notes of the given literature.
Stage 5	The lecturer begins his lecture. When needed he can use posters, charts, pictures and etc and explains them. Here the lecturer can check how well the students are understanding the given information.	The students attentively listen to the lecture and make notes of the important points of the given information.
Stage 6	The lecture ended the teacher answers the questions of the students.	The students ask questions for the parts of the lecture that they want to clarify.
Stage 7	The lecturer tells the next topic and grades the active students and informs these students.	The students take notes of the topic of the next lecture.
Stage 8	The lecture is over.	The students leave the lecture room.

### **Lecture I. *The subject matter of the History of the English language***

#### **1. Indo-European family of Languages**

#### **2. Common Germanic languages**

#### **3. The ancient Germans**

#### **4. Classification of Germanic Languages**

#### **5. Modern Germanic Languages**

The word Philology is used to denote two disciplines; or aspects of human activity.

1. The study of human records, the establishment of their authenticity and their original form and determination of their meaning.
2. Linguistics.

This word is from Greek and it means “love of learning and literature”.

**Linguistics** is the branch of Philology which deals with the study of the theoretical and practical problems of language functioning: system, structure and usage.

The discipline we are presenting you within the hours given for this subject – that is “**An Introduction to Germanic Philology**” – deals with the problem of working out common features of the Germanic group of languages

related to each other by the links of common origin. We'll speak about the modern status of each member of the Germanic group of languages in the modern world.

These are the following aspects: structural, functional, historical, typological, quantitative, geographical, genetical, sociolinguistic, psychological and others.

Let's consider some notions denoted by the above mentioned terms.

**Genetically** languages can be: **a)** related languages: English, Russian, Persian etc.; **b)** non-related: English, Uzbek, and Dravidian etc.

**Geographically** languages can be: **1. Endemic** - Endemic languages function within the frontiers of one country; **2. Pandemic** - Pandemic languages function as a means of communication in two or more countries of the world.

**Quantitative aspect** - In this case we discuss the numerical volume of the speakers in this or that language.

**Typological aspect** - Here we determine synthetic and analytic languages, languages of the agglutinative and amorphous type and others.

**Sociolinguistic aspect** deals with the problems of functioning of certain in the society. The following problems are discussed here: language situation, language policy, language planning, register, marker, etc.

**Language situation** denotes the quantity and functional value of the languages used in certain country or region.

**Language planning** is a notion which denotes a certain set of measures undertaken by the state authorities in relation to the languages used in the country.

**Language situation** can be of three types:

**1)** Monolingual (unilingual) language situation is a situation in which one language is used as a means of communication within the borders of a country.

**2)** Bilingual language situation.

Bilingual language policy is such a policy in which two languages are used as a means of communication in a country.

There are two of BLS:

1. Diglossia (from Greek *di* (two) and *glossa* – language)

2. Bilingualism proper (from Latin *bi* – (two) and *lingua* (language)). In diglossia one of the two languages used in the country is more preferable than the second one and some privileges are given to that language.

In bilingualism the two languages used in the country have got the equal social states and no privilege is given to any of them.

**3)** Polylingual (multilingual) language situation

In polylingual language situation more than two languages are used as a means of communication.

**Language Policy** can be of two types:

**1)** Constructive language policy

## 2) Destructive language policy

An example of language policy we can name the following items: **Destructive Language Policy** is observed in the following is carried out in the state: closing the school where the language is taught and where it is the language of teaching; closing the papers; decreasing the Radio & TV programs; promoting the use of other language; banning the use of this language in science; banning the language as a language of Parliament debates and other political activities.

**Constructive Language Policy** is observed when the state authorities promote the Language usage, increase, support and extend the language functions.

There are three types of *language varieties*: functional variety, social variety and territorial variety.

**Socio-functional variety** has the following functional types of the languages of the world: **a)** Official working language of UNO; **b)** Regional language; **c)** Official language of a Country; **d)** Language of a Part of a Country; **e)** Language of science and Technologies; **h)** Language of Prose and Poetry; **i)** Language of Teaching (or Instruction); **j)** Language of Nearby Territories (Neighbourhood); **k)** Language of Intercourse in the family; **l)** Language of Religion.

**2) Social variety** is observed in the following antinomies: men – women; old – young; educated – uneducated; urban – rural; white – black; colonial – Metropolitan

**3) Territorial variety** is observed in the functioning of the language in different parts of the world: a) Britain (dialects: Northern, Kentish, Middlesex, Southern, Cockney etc.); b) USA; c) Australia; d) Canada; e) South Africa; f) Ireland; g) Scotland.

Territorial variety of the language is such a variety which has developed a certain over-dialectal norm used in its territory of functioning.

### *Forms of Existence of the language*

Language functions in the following forms:

**1) Literary language.** This has two forms: a) Literary bookish and b) Literary colloquial

**2) Vernacular speech**

**3) Dialect**

Functional-pragmatic variety is a variety which serves the aims of this or that communicative act or has obtained corresponding structural features.

### *Linguistic changes*

There are two tendencies in the process of *a language development*:

**1) Integration.** (Convergence) In integration dialects or languages develop towards obtaining common features in phonetic, grammatical structures and vocabulary.

**2) Differentiation (or divergence).** In differentiation dialects or languages develop towards obtaining different features in phonetic, grammatical structures and vocabulary to form new languages.

### **Causes of language changes**

There are two types of factors of language change:

**1) Extra linguistic factors:** Extra linguistic factors of language change include: a) Geographical factors; b) Social factors; c) Temporal factors.

**2) Intra linguistic factors:**

Intra linguistic factors of language change include:

**1) Phonetic changes** Phonetic changes include all kinds of changes taking place in the phonetic structure of a language like consonant and vowel changes, qualitative and quantitative changes, positional and independent changes.

**2) Spelling changes** Spelling changes include all changes taking place in the writing of words in different varieties of the language, like honour – honor, colour – color etc.

**3) Grammatical changes** Grammatical changes include all changes taking place in the grammatical structure of the language; like using one form instead of another: have got – have, in the street – on the street.

**4) Lexical changes** Lexical changes include all changes taking place in the vocabulary of the language. They are: widening, narrowing, metaphorical use, connotative use, occasionalisms.

**5) Stylistic changes** Stylistic changes include all changes within the frames of stylistics that is the use of the word of one style can be used in the other style, thus becoming a stylistically marked form.

### ***Rate of linguistic changes***

Language changes are usually slow and gradual. They proceed in minor, imperceptible steps unnoticed by the speakers. The rate of the language change is restricted by the communicative function of language for a rapid change would have disturbed communication between speakers of different generations.

Unlike human society, language undergoes no revolutions or sudden breaks. The slow rate of linguistic change is seen in the gradual spread of new features in language space.

Different parts or levels of language develop at different rates.

### ***Mechanism of language change***

Any language change begins with the synchronic variation. Alongside with the existing language units – words, forms, affixes, pronunciation patterns, spelling norm, syntactic constructions – there spring up new units. They may be similar in meaning but slightly different in form, stylistic connotation, social values, distribution in language space, etc.

