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(1-й язык -английский язык)

для студентов первого курса, обучающихся по направлению 031100 –
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Тула

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Sound [i]

Ex. 1 Listen, look and transcribe the words:

In	it	pity	ill	any
Is	isn't	ditty	fill	many
His	if	minute	till	city
Thing	miss	women	pill	army
Give	tick	silly	bill	lady
Him	pick	wisher	milk	baby
Did	myth	village	bill	Sunday

Ex. 2 Read the following words paying special attention to the pronunciation.

Did	tick	stick	shin	list
Bid	gin	fill	ship	fist
Lid	chip	fit	chin	miss
Kid	tip	thin	pill	kiss
Dig	kick	thick	kit	skip

Ex. 3 Listen and pronounce the following sentences:

1. Is Mickey in?
2. It isn't ticket.
3. It's the limit.
4. I think it's a bit thick.
5. Christie will fill the bill.
6. Kittie is thin-skinned, Minnie is thick-skinned.
7. If it isn't Phillip!

Ex.4 Read and pronounce the following:

1. Finish it, it isn't difficult.
2. This is an interesting film.

3. If I give you a lift, will you sit still?
4. Isn't it a pity that you live in this big city?
5. Pretty little Mrs. Smith lives in this vicinity.
6. Let him put in his finger and he will put in his whole hand.

Ex.5 Read the following rhyme:

Solomon Grundy

Born on Monday,

Christened on Tuesday,

Married on Wednesday,

Ill on Thursday.

Worse on Friday,

Died on Saturday,

Buried on Sunday,

This is the end of

Solomon Grundy.

Ex.6 Read the tongue twisters as fast as you can

1. Critical cricket critic.
2. A fitful young fisher named Gabriel Fisher,
Once fished for some fish in a fissure,
Till a fish with a grin
Pulled the fisherman in-
Now they are fishing the fissure for fisher.
Dick Click liked six liquorice sticks.
Six slim slippery snails slid slowly seaward.

Ex.7 Read the dialogues, mark the stresses and tunes. Learn them. Act out the dialogues

An Interesting Film

Bill: Is Tim in?
Lyn: Is he coming to the pictures?
Mrs. Smith: Tim's ill.
Bill: Here he is! Hello, Tim.
Tim: Hello, Bill.
Lyn: Are you ill, Tim?
Tim: Is it an interesting film?
Lyn: It's "Big Jim and the Indians".
Bill: And it begins in six minutes.
Mrs. Smith: If you're ill, Tim...
Tim: Quick! Or we'll miss the beginning of the film!

Busy in the Kitchen

Billy: Mummy! Are you busy?
Mother: Yes, I'm in the Kitchen.
Billy: Can I go swimming in Chichester with Jim this morning?
Mother: Jim?
Billy: Jim English. He's living with Mr. and Mrs. Willis in the village- Spring Cottage.
Mother: Isn't it a bit chilly to go swimming?
Billy: What's this? Can I pinch a bit of it?
Mother: Oh, Billy, you little pig! It's figgy pudding. Get your fingers out of it!
Billy: Women are so silly! I only dipped a little finger in.
Mother: Well, it's a filthy little finger. Here, tip this chicken skin into the bin and I'll give you a biscuit.

Sound [i:]

Ex.1 Listen, look and transcribe the words:

See seed seat feel being

Fee	feed	feet	field	seeing
Be	bead	beat	meal	evening
He	heed	heat	reel	eager
Pea	peas	peace	wheel	easy
Knee	knees	niece	zeal	teamster

Ex.2 Read the following words paying special attention to the pronunciation

Beat	bit	read	rid
Seat	sit	deed	did
Feet	fit	lead	lid
Eat	it	teen	tin
Cheap	chip	bean	bin
Leak	lick	heel	hill
Peak	pick	peel	pill

Ex.3 Read the following sense-groups, mind the rhythm and intonation

- a) Pete; Pete eats; Pete eats meat; Pete eats lean meat; Steve and Pete eat lean meat; Steve and Pete eat lean meat and green beans;
- b) Ease; with equal ease; Japanese with equal ease; Chinese and Japanese with equal ease; speaks Chinese and Japanese with equal ease; he speaks Chinese and Japanese with equal ease.

Ex.3 Read and pronounce the following sentences

1. Pleased to meet you.
2. A pea for a bean.
3. Extremes meet.
4. Greek meets Greek.
5. It's extremely sweet of Lea.
6. The teacher has every reason to be displeased.
7. I'll treat Jean to peach ice-cream.

Ex.4 Transcribe the proverbs and learn them

1. A friend in need is a friend indeed.
2. Still waters run deep.
3. Between the devil and the deep sea.
4. As fit as a fiddle.
5. A new broom sweeps clean.
6. A small leak will sink a great ship.
7. Honey is sweet, but the bee stings.

Ex.5 Read the rhymes and learn them

1. One, two, three

Let me see

Who likes coffee

And who likes tea.

One, two, three

Oh, I see

You like coffee

And I like tea.

2. Kitty meets Minnie

“Minnie”, said Kitty

“Look at my pinny.

Isn’t it pretty?”

“Very”, says Minnie

“I like white and blue.”

“Thank you”, says Kitty

“And I like it too.”

3. Oh, swing the king and swing the queen,

Oh, swing the king and swing the queen,

Oh, swing 'em round and round the green.

Oh, swing 'em round the green.

4. Kitty's home is in the country,
Betty's home is in the city,
Kitty likes to stay with Betty,
Betty likes to stay with Kitty.
Betty likes the country best,
Kitty likes the busy city,
That is quite a lucky thing
For Betty and for Kitty.

Ex.6 Read the following rhythmic groups paying attention to the stress and intonation

Come to tea. Come to tea with me! Come to tea with me by the sea! If you are free come to tea with me by the sea! Do you agree if you are free to come to tea with me by the sea?

Ex.7 Read the dialogue, mark the stresses and tunes. Learn it. Act out the dialogue

- These feet are in terrible condition. They need treatment.
- I agree, doctor. My feet do need treatment.
- The treatment for these feet is to eat lots of green vegetables. But don't eat meat for at least a week.
- No meat, doctor?
- I repeat: you must not eat meat for at least a week.
- But I do eat green vegetables, doctor. And don't eat meat at all.
- Then you don't seem to need this treatment.
- But, doctor, my feet...
- Next person, please!

Sound [e]

Ex. 1 Listen, look and transcribe the words

Ten get en debt

Pen pet egg bet

Men net et set

End tent pen text

Said nest elf neck

Red wet envy west

[e] – [i]

Pen pin Mess miss

Ben bin Fell fill

Ten tin Left lift

Peg pig Let lit

Bell bill Well will

Beg big Tell till

Neck nick Spell spill

Bed bid

Ex. 2 Pronounce the following word-combinations

Silly error. Busy editor. Extra effort. Dreary echo.

Bony elbow. Happy end. Primary element.

Dirty entrance. Ugly episode. Stormy energy.

Ex.3 Listen and pronounce the following sentences

1. Well said.
2. Get better.
3. Nell's never felt better.

4. Meg's getting very deaf.
5. Len said he never slept well.
6. Bess send Ted ten hens' eggs.
7. Len ate many eggs.

Ex. 4 Read the tongue twisters as fast as you can

1. The net is neat.

This is a neat net.

Ned has not a neat net.

2. Once a fellow met a fellow,

In a field of beans,

Said a fellow to fellow,

“If a fellow asks a fellow,

Can a fellow tell a fellow

What a fellow means?”

Ex. 5 Read the sentences paying attention to the stress and intonation

He sells. He sells the eggs. He sells the hens' eggs. He sells the best hens' eggs.
He sells the best hens' eggs every Wednesday. He sells the best hens' eggs every
Wednesday in the market.

Ex. 6 Read the dialogues, mark the stresses. Act out the dialogues

An expensive Holiday

Eddie: Hello, Ellen! Hello, Ben! Hello, Jenny!

Ben: Hello, Eddie! Have a cigarette!

Eddie: Thanks, Ben.

Ellen: Help yourself to whiskey!

Jenny: It's on the shelf.

Ben: How did you spend your holiday, Eddie?

Eddie: I went to America with a friend.

Everybody: Well!

Ellen: We're all jealous.

Ben: Was it expensive?

Eddie: Yes. Very. I've spent everything.

Jenny: Haven't you any money left?

Eddie: Yes, Jenny! Ten pence!

The End of Adventure

Ken: Ted! Thank heaven! I was getting desperate.

Ted: Hello there, Ken. Where are Jeff and the rest of the men?

Ken: They left me in the tent with some eggs and some bread, and off they went.

Ted: Where were they heading?

Ken: West. In that direction. They said they'd bury the treasure under the dead elm – you remember, by the bend in the fence – and get back by sunset.

Ted: All ten of them went?

Ken: They said the chest was heavy.

Ted: They left – when?

Ken: Yesterday, between ten and eleven.

Ted: And you let them?

Ken: There were ten of them...

Ted: Well, my friend, I reckon that's the end of the adventure. We'll never see the treasure chest or any of those ten men again.

Ex. 7 Transcribe the proverbs and learn them

1. East or west, home is best.
2. All is well that ends well.
3. Good health is above wealth.
4. Better to do well than to say well.
5. If you cannot have the best, make the best of what you can.
6. Better late than never but better never late.
7. Money spent on brain is never spent in vain.

[æ]

Ex. 1 Read and pronounce the following words:

Al	pal	hat
Alma	bag	lap
Alphabet	lab	nap
Add	cad	back
Ann	pan	rack
Apple	ban	happen
Amateur	ham	happy
Africa	badge	chapter
Abbey	fancy	chatter
Abstract	balcony	catch
Alice	grammar	gas

[æ] – [e]

Bat-bet	pat-pet
At-ate	bad-bed
Lad-led	sad-said
Mat-met	Dan-den
Rat-red	tan-ten
Rack-wreck	sat-set
Bag-beg	man-men
Shall-shell	Pat-pet

Ex. 2 Read the following sense-groups, mind the rhythm and intonation

- A rat; a fat rat; catching a fat rat; a cat catching a fat rat; a black cat catching a fat rat.
- His hands; clapping his hands; a man clapping his hands; a fat man clapping his hands; a fat man clapping his hands is Pat's Dad;

c) A hat; a black hat; Pat's black hat; a cat is in Pat's black hat; a black cat is in Pat's black hat.

Ex. 3 Practise the following sentences

1. That's bad.
2. And that's that.
3. That's flat.
4. That's absolutely fantastic!
5. The lad cannot be that bad.
6. Pat cannot catch that.
7. Fat cats are happy on Pat's lap.
8. Can apple salad go bad?
9. Perhaps you can have a hat, madam?

Ex. 4 Read the tongue twisters and learn them

1. He that hatches matches hachers catches.
2. A black ape on a real ladder dropped a black cape on a real adder.
3. If you, Andy, have two candies, give one candy to Sandy, Andy.
4. A black cat sat on a mat and ate a fat rat.
5. That's the man who sat on my hat in the tram.
6. Fat Pat had a fat cat.
Pat's fat cat sat in Pat's hat.

Ex. 5 Read the conversation paying attention to the pronunciation of the sound studied

A Bad Hijacker.

B: Alice! Perhaps, that passenger is a hijacker.

A: Which passenger, Ann? That sad man with a camera? He's wearing black slacks and a jacket.

B: No. That fat lady with a big black handbag in her left hand.

A: Is she standing next to the lavatory?

B: Yes. She is traveling to Amsterdam.

A: You're mad, Anne, I don't understand.

B: You see, when she went into the lavatory she didn't have that handbag in her hand, and now she...

Fat lady: Everybody stand! I'm a hijacker. And in this handbag I have a...

Handbag: BANG!

Ex. 6 Read the rhymes and learn them

1. Ann and Andy,

Sugar and candy,

I stand up!

2. Andy Pandy, Jack-a- dandy,

Loves plum cake and sugar candy

Bought it from a candy shop

And away did, hop, hop, hop!

3. Pussy-cat, Pussy-cat.

Can you catch that big fat rat?

If you catch that bad fat rat,

You will have some milk for that.