Variation may have the following stages:

*Table 1*

Stages	Form A	Form B
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1.	An Element of the Norm.	It does not exist.
2.	An Element of the Norm.	An Element of the Substandard Speech.
3.	An Element of the Norm.	An Element of the Norm.
4.	An Element of the Substandard Speech.	An Element of the Norm.
5.	The form dies out.	An Element of the Norm.

### *Causes of Language evolution*

The scholars give different explanations of the causes of language evolution.

1. J.G. Herder and W. Grimm show the Romantic tendencies as the principal causes of the language development.

2. A. Schleicher proposed a naturalistic explanation of the language development saying that “As the language is a living organism, it has got its birth, maturity, old age and decay”.

3. W. Wundt and H. Paul explained the language development psychologically, saying: “A change in the individual psychology causes a change in the language”.

4. J. Vendryes and A. Meillet explained the process of language development from the point of view of the sociologic school in linguistics saying that Linguistic changes are caused by social conditions and events in external history.

5. F. de Saussure, L. Hjelmslev, R. Jakobson, L. Bloomfield explained the language development from the structuralist point of view, saying that the main internal cause of the language change is the pressure of language system. When the balance of symmetrical structural arrangement is disrupted, it tends to be restored again under the pressure of symmetry.

### *Intra linguistic causes of language change*

#### **A. Accommodation of the language structure to the physiological features of human body**

1. Tendency to make the pronunciation easier (Indian English, Scottish English, Black English). (substratum theory, Celts ← Romans ← German, Negro English, Afro-American).

2. Tendency to explain different meanings with different forms (stylization, expansion of the poetic function of the language).

3. Tendency to express similar meanings with one form (the Principle of Language economy, development of polysemy).

4. Tendency to form concrete borderlines between morphemes (norm and normalization, development of the Norm).

5. Tendency to the economy of language means (s. item 3).

6. Tendency to delimitate the complexity of speech units.

7. Tendency to change the phonetic structure when the lexical meaning is lost.

8. Tendency to form the language with a plain morphological structure.

**B. Necessity of improving the language structure.**

1. Tendency to eliminate the abundance (redundancy) of the means of expression (using participial or Infinitive constructions instead of Complex Sentences).

2. Tendency to use more expressive forms (emotional vocabulary).

3. Tendency to get rid of the language elements containing insignificant semantic function (the principal of frequency of usage).

**C. Necessity of keeping the language in the condition of communicative validity (generations should understand each other).**

**D. Internal language changes and processes having no relation to the impact of certain tendency (system-based changes).**

1. Influence of the form of one word to the form of another word (Analogy).

2. Contamination.

3. Junction of different words of different origin on the principle of the unity of meanings.

4. The raising of the new means of expressing certain meanings, as a result of association. E.g. Jeans - джинсы, bucks - баксы (buck – male rabbit, doe – female rabbit), rails – рельсы.

5. Appearance and disappearance of phonological oppositions: [лэ] > [л:] – more.

6. Spontaneous changes of phonemes.

7. Change of the meaning of the words.

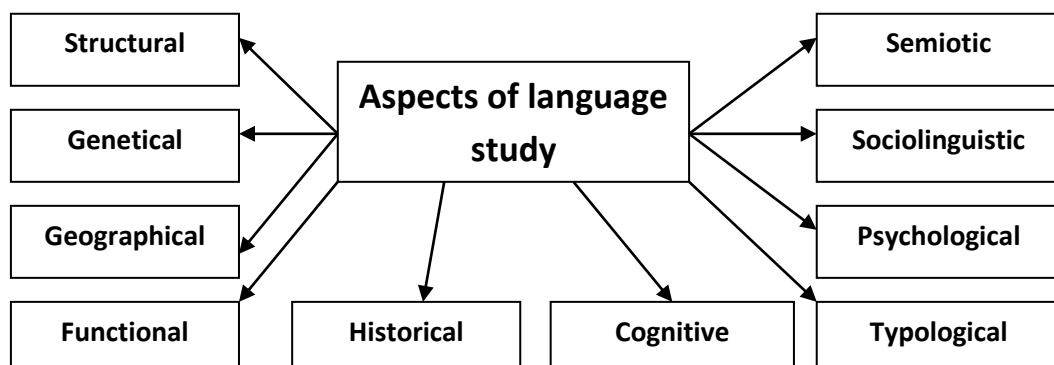
8. Notional words become suffixes in OE *ere* – *meant* – a man → now suffix - *teacher*.

9. Cases of interrelation of processes.

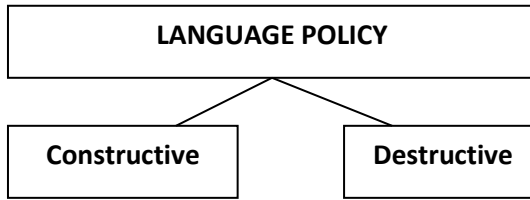
There are two main factors of language change:

**Continuity** (преемственность, изчиллик) IE → Germ. → En.

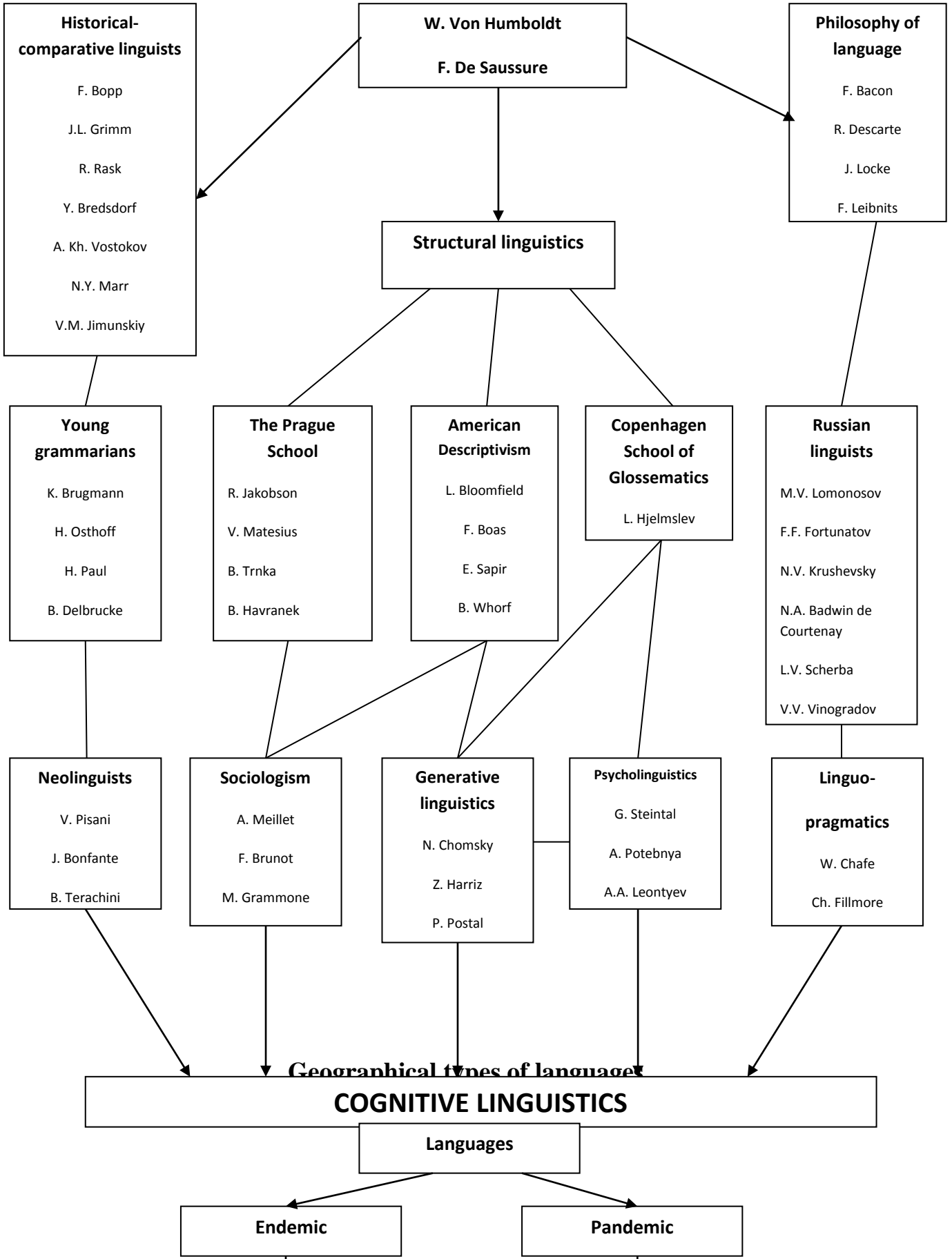
**Causality** (причинность, сабабийлик) French Influence on English, 1066, Norman Conquest.