Ex. 7 Transcribe the proverbs and learn them

1. Bad news has wings.

2. One man is no man.

3. Handsome is as handsome does.

4. Manners make the man.

5. Appetite comes with eating.

[□]

Ex.1 Read and transcribe the words

On	off	sorry
Odd	ox	waffle
Dog	clock	coffee
Gone	loss	orange
Fog	moth	opera
Lob	want	horror
Lodge	watch	porridge

Ex. 2 Pronounce the following sentences

1. Jog on.
2. What a swat.
3. What a lot of nonsense.
4. Poll's gone to the wrong shop.
5. Rod often got into hot water.

Ex. 3 Try to read the tongue-twister as fast as you can

Knott and Shott fought a duel.

Knott was shot and Shott was not.

It was better to be Shott than Knott.

Ex. 4 Pronounce the following sentences, paying attention to the rhythm

Where is the watch? Where is the watch I put in my pocket? Where is the watch I put in my pocket to take to the shop? Where is the watch I put in my pocket to take to the shop because it has stopped?

Ex. 5 Read the dialogue, mark the stresses and tunes. Act out the dialogue.

V.: What's wrong with you, Mrs. Bloggs?

Mrs. B.: What's wrong with me? I want a holiday from this horrible job of washing socks!

V.: Buy a bottle of "Onwash", Mrs. Blooggs!

V.: “Onwash” is so soft and strong!

V.: You don’t want lots of hot water with “Onwash”

V.: It’s not a long job with “Onwash”.

V.: Use “Onwash” often!

V.: You won’t be sorry when you’ve got “Onwash”.

V.: Everybody wants “Onwash”.

Everybody: “Onwash” is so popular.

Ex. 6 Read the rhymes and learn them

1. Grasshopper, grasshopper,

 Please, will you stop?

 And show me how high

 A grasshopper can hop.

 Oh, no, I’m in haste.

 I must hop out to shop.

 Hoppety, hoppety,

 Hoppety, hop.

2. Lucy Locket lost her pocket.

 Petty Potty found it.

 Not a penny was there in it,

 Only a ribbon round it.

3. Ride cock-horse to Banbury Cross,

 To buy little Johnny a galloping horse,

 It trots behind, and it ambles before,

 And Johnny shall ride till he can ride no more.

Ex. 7 Transcribe the proverbs and learn them

1. Honesty is the best policy.

2. To make a long story short.

3. A little pot is soon hot.

4. Never put off till tomorrow what you can do today.
5. A watched pot never boils.

[□:]

Ex. 1 Read the following words paying special attention to the pronunciation

Or	ought	all	order
Bore	board	ball	autumn
Saw	sort	hall	author
Thaw	thought	call	daughter
Tore	toward	tall	morning
Pour	port	fall	walking

Ex. 2 Transcribe and intone the following sentences. Practise reading them

1. To talk to Mort is like talking to the wall.
2. George always talks horse.
3. To put the cart before the horse.
4. Cora adores small talk.
5. Forewarned is forearmed.
6. You can take a horse to the water, but you can't make it drink.
7. All the more so.

Ex. 3 Read the tongue twisters as fast as you can

1. Of all the saws I ever saw a saw,
I never saw a saw saw as I saw saws.
2. To see Paul yawning
Is a sight.
He yawns and yawns
With all his might,
He yawns all night
And day and all.

That's why we call him

Yawning Paul.

Ex. 4 Read the sentences. Mind the rhythm and intonation

Paul called. Paul called from the hall. Paul called from the hall that he slipped on the floor. Paul called from the hall that he slipped on the floor and couldn't get to the door.

Ex. 5 Read the dialogues, mark the stresses and tunes. Learn them. Act out the dialogues

1. Fawns, Horses and a Tortoise

P.: Any more of these awful autumn storms, George, and we'll be short of corn. I ought to have bought some more in Northport.

G.: This morning, just before dawn, I thought I saw signs of a thaw. I was sure...

P.: Ssh! Behind that door there are four fawns that were born in a storm. They're all warm in the straw now.

G.: Poor little fawns! Paul, what's that snorting next door?

P.: Those are the horses' stalls. They're snorting at my daughter's tortoise. It always crawls around in the straw.

G.: If Claud saw us walking across the lawn... He's an awful bore about his lawn. Oh, Lord, we're caught! There is Claud! Now we're for it!

2. Sports Reports from Channel 4

A.: This morning the Roarers football team arrived back from York. Paul Short is our sports reporter, and he was at the airport.

S.: Good morning. This is Paul Short. All the footballers are walking towards me. Here's George Ball, the goalkeeper. Good morning, George.

G.: Good morning. Are you a reporter?

S.: Yes, I'm from channel 4. Please tell our audience about the football match with York.

G.: Well, it was awful. We lost. And the score was four, forty-four. But it wasn't my fault.

S.: Whose fault was it?

G.: The forwards.

S.: The forwards?

G.: Yes. The forwards. They were always falling down or losing the ball.

Ex. 6 Learn the rhymes

1. Humpty Dumpty sat on a wall.

Humpty Dumpty had a great fall.

All the King's horses and all the King's men

Couldn't put Humpty Dumpty together again.

2. Tommy Trot, a man of law,

Sold his bed and lay upon straw,

Sold the straw and slept on grass,

To buy his wife a looking glass.

Ex. 7 Transcribe the proverbs and learn them

1. To draw water in a sieve.

2. Velvet paws hide sharp claws.

3. Small waters run deep.

4. Be slow to promise and quick to perform.

5. When all comes to all.

[□:]

Ex. 1 Transcribe and read the following words paying attention to correct pronunciation

Sir serve surf journey world

Fir firm first early girl

Her heard hurt certain curl

Burr	term	learn	thirteen	hurl
Prefer	earn	skirt	Thursday	twirl

Ex. 2 Read the following sense-groups, mind the rhythm and intonation

- a) purpose; serve no purpose; the work will serve no purpose.
- b) a girl; a circus girl; Pearl is a circus girl; Pearl is a circus girl who works; Pearl is a circus girl who works with horses.
- c) birthday; first birthday; thirty-first birthday; pearls for her thirty-first birthday; a circlet of pearls for her thirty-first birthday; an earl gave Pearl a circlet of pearls for her thirty-first birthday.

Ex. 3 Practise the following the sentences

1. A worm will turn.
2. Repeat this verse word for word.
3. Erna is a proverb and a byword.
4. Berdie's the observed of all observers.
5. Ernest is determined to learn German.
6. She is perfect certain that the first birds she had were black-birds.
7. It's no concern of mine.
8. What an absurd word I heard.
9. The nurse was far worse.

Ex. 4 Read the tongue twisters as fast as you can

1. Observe the observed of all observers.
2. Learn this little lesson
As well as you can,
Be tidy life Tom,
Not dirty like Dan.

Ex. 5 Read the rhymes and learn them

1. There was a little girl
And she had a little curl
Right in the middle of her forehead,
When she was good,
She was very, very good,
But when she was bad,
She was horrid.

2. There was an old person of Burton,
Whose answers were very uncertain,
When they said: "How do you do?"
He replied: "Who are you"
This distressing old person of Burton.

Ex. 6 Read the sentences, mind the rhythm

He searched and searched. He searched and searched for the bird. He searched and searched for the bird he heard. He searched and searched for the bird he heard in church.

Ex. 7 Read the dialogue, mark the stresses and tunes. Act out the dialogue

The Worst Nurse

H.: Nurse!

B.: Nurse! I'm thirsty!

H.: Nurse! My head hurts!

B.: NURSE!

H.: Curse these nurses!

B.: Nurse Sherman always wears such dirty shirts.

H.: And such short skirts.

B.: She never arrives at work early.

H.: She and... er... Nurse Turner weren't at work on Thursday, were they?

B.: No, they weren't.

H.: Nurse Sherman is the worst nurse in the ward, isn't she?

B.: No, she isn't. She's the worst nurse in the world!

Ex. 8 Transcribe the proverbs and learn them

1. First come, first served.
2. It is the early bird that catches the worm.
3. A bird in the hand is worth two in the bush.
4. What is worth doing is worth doing well.
5. As the worker so is the work.
6. Birds of a feather flock together.
7. Early to bed and early to rise make a man healthy, wealthy and wise.

[□:]

Ex. 1 Transcribe and practise reading the following words

Are	arm	art	army
Bar	bard	part	party
Car	card	cart	drama
Scar	starve	smart	hardly
Far	farm	farce	demand
Star	large	start	tomato

Ex. 2 Practise the following word-combinations

Car. Dining-car. Bar. Snack-bar. Park. Hyde Park. Start. False start.

Farm. Farm-house. New art. True artist. Weighty argument.

Enemy army. Heavy arm-chair.

Ex. 3 Transcribe and intone the following sentences. Practise reading them.

1. Are we to be a large party?
2. Hard bargain!

3. Start the car.
4. Marcia passed a sharp remark.
5. I shan't value Carl's arguments at a brass farthing.
6. How smart you are, aren't you, Mark?
7. Are these pass marks?

Ex. 4 Read the tongue-twister as fast as you can

Who'll be the clerk?

I, said the Lark,

If it's not in the dark

I'll be the clerk.

Ex. 5 Read the sentences paying attention to rhythm and stress

I shan't. I shan't dance. I shan't dance at the garden party. I shan't dance at the garden party at my aunt's farm. I shan't dance at the garden party at my aunt's farm tomorrow afternoon.

Ex. 6 Read the dialogue, mark the stresses and tunes. Act out the dialogue

Making a Pass at Martha

C.: The dance doesn't start till half past, Martha. Let's park the car under the arch by Farmer Palmer's barn. It's not far. Ah, here we are. There's the farm cart.

M.: Ooh, Charlie, it's dark!

C.: The stars are sparkling. My heart is enchanted. Martha, you are marvellous!

M.: Your father's car is draughty. Pass me my scarf.

C.: Rather let me clasp you in my arms, Martha, my darling.

M.: Ah, Charlie! Your moustache is all nasty and sharp. I can't help laughing.

Aren't you starved? Here, have half a Mars Bar. Ssh! There's a car passing.

C.: Keep calm, can't you? It's only Sergeant Barker. He plays darts in the bar of the Star and Garter. Martha... darling...

M.: Don't be daft, Charlie! You can't start making a pass till after the dance!

Ex. 7 Transcribe the proverbs and learn them

1. He laughs best who laughs last.
2. The highest art is artlessness.
3. Grasp all, lose all.
4. Half heart is no heart.
5. It is sure to be dark if you close your eyes.

[□]

Ex. 1 Read the following words paying special attention to correct pronunciation

a) Come	cut	mummy
Some	but	sonny
None	just	hurry
Done	shut	other
Mud	must	under
Won	puff	utter
Tongue	stuff	southern

b) [□:] – [□]

dark – duck	park – puck	bard - bud
bark – buck	farm – fun	drama – drum
harm – hum	carp – cup	sharp – shut
father -mother	harp – up	carve – cuff
barn – bun	heart – hut	last – lust

Ex. 2 Read the following sense-groups, mind the rhythm and intonation

- a) supper; bun for supper; buttered bun for supper; crusty buttered bun for supper; a lovely crusty buttered bun for supper.
- b) Charles; hard on Charles; rather hard on Charles; Father's rather hard on Charles.

Ex. 3 Read the sentences paying attention to the stress and intonation

You must come. You must come to supper. You must come to supper with us. You must come to supper with us to join us in the fun.

Ex. 4 Transcribe and intone the following sentences. Practise reading them

[□]

1. Just my luck.
2. Pluck up your courage.
3. Double Dutch.
4. Lush is nothing but a money-grubber.
5. Gust mustn't trust to luck.
6. Brother made Mother's cup run over.
7. Duff just struck me as funny.
8. It's fun to run and jump in the sun.

[□:]

1. The class was left for half an hour or so.
2. Tell them that someone was asking for them here.
3. Barbara Barton is art and part of the party.
4. Aunt Martha lives near Marble Arch.
5. Margaret and Charles are dancing in the garden under the stars.
6. Cars can't be parked here after dark.

Ex. 5 Read the tongue-twisters and learn it

I wonder why my cousin doesn't have a proper cup of coffee in a proper cup of coffee.

Don't trouble trouble until trouble troubles you. It only doubles trouble and troubles others too.

Ex. 6 Read the rhymes and learn them

- 1) A Summer day.

A Summer day.
Has rain or sun,
But either way
I find it fun.
To stand in rain
That's pouring down,
Or all in the sun
That paints me brown.