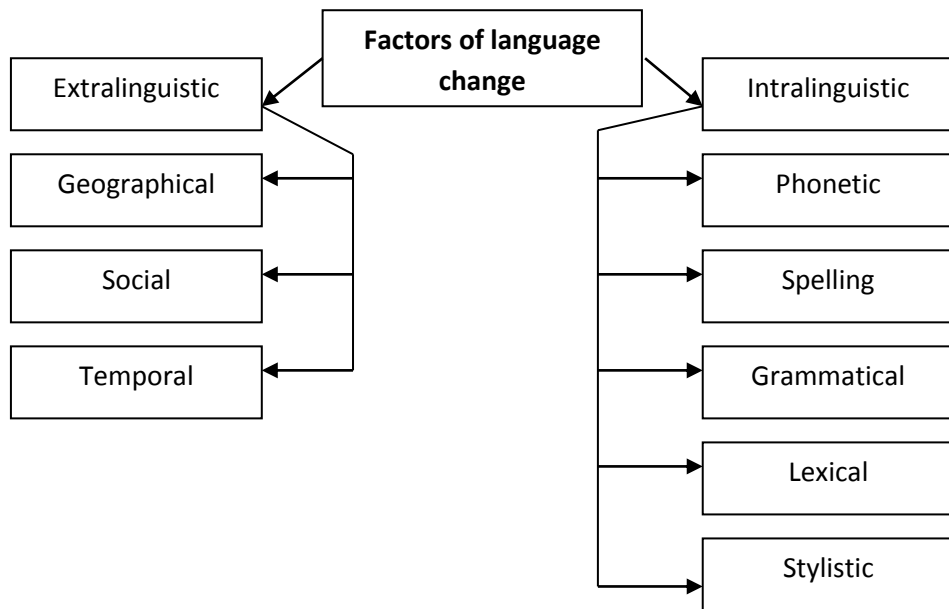




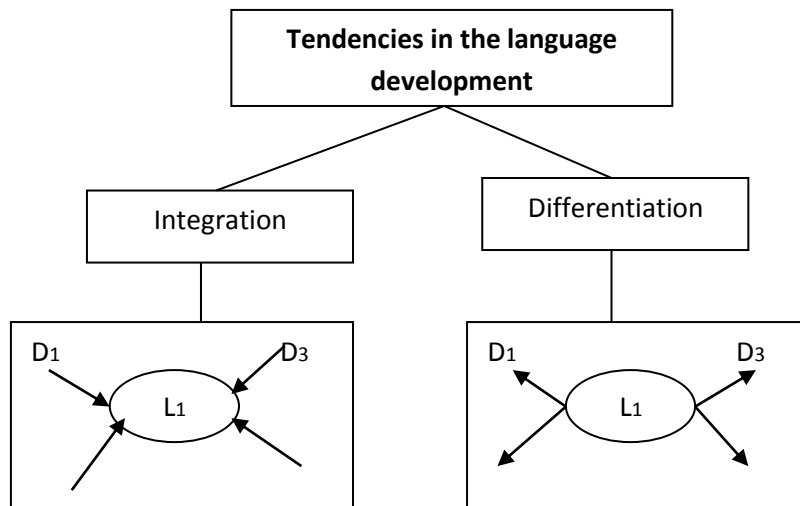
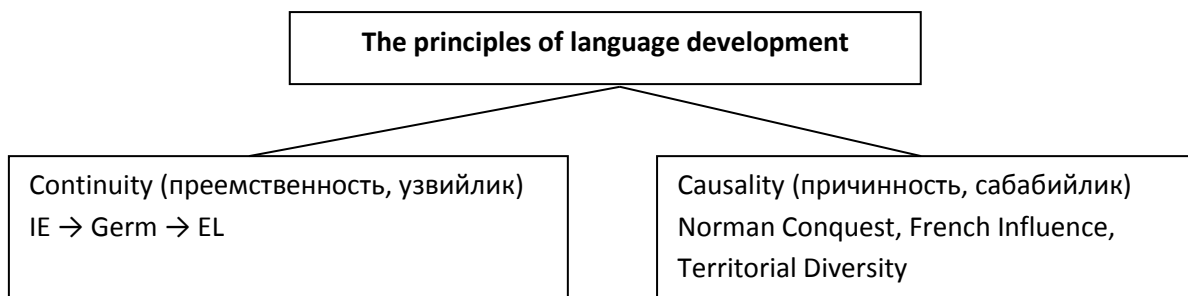
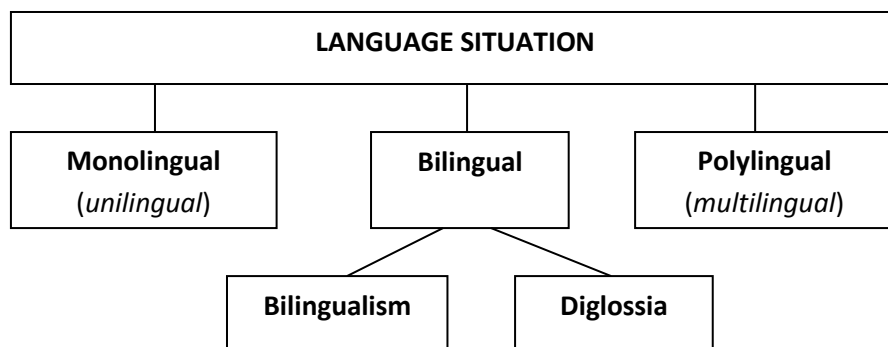


## The Greatest Linguists of the World





### Essential notions of sociolinguistics



## Glossary

**1. Broca's aphasia.** An aphasia characterized by difficulty in articulation, fluency, grammar, and the comprehension of complex sentences.