(Bertham Fundelson)

2) There was an old man in a garden,
Who always begged everyone's pardon,
When they asked him, "What for?",
He replied, "You are a bore!
And I trust you'll go out of my garden."

3) Hiccup, sneak up,
Rise up, right up,
Three drops in a cup,
Are good for the hiccup.

Ex. 7 Read the dialogue, mark the stresses and tunes. Act out the dialogue

I Love You.

R.: Honey, why are you so sad?

R.: Honey, why are you so unhappy? I don't understand.

J.: You don't love me, Russ!

R.: But, honey, I love you very much.

J.: That's untrue. You love my cousin, Sunny. You think she's lovely and I'm ugly.

R.: Janet, just once last month I took Sunny out for lunch. You mustn't worry. I like you company much better than Sunny's.

J.: Oh, shut up, Russ.

R.: But, honey, I think you're wonderful. You mustn't...

J.: Oh, Shut up!

Ex. 8 Transcribe the proverbs and learn them

1. Well begun is half done.
2. Every country has its customs.
3. Winter's thunder is summer's wonder.
4. Easier said than done.
5. As snug as a bug in a rug.
6. What's done can't be undone.

[□]

Ex. 1 Read the following words paying special attention to correct pronunciation

Good	look	woman	full
Could	put	sugar	bull
Would	foot	pudding	wool
Should	book	butcher	wolf
Room	push	woolen	wolves
Wood	puss	bullet	Pullman

Ex. 2 Read the following sense-group, mind the rhythm and intonation

- a) a book; a cookery book; look at the cookery book; the cook looks at the cookery book.

Ex. 3 Transcribe and intone the following sentences. Practise reading them

1. It looks good.
2. She puts some sugar in the pudding.
3. Keep a good look out.

4. Here's your cook-book.
5. Would you help the woman, if you could?
6. Put your foot down.

Ex. 4 Read the tongue-twisters and learn them

1. To a little nook by the side of a brook
I took a big pole and a funny black hook
I stood and I stood as long as I could
Then the hook by the brook I forsook.
2. How much wood would a wood-chuck chuck
If a wood-chuck could chuck wood?

Ex. 5 Read the rhyme and learn them

There was a crooked man,
And he went a crooked mile,
He found a crooked sixpence
Against a crooked stile.
He bought a crooked cat,
Which caught a crooked mouse,
And they all lived together
In a little crooked house.

Ex. 6 Read the dialogue, mark the stresses and tunes. Act out the dialogue

In a Good School

L.: Good afternoon, girls!

G.: Good afternoon, Miss Luke.

L.: This afternoon we're going to learn how to cook soup. Open your books at unit twenty-two.

P.: Excuse me, Miss Luke.

L.: Yes, Prue?

P.: There's some chewing gum on your shoe.

L.: Who threw their chewing gum on the floor? Was it you, Prue?

P.: No, Miss Luke, it was June.

L.: Who?

P.: June Cook.

J.: It wasn't me, stupid, it was Sue.

S.: It was you!

J.: It wasn't me, you stupid fool. My mouth's full of chewing gum. Look, Miss Luke!

S.: Stop pulling my hair, June. It was you!

J.: You!

S.: You!

L.: Excuse me! You're being very rude! You two nuisances can stay in school this afternoon instead of going to the swimming pool.

Ex. 7 Transcribe the proverbs and learn them

1. The proof of the pudding is in the eating.
2. By hook or by crook.
3. Too good to be true.
4. Don't put all your eggs in one basket.
5. A good dog deserves a good bone.
6. Soon learnt, soon forgotten.
7. A good wife makes a good husband.

[u:]

Ex. 1 Read the following words paying special attention to correct pronunciation

Too	tooth	tool	junior
Boo	boot	cool	prudent
Rue	route	rule	wounded
Who	hoot	fool	whooping

Coo	coot	pull	balloon
Sou	soup	spool	protrude
Lou	loose	stool	include

Ex. 2 Read the following sense-groups, mind the rhythm and intonation

- a) spoon; a wooden spoon; a good wooden spoon; a good blue wooden spoon; choose a good blue wooden spoon.
- b) I'd choose blue; I'd choose blue shoes; I'd choose blue shoes to take to school; I'd choose blue shoes to take to school to use; I'd choose blue shoes to take to school to use if I were you.

Ex. 3 Complete the following sentences working in pairs

1. – Could you cook a gooseberry pudding without putting sugar in? – No, I couldn't cook a gooseberry pudding without putting sugar in.
2. Could you pull a camel who was miserable, looked awful and said he didn't want to travel, all the way from Fulham to Naples? – No, I couldn't pull...
3. Could you walk through a wood, knowing it was full of horrible wolves, and not pull your hood up and wish you didn't look edible? – No, I couldn't walk...

Ex. 4 Read the rhymes and learn them

1. There was an old man of Peru,
Who dreamt he was eating his shoe,
He awoke in the night
In a terrible fright
And found it was perfectly true!
2. There was an Old Person of Loo,
Who said, "What on earth shall I do"
When they said, "Go away!"
She continued to stay,

That foolish old person of Loo.

Ex. 5 Read the dialogue, mark the stresses and tunes. Act out the dialogue

Miss Woodfull'll Be Furious

R.: "How much wood would a woodpecker peck if a woodpecker could peck wood?" Goodness, that's difficult!

M.: Looks a good book. Let me have a look.

R.: It's full of puzzles, and, riddles, and –

M.: Let me look, Rachel!

R.: Mabel! You are awful! You just look it!

M.: I asked if I could have a look. Now push off. I'm looking at the book.

R.: You're a horrible bully!

M.: And you're just a miserable pudding!

R.: I should have kept it my room.

M.: Oh, shush, for goodness' sake! Anyway, I shouldn't have thought you could have understood the book, you're so backward.

R.: You're hateful! Give my book! Oh, careful, Mabel! It's Miss Woodfull's book. I'll get into terrible trouble if you – oh, look! You are awful! She'll be furious!

M.: Well, you shouldn't have pulled, should you?

Ex. 6 Transcribe the proverbs and learn them

1. The boot is on the wrong foot.
2. A fool and his money are soon parted.
3. Exception proves the rule.
4. Choose an author as you choose a friend.
5. A new broom sweeps clean.

[Θ]

Ex. 1 Read the following words paying special attention to correct pronunciation

About perhaps sooner

Away	entertain	measure
Absent	amateur	Africa
Achieve	comfortable	Persia
Account	terrible	picture
Attend	component	collar
Annoy	permanent	colour

Ex. 2 Read the following sense-groups, mind the rhythm and intonation

- a) a photograph; a photograph of her mother; a photograph of her mother and father; a photograph of her mother, father and brother; a photograph of her mother, father, and younger brother
- b) America; about South America; a book about South America; a beautiful book South America.

Ex. 3 Transcribe and intone the following sentences. Practise reading them

1. Walter is older than Thomas.
2. Peter has never been to London.
3. London is beautiful in such weather.
4. A day after the fair.
5. There must be no delay.
6. Her tone was matter- of- fact.
7. Neither of them had a word to throw at a dog.

Ex. 4 Read the tongue-twister and learn it

An adventurous professor and a professional astronomer are posing in front of the camera of a fashionable photographer.

Ex. 5 Read the following text

- a) A beggar made up his mind that he would pretend to be dumb. He arrived at a town where he had begged before. In one of the streets a gentleman who

had given him money, and so he remembered his face, met him and spoke to him.

The beggar did not say a word. "Hello!" cried the gentleman, "how long have you been dumb?" "Ever since I was a baby," answered the beggar.

b) A king liked to write stories, which he thought were very good. The people whom he showed them were afraid to criticise them. They said that his stories were good.

One day he showed some of them to a well-known critic, who said that his stories were bad. The king got angry with him and sent him to prison.

After some time the king pardoned the critic and when he returned invited him to his palace to dinner. Again he showed him some of his stories and again asked him what he thought of them.

The critic turned to the guards who were standing behind him and said: "Take me back to prison."

Ex. 6 Transcribe the proverbs and learn them

1. Actions speak louder than words.
2. Better a hen today than a hen tomorrow.
3. As like as two peas.
4. Better be alone than in bad company.
5. Beggars cannot be choosers.

[ɪə] - [iə]

Ex. 1 Read the following words paying special attention to correct pronunciation

Hare	here	bear-beer
Air	ear	fair-fear
Rare-rear		pear-pier
Dare-dear		chair-cheer
Clare-clear		stare-steer
Spare-spear		rarely-really
Mayor-mere		a pair-appear

Ex. 2 Read the following sense-groups, mind the rhythm and intonation

- a) share; fair share; their fair share; it's their fair share.
- b) there; down there; Mary down there; there's Mary down there; I swear there's Mary down there; I dare I swear there's Mary down there.
- c) Can you hear? Can you hear clearly? Can you hear clearly from here?
- d) The end of pier; the end of pier is near; the end of pier is near, I fear; the end of pier is near, I fear, and the mist hasn't cleared

Ex. 3 Read the tongue-twister and learn it

1. There was an old man with a beard,
Who said, "It's just as I feared!
Two Owls and a Hen
Four larks and a wren
Have all built their nests in my beard."
2. Mary is scared of fairies in the dairy.
3. Fair-haired Sarah stares warily at the hairy bear, glaring from his lair.
4. Tell me, dear, be sincere,
Why since morning
You haven't been here?

Ex. 4 Read the rhymes and learn them

1. Here's a body – there's a bed,
There's a pillow – here's a head,
There's a curtain – here's a light,
There's a puff – and so good night!
2. What is this life if,
Full of care,
We have no time
To stand and stare.
3. No, No, November
Autumn crowns the glowing sphere,

Winter's grasp is full of cheer,
You between them, sad and dear,
Bind your brows leafage sere,
Saying, "I remember
When the year was not a bier
Ah, woe, November!"

Ex. 5 Transcribe the proverbs and learn them

1. Where there is a will there is a way.
2. Experience is the best teacher.
3. While there is life, there is hope.
4. Neither here nor there.
5. Appearances are deceptive.
6. Experience is the mother of wisdom.
7. Faint heart never won fair lady.

[a□] – [□□]

Ex. 1 Read the following words paying special attention to correct pronunciation

Owl	foul	bone	boat
Wow	rout	dome	poll
Now	mouth	snow	role
Loud	doubt	show	hole
Crowd	shout	so	road
How	stout	Joe	home
Gown	pouch	slow	soap

Ex. 2 Read the following sense-groups, mind the rhythm and intonation

- a) the thing won't grow; the thing won't grow even slowly; the thing won't grow even slowly in the cold; the thing won't grow even slowly in th cold, you know.

- b) any amount; any amount of rowdy louts; any amount of rowdy louts
crowded round; any amount of rowdy louts crowded round the clown.

Ex. 3 Complete the sentences working in pairs

Won't you row the old boat over the ocean from Dover to Stow-in-the-Wold if I load it with gold? – No, no, I won't row the old boat over the ocean from Dover to Stow-in-the-Wold if you load it with gold.

Won't you show Joan where you're going to grow a whole row of roses when you've sold her those potatoes and tomatoes? – No, no I won't...

Won't you blow your noble Roman nose before you pose for your photo tomorrow? – No, no, I won't...

Ex. 4 Transcribe and intone the following sentences. Practise reading them

1. Lowry's down in the mouth.
2. Without doubt Gower is somewhere around.
3. They found themselves about the town tower.
4. When in doubt, leave it out.
5. He counted out a thousand pounds to pay for the house and the grounds.
6. April showers bring forth May flowers.
7. Oh, no! Don't go home alone. Nobody knows how lonely the road is.
8. So the old boat floated slowly to the coast.
9. Joe gave a low groan as he fell over the stone.
10. Joe and Joan go for a stroll.
11. Joan is combing her golden hair.
12. Joe has a round house, an old coastal boat, a cow and a goat.

Ex. 5 Read the tongue-twisters and rhymes and learn them

1. Soames never boasts of what he knows but Rose never knows of what she boats.
2. Please, taste the toast.

Bring some cake and some coke.

The goat broke the gate.

A bear will doze for days.

3. Little mouse, little mouse,

Where is your house?

Little cat, little cat,

I have no flat.

I'm a poor mouse,

I have no house.

4. When clouds appear like rocks and towers,

The earth is refreshed by frequent showers.