**2. Broca's area.** A region in the lower part of the left frontal lobe that has been associated with speech production, the analysis of complex sentences, and verbal short-term memory

**3. Canonical root.** A root that has a standard sound pattern for simple words in the language, a part-of-speech category, and a meaning arbitrarily related to its sound.

### Model of Teaching Technology for the discipline: “The History of the English language”

#### Lecture 2: General characteristics of the Germanic languages

Time 2 hours	Number of the students - 75
Form and type of the lecture	Introductory remarks
The plan of the lecture	A) Historical-comparative method in linguistics B) Phonetic peculiarities of Germanic languages C) The First Consonant Shift D) Verner's Law E) Rhotacism
The objective of the lecture	The objective of the lecture is to form the sum of general knowledge and ideas about the formation of the English language.
<b>Pedagogical tasks:</b> It is important to inform the learners about the subject of the lecture that they could form some understanding of it and be able to explain others.	<b>The results of the lesson:</b> Having learned this lecture the students will form understanding on the following topics: <i>A) The number of the languages existing in the world</i>

	<p><i>B) Indo-European languages in the world</i></p> <p><i>C) The number of Germanic languages in the world</i></p> <p><i>D) Groups of Germanic languages</i></p>
Methods of teaching	Problematic lecture
Form of teaching	Interactive teaching
Means of teaching	Course books, manuals, handouts, posters, DVD Projector, additional materials.
Conditions of teaching	Lecture hall
Monitoring and Evaluation	The lecture is evaluated according to the achievements of the student.

**Technological mapping of the lecture on the topic “The subject of the discipline “The History of the English language”**

Stages and time of the activities	Activity	
	Instructor	Students
Stage 1	The lecturer checks the attendance of the students and prepares the class to the lecture.	The students make ready their notebooks, and other objects then wait for the beginning of the lecture.
Stage 2	The lecturer introduces the students the plan of the lecture.	The students take notes of the topic of the lecture.
Stage 3	The lecturer introduces general notions and terms used in the lecture: Philology, linguistic,	The students take notes of the presented information.

	<p>language family,  language group, factors  of language change,  tribes, heritage, invaders  etc.</p>	
Stage 4	<p>The lecturer lists out the  recommended literature  for the topic</p>	<p>The students make notes  of the given literature.</p>
Stage 5	<p>The lecturer begins his  lecture.  When needed he can use  posters, charts, pictures  and etc and explains  them. Here the lecturer  can check how well the  students are  understanding the given  information.</p>	<p>The students attentively  listen to the lecture and  make notes of the  important points of the  given information.</p>
Stage 6	<p>The lecture ended the  teacher answers the  questions of the students.</p>	<p>The students ask  questions for the parts of  the lecture that they want  to clarify.</p>
Stage 7	<p>The lecturer tells the next  topic and grades the  active students and  informs these students.</p>	<p>The students take notes  of the topic of the next  lecture.</p>
Stage 8	<p>The lecture is over.</p>	<p>The students leave the  lecture room.</p>

## **Lecture 2: THE INDO-EUROPEAN LANGUAGE AND LANGUAGES**

It has been estimated that there are more than 5,700 distinct languages to be found in the world to-day, and all these fall into linguistic groups which are part of linguistic families which may have appeared in different parts of the globe simultaneously.

It should be borne in mind that when people speak of linguistic families they do not use the term "family" in the genetic sense of the word. The fact that people speak the same, or related, languages does not mean that there is a link of race or blood. It is therefore completely unscientific to establish any connection between racial origin and language.

It is often possible to show that languages are historically or genetically related, i.e. they descend from a common source, but when it comes to races we have no such evidence. We cannot say, for instance, that the Mongolian race means the same as the Mongolian languages. Furthermore, it is quite probable that no such thing as an Indo-European race ever existed. In the course of the migrations of ancient peoples, numerous linguistic and racial mixtures took place. The linguistic map of the world shows that many non-Indo-European peoples of Europe and Asia abandoned their own languages and adopted the Indo-European. The Basque language, which is spoken in the north of Spain and the south of France, resisted the assimilation of Indo-European in the past and is not genetically related to the Indo-European languages. On the other hand there is no racial difference between the Estonians, for instance, who speak a Finno-Ugric language, and the Lets, who speak a language of Indo-European origin.

So all the attempts to draw a parallel between race and language which were put forward at the end of the 19th century by chauvinistically-minded linguists were sharply criticized by progressive thinkers.

Indo- Iranian, which was later, subdivided into:

I. Indian (the oldest form is Sanskrit). The main representatives of the modern Indian languages include Bengali, Marathi, Hindi, Gipsy and some others).

II. Iranian, which is represented by such languages as Avestan or Zend (old form), the so-called Pahlavi (the middle form) and Baluchi, Pushtu,

Kurdish, Yagnobi, Ossetic, and some other modern languages.

III. Baltic, which is divided into Lithuanian (the language spoken by some three million people in the Lithuania the old texts of which go back to the 16th century, and Latish, spoken by 2 million people).

IV. The Slavonic languages, which are divided into three large groups:

(1) Eastern Slavonic where we find three languages: (a) Russian, spoken by more than 122 million people, the basis of a common and a literary language; (b) Ukrainian, called Little Russian before the 1917 Revolution, spoken by some 40 million people; and (c) Byelorussian (white Russian), spoken by 9 million people.

(2) Southern Slavonic which include: (a) Bulgarian, current mostly in Bulgaria among more than seven million people; (b) Serbo-Croatian, the language of the Serbs and Croats, about 12 million people, chiefly in Yugoslavia, whose oldest texts date from the 11th century; (c) Slovenian, spoken by 2 million people, with its oldest texts dating from the 10th century.

(3) Western Slavonic, the main representatives of which are: (a) Czech, used by about 10 million people in Czechoslovakia, with texts going back to the 13th century; (b) Slovakian; (c) Polish, spoken by about 35 million people, chiefly in Poland. Polish has a rich literature, the texts of which reach back to the 14th century.

Baltic and Slavonic are very closely related, though not as closely as Indo-Aryan and Iranian. There are some ancient divergences between them which make it possible to reconstruct a primitive Baltic-Slavonic language. Nevertheless in view of their many close resemblances it is convenient to group them together under the common name of Baltic-Slavonic.

V. Germanic has three distinct groups:

(1) North Germanic or Scandinavian which includes: (a) Danish, (b) Swedish, (c) Norwegian, (d) Icelandic; the songs of Eddo written in Icelandic are important landmarks in world literature;

(2) West Germanic with (a) English, spoken to-day by about 270 million people in Great Britain and abroad (USA, Australia, Canada), (b) Frisian, spoken in the provinces of the Northern Netherlands, with their oldest literary

sources dating from the 14th century, (c) German (spoken by about 83 million people) with two dialects-Low German occupying the lower or northern parts of Germany, and High German which is located in the mountainous regions of the South of Germany-which have many peculiarities of pronunciation, (d) Dutch, spoken by 12 million people, (e) Yiddish, now spoken by Jewish population in Poland, Germany, Rumania, Hungary. It is based upon some middle German dialects or a mixture of dialects blended with Hebrew, Slavonic and other elements;

(3) East Germanic which has Left no trace. The only representative of this group is Gothic, whose written records have been preserved in the fragmentary translation of the Bible by the bishop Ulfila. Some Gothic words spoken in the Crimea were collected there in the 16th century.