5. Mr. Brown, Mr. Brown,

Are you going down town?

Could you stop and take me down,

Thank you kindly, Mr. Brown.

Ex. 6 Read the dialogues, mark the stresses and tunes. Act out the dialogues

Snow in October

Joan: Joe! Joe! Joe! Hello!

Joe: Oh! What is it, Joan?

J.: Look out of the window.

J.: No. My eyes are closed, and I'm going to go to sleep again.

J.: Don't go to sleep, Joe. Look at the snow.

J.: Snow? But it's only October. I know there's no snow.

J.: Come to the window, Joe.

J.: You're joking, Joan. There's no snow.

J.: OK. I'll put my coat on and go out and make a snowball and throw it at your nose, Joe Jones.

Howard's Found an Owl

H.: Brownie, if you vow not to make a sound, I'll show you an owl that I've found.

B.: An owl? You've found an owl?

H.: Don't shout too loudly. We don't want a crowd to gather round the house. Tie that hound up outside the cowshed. He's so bouncy and he's bound to growl.

B.: There. I've wound his lead round the plough. No amount of bouncing will get him out now.

H.: Now, not a sound. It's down by the fountain where the cows browse.

B.: Wow, Howard! It's a brown owl! It's worth about a thousand pounds down in the town.

H.: No doubt. But my proud owl is homeward bound – south to the Drowned Mouse Mountains.

Ex. 7 Transcribe the proverbs and learn them

1. Great boast, small roast.
2. Little strokes fell great oaks.
3. Man proposes, God disposes.
4. Stones grow old.
5. To hope against hope.
6. As you sow, you shall mow.
7. There is no place like home.
8. Burn not your house to rid it of your mouse.

[a□] [e□]

Ex. 1 Read the following words paying special attention to correct pronunciation

Pie-pay	buy-bay
Tile-tale	die-day
Kite-kate	mile-male
Nile-nail	lime-lame
Sigh-say	rice-race

High-hay	rye-ray
Style-stale	try-tray
Might-mate	while-wait
Rise-raise	file- fail
Bike-bake	like-lake
Light-late	isle-ail

Ex. 2 Transcribe and intone the following sentences. Practise reading them

Mike's white kite is flying up in the sky.

Save your pains, Mike.

At five o'clock on a winter night it's high time to strike the light.

I'd buy my ties before the price begins to rise.

At five on Friday my wife likes to go for a drive.

They'll play the game later in the day.

James takes a cake from Jane's plate.

Abe will again take the cake.

Fay's afraid she may fail.

Make haste.

James plays with trains and planes.

They say it takes eighty-eight days.

Ex. 3 Read the tongue-twisters and learn them

1. Three grey geese in a green field grazing.

Grey were the geese and green was the grazing.

2. There's no need to light a night light on a light night like tonight.

Ex. 4 Read the following sense-groups, mind the rhythm and intonation

a) days; eight days; eighty-eight days; takes eighty-eight days; it takes
eighty-eight days; they say it takes eighty-eight days.

b) I'd drive five miles; I'd drive five miles on Friday nights; I'd drive five miles on Friday nights to see a fight; I'd drive five miles on Friday nights to see a fight that I like.

Ex. 5 Read the rhymes and learn them

1. Good night,
Sleep tight
Wake up bright
In the morning light.
2. There was a young lady of Niger
Who smiled as she rode on a tiger.
They returned from the ride
With the lady inside.
3. Every time I climb a tree
“Where have you been?” they say to me.
But don't they know that I am free
Every time I climb a tree.
4. Rain, rain, go away,
Come again some other day.
Little children want to play.
5. There was a fat man of Bombay
Who was smoking one sunshine day.
When a bird called a snipe
Flew away with his pipe,
Which vexed the fat man of Bombay.

Ex. 6 Read the text paying attention to the pronunciation of the sound

Mr. Payne going to the west of Wales for a holiday, arrived by train at a station which is nameless, and found that it was pouring with rain.

He called a porter to carry his cases to a taxi, and on the way out of the station, partly to make conversation and partly to get a local opinion on what prospects there were of his having reasonable weather for his holiday, he asked the porter: "How long has it been raining like this?" It is easy to imagine what Mr. Payne's feelings were when the answer came, "I don't know, sir, I've only been here for eighteen years."

Ex. 7 Read the dialogue, mark the stresses and tunes. Act out the dialogue

Mike, Myra and Violet

Myra: Hello, Mike!

Mike: Hello, Myra. Hello, Violet. You're looking nice, Violet.

Mike: Would you like some ice-cream, Violet?

V.: No, thanks, Mike. I'm busy typing. Talk to me some other time. I have ninety-nine pages to type by Friday.

M.: Never mind. Do you like riding, Violet?

V.: Sometimes.

Mike: Would you like to come riding with me tonight, Violet?

V.: Not tonight, Mike. I'm going for a drive with Nigel.

M.: What about Friday?

V.: I'm going climbing with Miles.

Mike: Hm! Oh, All right. Bye.

Myra: Violet, he's put something behind your typewriter.

V.: Is it something nice, Myra?

M. No, it's a spider.

Ex. 8 Transcribe the proverbs and learn them

1. No pains, no gains.
2. Out of sight, out of mind.
3. A stitch in time saves nine.
4. Small rain lays great dust.

5. Haste makes waste.
6. After dinner sit a while, after supper work a mile.
7. To make hay while the sun shines.
8. An apple a day keeps the doctor away.
9. Out of the frying pan into the fire.

[□□]

Ex.1 Read the following words paying special attention to correct pronunciation

Oil	annoy	joy	choice	voice
Oyster	enjoy	ointment	boy	point
Moist	toy	poison	boil	coin
Spoil	destroy	joint	employ	Roy

Ex. 2 Transcribe and intone the following sentences. Practise reading them

1. It's beyond the point.
2. Boys often talk at the top of their voices.
3. Joyce is so hoity-toity.
4. Join me in my voyage, Roy.
5. Mr. Hoyle toils the soil.
6. Roy and Mike are fine but noisy boys.
7. The spoilt boys destroyed the toys.
8. Small boys like noise-making toys.