#### VI. Italo-Celtic with two large groups:

(1) Italic, the only language of which has survived is Latin; Latin has developed into the various Romance languages which may be listed as follows: (a) French, spoken by 60 million people in France and abroad (chiefly in Belgium, Switzerland, Canada), (b) Provencal, of various kinds, of which the oldest literary document dates from the 11th century, (c) Italian with numerous dialects, spoken by 51 million people in Italy itself and abroad, (d) Spanish, spoken by 156 million in Spain, the Filipina Islands, Central and Northern America (except Brazil), (e) Portuguese, (f) Rumanian, (g) Moldavian, (h) Rhaeto-Romanic, spoken in three dialects in the Swiss canton, in Tyrol and Italy.

(2) Celtic, with its Gaelic sub-group, including Irish, which possessed one of the richest literatures in the Middle Ages from the 7th century, Scottish and the Briton subgroup with Breton, spoken by a million people in Brittany and Welsh, spoken in Wales.

VII. Greek, with numerous dialects, such as Ionic-Attic, Achaean, Aeolic, Doric, etc. The literature begins with Homer's poems the *Iliad* and the *Odyssey*, dating from the 8th century B. C. Modern Greek is spoken in continental Greece, on the islands of the Ionian and Aegean Seas and by Greek settlements.

VIII. Armenian, spoken by three and a half million people in Armenia and in many settlements of Armenians in Iran, Turkey, etc. Literary Armenian is



supposed to go back to the 5th century. Old Armenian, or Grabar, differs greatly from Modern Armenian or Ashharabar.

IX. Albanian, spoken now by approximately two million people in Albania. The earliest records of Albanian date from the 17th century A. D. Its vocabulary consists of a large number of words borrowed from Latin, Greek, Turkish, Slavonic, and Italian.

Two main theories have been advanced concerning the break-up of the original language into those separate languages. One is the Stammbaumtheorie (the tree-stem theory), put forward by August Schleicher (1821-1868), a famous German Indo-Europeanist of the last century, in his book *Compendium der Vergleichenden Grammatik der indo-germanischen Sprachen* ("Compendium of the Comparative Grammar of the Indo-European Languages") (1861). According to him, the original Proto-Indo-European splits into two branches: Slavo-Germanic and Aryo-Greco-Italo-Celtic. The former branch splits into Balto-Slavonic and Germanic, the latter into Arian and Greco-Italo-Celtic, which in its turn was divided into Greek and Italo-Celtic, etc.

The main fault of his theory was that he did not take into account other causes for linguistic divergence than geographical distance from the parent language, and it was not borne out by the linguistic facts. Later research has shown that the Slavonic languages bear a striking resemblance to Indo-Iranian, so much so that they were classified into the satem-languages group, while Italic and Celtic have more in common with Germanic than Slavonic.

Another weak point of Schleicher theory is that he assumed the Indo-European parent language to be monolithic, without any variety of dialect. At the same time, the process of the formation of language families is oversimplified in this theory because he left out of account the fact that side by side with the process of language differentiation, there was a process of language integration too.

Schleicher's faults are typical of many books on comparative linguistics in the second half of the 19<sup>th</sup> century.

Schleicher's theory was so unsatisfactory even to his contemporaries that they tried for a long time to correct his shortcomings and to put forward other

theories, among which the “wave” theory should be mentioned. The founder of this theory, Iohannes Schmidt (1843-1901) argued in his book *Die Verwandtschaftsverhältnisse der indo-germanischen Schprachen* (“The Relationships of the Indo-European Languages”, 1872) that new languages and dialects started and spread like waves when you throw a stone into the water.

He suggested that dialect *A* has some features in common with dialects *B* and *C*, others with dialects *C* and *D* but not with *B*, that dialect *B*, on the other hand, shares some phenomena with dialects *C* and *D*, but not with dialect *A*, etc.

Schmidt was right to assume that the relationship between Indo-European languages could not be portrayed by means of a family tree. He clearly demonstrated the primitive and abstract nature of Schleicher's view of the process of formation of language families and the relations between them, but he himself failed to examine the systematic process of the changes in the original language.

Two major members of the family which were discovered in the present century are missing in these schemes. They are:

X. "Tocharian", as it is called, which is preserved in fragmentary manuscripts in Chinese Turkistan, dating from the 6th to the 10th centuries A.D. It is divided into two dialects, which for convenience are termed *A* and *B*.

XI. Hittite, which survives in cuneiform tablets recovered from Boghazkoy in Anatolia, the site of the capital of the ancient Hittite kingdom. Some think that the Hittites or Hethites of the Bible (the Khatti mentioned in Egyptian records) may have been the Indo-Europeans. The interpretation of this language and its close relation to Indo-European was announced by Bedrich Hrozny in December, 1915. The time covered by these records is from the 19th to the 12th century B. C., the bulk of them dating from near the end of this period. It is the oldest recorded Indo-European language. Its discovery has raised many new and interesting problems.

In addition to the major languages listed above, there existed in antiquity a considerable number of other Indo-European languages, which are known only from scanty remains in the form of inscriptions, proper names and occasional glosses. They are:

XII. Thracian, a satem-language, which once extended over a very wide area, from Macedonia to southern Russia.

XIII. Phrygian, also a satem-language, introduced into Asia Minor about the 12th century B. C. and possibly closely related to Thracian.

XIV. Illyrian, with its South Italian offshoot Messapian.

XV. Osco-Umbrian, Italic dialects closely related to Latin, and commonly grouped with it under the common name Italic.

XVI. Venetic of North-East Italy, a centum language of the West Indo-European group.

XVII. To complete the list, we should mention certain ancient languages of Asia Minor which together with Hittite form a special group. The Hittite cuneiform texts mention two such languages, Luwian and Palaean, and a little text material, particularly of Luwian, is to be found in them. In addition there is the so-called Hieroglyphic Hittite, the decipherment of which is now fairly advanced, and which is considered to be of Indo-European origin, and Carian, the decipherment of which has been recently done by the young linguist V. Shevoroshkin.

Linguistic evidence shows that close contact existed between the dialects of Indo-European. From the point of view of vocabulary, for instance, Indo-Iranian shared with Baltic and Slavonic a considerable number of words which may be found only in these languages and they supply important clues of the connection between these two linguistic families: the Sanskrit word *suit* "to be bright, white" has its cognate in the Old Slavonic language in the form of *suitli* "to dawn".

Slavonic and Indo-Iranian coincide in changing *s* to *ś* in contact with the semi-vowels *i* and *u*, the vibrant *rand* the velar occlusive *k*. Slavonic shows special affinities with Iranian in its use of the word *Bogii* both for "god" and for "grain" or "wealth". Some common grammatical elements may be found in Balto-Slavonic and in Germanic languages; they share the element *m* in the Dative and Ablative cases (Old Slavonic *uliikomu*, Gothic *wulfam* "with wolves") while in Sanskrit the element *bh* appears here (Sanskrit *urkebhyaś* has the same meaning).

During this period the contacts between languages were so wide that it was not only languages in the same family that had common elements, but non-Indo-European languages borrowed words from Indo-European languages too: for example, the Finno-Ugric *mete* "honey" was borrowed from the Sanskrit *madhu*, Finno-Ugric *nime* "name" has its cognate form in the Sanskrit *niiman*.

The prominent Russian linguist A. A. Shakhmatov showed that the earliest Finno-Ugric borrowings from their neighbors in south Russia show common Aryan rather than Iranian traits.

The study of close linguistic relations between the dialects of the Indo-European parent language is well under way now and the decipherment of newly discovered languages will contribute to the solution of this problem.

### Glossary

**1. family resemblance category.** A category whose members have no single trait in common, but in which subsets of members share traits, as in a family. Examples include tools, furniture, and game-..

**2. FMRI.** Functional Magnetic Resonance Imaging. A form of MRI that depicts the metabolic activity in different parts of the brain, not just the brain's anatomy

**3. generative linguistics.** The school of linguistics associated with Noam Chomsk) that attempts to discover the rules and principles that govern the form and meaning of words and sentences in a particular language and in human languages in general

**4. generative phonology.** The branch of generative grammar that studies the sound pattern of languages

### Model of Teaching Technology for the discipline: “The History of the English language”

#### Lecture 3: Phonetic peculiarities of Germanic languages (GL)

Time 2 hours	Number of the students - 75
Form and type of the lecture	Introductory remarks
The plan of the lecture	A) Mutation of vowels in Proto-Germanic

	<p>B) The first consonant shift of PG Period</p> <p>C) The Second Consonant Shift.</p> <p>D) High German Dialects and their features.</p>
The objective of the lecture	The objective of the lecture is to form the sum of general knowledge and ideas about the formation of the English language.
<p><b>Pedagogical tasks:</b></p> <p>It is important to inform the learners about the subject of the lecture that they could form some understanding of it and be able to explain others.</p>	<p><b>The results of the lesson:</b></p> <p>Having learned this lecture the students will form understanding on the following topics:</p> <p><i>A) How can explain the facts of regular correspondence between languages?</i></p> <p><i>B) How does a language change?</i></p> <p><i>C) What is the essence of the First consonant shift?</i></p>
Methods of teaching	Problematic lecture
Form of teaching	Interactive teaching
Means of teaching	Course books, manuals, handouts, posters, DVD Projector, additional materials.
Conditions of teaching	Lecture hall
Monitoring and Evaluation	The lecture is evaluated according to the achievements of the student.

**Technological mapping of the lecture on the topic “The subject of the discipline “The History of the English language”**

Stages and time of the activities	Activity	
	Instructor	Students
Stage 1	The lecturer checks the attendance of the students and prepares the class to the lecture.	The students make ready their notebooks, and other objects then wait for the beginning of the lecture.
Stage 2	The lecturer introduces the students the plan of the lecture.	The students take notes of the topic of the lecture.

Stage 3	The lecturer introduces general notions and terms used in the lecture: Philology, linguistic, language family, language group, factors of language change, tribes, heritage, invaders etc.	The students take notes of the presented information.
Stage 4	The lecturer lists out the recommended literature for the topic	The students make notes of the given literature.
Stage 5	The lecturer begins his lecture. When needed he can use posters, charts, pictures and etc and explains them. Here the lecturer can check how well the students are understanding the given information.	The students attentively listen to the lecture and make notes of the important points of the given information.
Stage 6	The lecture ended the teacher answers the questions of the students.	The students ask questions for the parts of the lecture that they want to clarify.
Stage 7	The lecturer tells the next topic and grades the active students and informs these students.	The students take notes of the topic of the next lecture.
Stage 8	The lecture is over.	The students leave the lecture room.

### **Lecture 3: The Earliest Period of Germanic History. Proto-Germanic.**

The history of the Germanic group begins with the appearance of what is known as the Proto-Germanic (PG) language (also termed Common or Primitive Germanic, Primitive Teutonic and simply Germanic). PG is the linguistic ancestor or the parent-language of the Germanic group. It is supposed to have split from related IE tongues sometime between the 15th and 10th c. B.C. The would-be Germanic tribes belonged to the western division of the IE speech community.

As the Indo-Europeans extended over a larger territory, the ancient Germans or Teutons moved further north than other tribes and settled on the southern coast of the Baltic Sea in the region of the Elbe. This place is regarded as the most probable original home of the Teutons. It is here that they developed

their first specifically Germanic linguistic features which made them a separate group in the IE family. PG is an entirely pre-historical language: it was never recorded in written form. In the 19th c. it was reconstructed by methods of comparative linguistics from written evidence in descendant languages. Hypothetical reconstructed PG forms will sometimes be quoted below, to explain the origin of English forms.

It is believed that at the earliest stages of history PG was fundamentally one language, though dialectally colored. In its later stages dialectal differences grew, so that towards the beginning of our era Germanic appears divided into dialectal groups and tribal dialects. Dialectal differentiation increased with the migrations and geographical expansion of the Teutons caused by overpopulation, poor agricultural technique and scanty natural resources in the areas of their original settlement.

The external history of the ancient Teutons around the beginning of our era is known from classical writings. The first mention of Germanic tribes was made by Pitheas, a Greek historian and geographer of the 4th c. RC., in an account of a sea voyage to the Baltic Sea. In the 1st c. B.C. in COMMENTARIES ON THE GALLIC WAR (COMMENTARII DE BELLO GALLICO) Julius Caesar described some militant Germanic tribes - the Suevians - who bordered on the Celts of Gaul in the North-East. The tribal names *Germans* and *Teutons*, at first applied to separate tribes, were later extended to the entire group. In the 1st c. A. D. Pliny the Elder, a prominent Roman scientist and writer, in NATURAL HISTORY (NATURALIS HISTORIA) made a classified list of Germanic tribes grouping them under six headings. A few decades later the Roman historian Tacitus compiled a detailed description of the life and customs of the ancient Teutons DE SITU, MORIBUS ET POPULIS GERMANIAE; in this work he reproduced Pliny's classification of the Germanic tribes. F. Engels made extensive use of these sources in the papers ON THE HISTORY OF THE ANCIENT GERMANS and THE ORIGIN OF THE FAMILY, PRIVATE PROPERTY AND THE STATE. Having made a linguistic analysis of several Germanic dialects of later ages F. Engels came to the conclusion that Pliny's classification of the Teutonic tribes accurately

reflected the contemporary dialectal division. In his book on the ancient Teutons F. Engels described the evolution of the economic and social structure of the Teutons from Caesar's to Tacitus's time.

Towards the beginning of our era the common period of Germanic history came to an end. The Teutons had extended over a larger territory and the PG language broke into parts. The tri-partite division of the Germanic languages proposed by 19th c. philologists corresponds, with a few adjustments, to Pliny's grouping of the Old Teutonic tribes. According to this division PG split into three branches: East Germanic (*Vindili* in Pliny's classification), North Germanic (*Hilleviones*) and West Germanic (which embraces *Ingveones*, *Istvones* and *Hermino-nes* in Pliny's list). In due course these branches split into separate Germanic languages.

The traditional tri-partite classification of the Germanic languages was reconsidered and corrected in some recent publications. The development of the Germanic group was not confined to successive splits; it involved both linguistic divergence and convergence. It has also been discovered that originally PG split into two main branches and that the tri-partite division marks a later stage of its history.

The earliest migration of the Germanic tribes from the lower valley of the Elbe consisted in their movement north, to the Scandinavian Peninsula, a few hundred years before our era. This geographical segregation must have led to linguistic differentiation and to the division of PG into the northern and southern branches. At the beginning of our era some of the tribes returned to the mainland and settled closer to the Vistula basin, east of the other continental Germanic tribes. It is only from this stage of their history that the Germanic languages can be described under three headings: East Germanic, North Germanic and West Germanic.

### **East Germanic**

The East Germanic subgroup was formed by the tribes who returned from Scandinavia at the beginning of our era. The most numerous and powerful of them were the Goths. They were among the first Teutons to leave the coast of the Baltic Sea and start on their great migrations. Around 200 A. D. they moved



south-east and sometime later reached the lower basin of the Danube, where they made attacks on the Eastern Roman Empire, Byzantium. Their western branch, the *Visi-gotas*, invaded Roman territory, participated in the assaults on Rome under Alaric and moved on to southern Gaul, to found one of the first barbarian kingdoms of Medieval Europe, the Toulouse kingdom. The kingdom lasted until the 8th c. though linguistically the western Goths were soon absorbed by the native population, the Romanised Celts.<sup>1</sup> The eastern Goths, *Ostrogotas* consolidated into a powerful tribal alliance in the lower basin of the Dniester, were subjugated by the Huns under Atilla, traversed the Balkans and set up a kingdom in Northern Italy, with Ravenna as its capital. The short-lived flourishing of Ostrogothic culture in the 5th-6th c. under Theodoric came to an end with the fall of the kingdom.

The Gothic language, now dead, has been preserved in written records of the 4th-6th c. The Goths were the first of the Teutons to become Christian. In the 4th c. Ulfilas, a West Gothic bishop, made a translation of the Gospels from Greek into Gothic using a modified form of the Greek alphabet. Parts of Ulfilas' Gospels - a manuscript of about two hundred pages, probably made in the 5th or 6th c. have been preserved and are kept now in Uppsala, Sweden. It is written on red Parchment with silver and golden Letters and is known as the SILVER CODEX (CODEX ARGENTEUS). Ulfilas' Gospels were first published 'n the 17th c. and have been thoroughly studied by 19th and 20th c. Philologists. The SILVER CODEX is one of the earliest texts in the languages of the Germanic group; it represents a form of language very close to PG and therefore throws light on the pre-written stages of history of all the languages of the Germanic group, including English.

The other East Germanic languages, all of which are now dead, have Left no written traces. Some of their tribal names have survived in place-names, which reveal the directions of their migrations: *Bornholm* and *Burgundy* go back to the East Germanic tribe of *Burgundians*; *Andalusia* is derived from the tribal name *Vandals*; *Lombardy* got its name from the *Langobards*, who made part of the population of the Ostrogothic kingdom in North Italy.

### **North Germanic**

The Teutons who stayed in Scandinavia after the departure of the Goths gave rise to the North Germanic subgroup of languages. The North Germanic tribes lived on the southern coast of the Scandinavian peninsula and in Northern Denmark (since the 4th c.). They did not participate in the migrations and were relatively isolated, though they may have come into closer contacts with the western tribes after the Goths left the coast of the Baltic Sea. The speech of the North Germanic tribes showed little dialectal variation until the 9th c. and is regarded as a sort of common North Germanic parent-language called *Old Norse* or *Old Scandinavian*. It has come down to us in runic inscriptions dated from the 3rd to the 9th c. Runic inscriptions were carved on objects made of hard material in an original Germanic alphabet known as the *runic alphabet* or the *runes*. The runes were used by North and West Germanic tribes.

The disintegration of Old Norse into separate dialects and languages began after the 9th c., when the Scandinavians started out on their sea voyages. The famous Viking Age, from about 800 to 1050 A.D., is the legendary age of Scandinavian raids and expansion overseas. At the same period, due to overpopulation in the fjord areas, they spread over inner Scandinavia.

The principal linguistic differentiation in Scandinavia corresponded to the political division into Sweden, Denmark and Norway. The three kingdoms constantly fought for dominance and the relative position of the three languages altered, as one or another of the powers prevailed over its neighbors. For several hundred years Denmark was the most powerful of the Scandinavian kingdoms: it embraced Southern Sweden, the greater part of the British Isles, the southern coast of the Baltic Sea up to the Gulf of Riga; by the 14th c. Norway fell under Danish rule too. Sweden regained its independence in the 16th c., while Norway remained a backward Danish colony up to the early 19th c. Consequently, both Swedish and Norwegian were influenced by Danish.

The earliest written records in Old Danish, Old Norwegian and Old Swedish date from the 13th c. In the later Middle Ages, with the growth of capitalist relations and the unification of the countries, Danish, and then Swedish developed into national literary languages. Nowadays Swedish is spoken not only by the population of Sweden; the language has extended over

Finnish territory and is the second state language in Finland.

Norwegian was the last to develop into an independent national language. During the period of Danish dominance Norwegian intermixed with Danish. As a result in the 19th c. there emerged two varieties of the Norwegian tongue: the state or bookish tongue *riksmal* (later called *bokmål*) which is a blending of literary Danish with Norwegian town dialects and a rural variety, *landsmal*. Landsmal was sponsored by 19th c. writers and philologists as the real, pure Norwegian language. At the present time the two varieties tend to fuse into a single form of language *nynorsk* ("New Norwegian").

In addition to the three languages on the mainland, the North Germanic subgroup includes two more languages: Icelandic and Faroese, whose origin goes back to the Viking Age.

Beginning with the 8th c. the Scandinavian sea-rovers and merchants undertook distant sea voyages and set up their colonies in many territories. The Scandinavian invaders, known as Northmen, overran Northern France and settled in Normandy (named after them). Crossing the Baltic Sea they came to Russia - the "varyagi" of the Russian chronicles. Crossing the North Sea they made disastrous attacks on English coastal towns and eventually occupied a large part of England -- the Danes of the English chronicles. They founded numerous settlements in the islands around the North Sea: the Shetlands, the Orkneys, Ireland and the Faroe Islands; going still farther west they reached Iceland, Greenland and North America.

Linguistically, in most areas of their expansion, the Scandinavian settlers were assimilated by the native population: in France they adopted the French language; in Northern England, in Ireland and other islands around the British Isles sooner or later the Scandinavian dialects were displaced by English. In the Faroe Islands the West Norwegian dialects brought by the Scandinavians developed into a separate language called Faroese. Faroese is spoken nowadays by about 30,000 people. For many centuries all writing was done in Danish; it was not until the 18th c. that the first Faroese records were made.

Iceland was practically uninhabited at the time of the first Scandinavian settlements (9th c.). Their West Scandinavian dialects, at first identical with

those of Norway, eventually grew into an independent language, Icelandic. It developed as a separate language in spite of the political dependence of Iceland upon Denmark and the dominance of Danish in official spheres. As compared with other North Germanic languages Icelandic has retained a more archaic vocabulary and grammatical system. Modern Icelandic is very much like Old Icelandic and Old Norse, for it has not participated in the linguistic changes which took place in the other Scandinavian languages, probably because of its geographical isolation. At present Icelandic is spoken by over 200000 people.

Old Icelandic written records date from the 12th and 13th c., an age of literary flourishing. The most important records are: the ELDER EDDA (also called the POETIC EDDA) - a collection of heroic songs of the 12th c., the YOUNGER (PROSE) EDDA (a text-book for poets compiled by Snorri Sturluson in the early 13th c.) and the Old Icelandic sagas.

### **West Germanic**

Around the beginning of our era the would-be West Germanic tribes dwelt in the lowlands between the Oder and the Elbe bordering on the Slavonian tribes in the East and the Celtic tribes in the South. They must have retreated further west under the pressure of the Goths, who had come from Scandinavia, but after their departure expanded in the eastern and southern directions. The dialectal differentiation of West Germanic was probably quite distinct even at the beginning of our era since Pliny and Tacitus described them under three tribal names. On the eve of their "great migrations" of the 4th and 5th the West Germans included several tribes. The Franconians (or Franks) occupied the lower basin of the Rhine; from there they spread up the Rhine and are accordingly subdivided into Low, Middle and High Franconians. The Angles and the Frisians (known as the Anglo-Frisian group), the Jutes and the Saxons inhabited the coastal area of the modern Netherlands, the Federal Republic of Germany and the southern part of Denmark. A group of tribes known as High Germans lived in the mountainous southern regions of the Federal Republic of Germany (hence the name *High Germans* as contrasted to *Low Germans* - a name applied to the West Germanic tribes in the low-lying northern areas. The High Germans included a number of tribes whose names are known since the

early Middle Ages: the Alemanians, the Swabians, the Bavarians, the Thuringians and others.

In the Early Middle Ages the Franks consolidated into a powerful tribal alliance. Towards the 8th c. their kingdom grew into one of the largest states in Western Europe. Under Charlemagne (768-814) the Holy Roman Empire of the Franks embraced France and half of Italy, and stretched northwards up to the North and Baltic Sea. The empire lacked ethnic and economic unity and in the 9th c. broke up into parts.' Its western part eventually became the basis of France. Though the names *France*, *French* are derived from the tribal name of the Franks, the Franconian dialects were not spoken there. The population, the Romanised Celts of Gaul, spoke a local variety of Latin, which developed into one of the most extensive Romance languages, French.

The eastern part, the East Franconian Empire, comprised several kingdoms: Swabia or Alemania, Bavaria, East Franconia and Saxony; to these were soon added two more kingdoms - Lorraine and Friesland. As seen from the names of the kingdoms, the East Franconian state had a mixed population consisting of several West Germanic tribes.

The Franconian dialects were spoken in the extreme North the Empire; in the later Middle Ages they developed into Dutch - the language of the Low Countries (the Netherlands) and Flemish ~~ the language of Flanders. The earliest texts in Low Franconian date from the 10th c.; 12th c. records represent the earliest Old Dutch. The formation of the Dutch language stretches over a long period; it is linked up with the growth of the Netherlands into an independent bourgeois state after its liberation from Spain in the 16<sup>th</sup> c.

The modern language of the Netherlands, formerly called *Dutch*, and its variant in Belgium, known as the Flemish dialect, are now treated as a single language, *Netherlandish*. Netherlandish is spoken by almost 20 million people; its northern variety, used in the Netherlands, has a more standardized literary form.

About three hundred years ago the Dutch language was brought to South Africa by colonists from Southern Holland. Their dialects in Africa eventually grew into a separate West Germanic language, Afrikaans. Afrikaans has

incorporated elements from the speech of English and German colonists in Africa and from the tongues of the natives. Writing in Afrikaans began as late as the end of the 19th c. Today Afrikaans is the mother-tongue of over four million Afrikaners and colored people and one of the state languages in the South African Republic (alongside English).

The High German group of tribes did not go far in their migrations. Together with the Saxons the Alemanians, Bavarians, and Thuringians expanded east, driving the Slavonic tribes from places of their early settlement.

The High German dialects consolidated into a common language known as Old High German (OHG). The first written records in OHG date from the 8th and 9th c. (glosses to Latin texts, translations from Latin and religious poems). Towards the 12th c. High German (known as Middle High German) had intermixed with neighboring tongues, especially Middle and High Franconian, and eventually developed into the literary German language. The Written Standard of New High German was established after the Reformation (16th c.), though no Spoken Standard existed until the 19th c. as Germany remained politically divided into a number of kingdoms and dukedoms. To this day German is remarkable for great dialectal diversity of speech.

The High German language in a somewhat modified form is the national language of Austria, the language of Liechtenstein and one of the languages in Luxemburg and Switzerland. It is also spoken in Alsace and Lorraine in France. The total number of German-speaking people approaches 100 million.

Another offshoot of High German is Yiddish. It grew from the High German dialects which were adopted by numerous Jewish communities scattered over Germany in the 11th and 12th c. These dialects blended with elements of Hebrew and Slavonic and developed into a separate West Germanic language with a spoken and literary form. Yiddish was exported from Germany to many other countries: Russia, Poland, the Baltic states and America.

At the later stage of the great migration period - in the 5th c. - a group of West Germanic tribes started out on their invasion of the British Isles. The invaders came from the lowlands near the North Sea: the Angles, part of the Saxons and Frisians, and, probably, the Jutes. Their dialects in the British Isles

developed into the English language.

The territory of English was at first confined to what is now known as England proper. From the 13th to the 17th c. it extended to other parts of the British Isles. In the succeeding centuries English spread overseas to other continents. The first English written records have come down from the 7th c., which is the earliest date in the history of writing in the West Germanic subgroup (see relevant chapters below).

The Frisians and the Saxons who did not take part in the invasion of Britain stayed on the continent. The area of Frisians, which at one time extended over the entire coast of the North Sea, was reduced under the pressure of other Low German tribes and the influence of their dialects, particularly Low Franconian (later Dutch). Frisian has survived as a local dialect in Friesland (in the Netherlands) and Ostfries-land (the Federal Republic of Germany). It has both an oral and written form, the earliest records dating from the 13th c.

In the Early Middle Ages the continental Saxons formed a powerful tribe in the lower basin of the Elbe. They were subjugated by the Franks and after the breakup of the Empire entered its eastern subdivision. Together with High German tribes they took part in the eastward drive and the colonization of the former Slavonic territories. Old Saxon known in written form from the records of the 9th c. has survived as one of the Low German dialects.

## Glossary

**1. consonant.** A phoneme produced with a blockage or constriction of the vocal tract.

**2. declension.** The process of inflecting a noun, or the set of the inflected forms of a noun: *duck, ducks*

**3. derivation.** The process of creating new words out of old ones, either by affixation (*break + -able* → *breakable*; *sing + -er* → *singer*), or by compounding [*super + woman* → *superwoman*).

**4. diphthong.** A vowel consisting of two vowels pronounced in quick succession, *bite: loved*.