Ex. 3 Read the following sense-groups, mind the rhythm and intonation

- a) I was annoyed; I was annoyed at the boy; I was annoyed at the boy for spoiling the toy; I was annoyed at the boy for spoiling the toy which belonged to Joy.
- b) Oil; point of oil; boiling point of oil; What's the boiling point of oil?

Ex. 4 Read the rhymes and learn them

1. What kind of noise annoys an oyster?

A noisy noise annoys an oyster.

2. There was an old person of Troy,

Whose drink was warm brandy and soy,

Which he took with a spoon,

By the light of the moon,

In sight of the city of Troy.

3. The eldest Oyster looked at him,

But never a word he said:

The eldest Oyster winked his eye,

And shook his heavy head

Meaning to say he did not choose

To leave the oyster-bed.

Ex. 5 Read the dialogue, mark the stresses and tunes. Act out the dialogue

Joyce's Rolls Royce

B.: What a terrible noise?

J.: Eh?

B: What a terrible noise? This is the noisiest Rolls Royce I've ever heard.

J.: It's out of oil.

B.: Out of oil? And look! The water's boiling. Madam, a Rolls Royce isn't a toy. Perhaps you've spoilt the motor or even destroyed it.

J.: How annoying! While you're changing the oil, I'll go and visit my boyfriend, Roy.

Ex. 6 Transcribe the proverbs and learn them

1. One man's meat is another man's poison.

2. Too many cooks spoil the broth.

3. A watched pot never boils.

4. Joy and sorrow are as near as today and tomorrow.

5. Since Adam was a boy.
6. The voice of one man is the voice of no one.

[p] – [b]

Ex. 1 Read the following words paying special attention to the sounds

Pen	cap	pepper	bag	cab	lobby
Pin	nap	copper	bug	rub	rubber
Pan	cop	paper	beg	rob	hobby
Pond	top	helpful	big	rib	robin
Pub	lip	apple	bit	sob	member
Pony	cup	spoon	bid	bob	submit

[p] – [b]

Pin – bin

Pen – Ben

Pear – bear

Cap - cab

Pit – bit

Pig – big

Ex. 2 Read the following sense-groups, mind the rhythm and intonation

- a) a passenger; a purposeful passenger; a prosperous purposeful passenger; a plum, prosperous purposeful passenger; portrait of a plum, prosperous purposeful passenger; portrait of a plum, prosperous purposeful passenger with a pipe.
- b) Beer; brown beer; best brown beer; a bottle of best brown beer; bring a bottle of best brown beer; Bob, bring a bottle of best brown beer.

Ex. 3 Read the rhymes and learn them

1. Peter Piper picked a peck of pickled pepper,
A peck of pickled pepper Peter Piper picked,
If Peter Piper picked a peck of pickled pepper,

Where is the peck of pickled pepper Peter Piper Peter Piper picked?

2. Bill had a billboard and also a board bill.

But the board bill bored Bill so

That he sold the billboard to pay the board bill.

3. Pat keeps two pets,

A cat and a rat.

Pat likes his pets

And his two pets like pets.

4. Betty Batter bought some butter.

But she said, "this butter's bitter.

If I put it in my batter,

It'll make my batter bitter.

If I buy some better butter

It'll make my batter better."

So she bought a bit of better butter,

And it made her batter better.

5. The bear could not bear the boar

The boar thought a bear a bore.

Ex. 4 Read the following sentences, mind the rhythm

He was able to beat Bill. He was able to beat Bill at billiards. He was able to beat Bill at billiards and baseball.

Paul apologized. Paul apologized for his temper. Paul apologized for his temper and his impatience. Paul apologized for his temper and his impatience at the pool.

Ex. 5 Transcribe the proverbs and learn them

1. Business before pleasure.
2. Betwixt and between.
3. Better be alone than in bad company.
4. Barking dogs seldom bite.

5. Practice makes perfect.
6. Praise is not pudding.
7. Prevention is better than cure.

Ex. 6 Pronounce the following sentences with aspiration

1. Пошла Поля полоть в поле.
2. Поля поле поливает, полет и перепалывает.
3. Папа Петру пирожок пек.
4. Бей в барабаны, бей в барабаны быстреей.
5. У бабушки Бориса болит бок.

[t] – [d]

Ex. 1 Read the following words paying special attention to the sounds

Tie-die	try-dry	but-bud
Too-do	tray-dray	bit-bid
Tear-dear	true-drew	set-said
Tear-dare	train-drain	seat-seed
Tour-dour	trunk-drunk	late-laid
Toe-dough	tread-dread	latter-ladder
Tower-dower	trill-drill	putting-pudding

Ex. 2 Transcribe and intone the following sentences. Practise reading them

1. Cut it short.
2. To return to our muttoms.
3. Don't take it to heart.
4. You are telling pretty tall stories.
5. Dad's a good driver.
6. Dick had read himself stupid.
7. The dog-days seemed to have no end.
8. Draw it mild.

9. Dave is in decidedly good mood.
10. On the tip of my tongue.
11. Deidre is dreaming a dreadful dream.
12. David and Daniel are two terrible twins.
13. Diana brought a tray with toasts and a pot of hot tea.
14. Don't answer the telephone until I tell you to, Dick.
15. Can he take out two books?

Ex. 3 Read the tongue-twisters and learn them

1. When a twister twisting would twist a twist,
For twisting a twist three twists he will twist,
But if one of the twists untwists from the twist,
The twist untwisting untwists the twist.
2. Never trouble trouble
Till trouble troubles you,
It only troubles troubles
And troubles others too.
3. If a doctor is doctoring a doctor, does the doctor doing the doctoring have to doctor the doctor the way the doctor being doctored wants to be doctored or does the doctor doctor the way he usually doctors?

Ex. 4 Read the following sentences, mind the rhythm

1. I was quite put off. I was quite put off my appetite. To tell the truth, I was quite put off my appetite. To tell the truth, I was quite put off my appetite by the terrible tales. To tell the truth, I was quite put off my appetite by the terrible tales he told of torture.
2. He rode down the drive. He rode down the drive looking dazed. He rode down the drive looking dazed and decidedly dishevelled. He rode down the drive looking dazed and decidedly dishevelled in the December dawn.

Ex. 5 Read the rhymes and learn them

1. Twinkle, twinkle, little star
How I wonder what you are
Up above the world so high
Like a diamond in the sky.
2. Hey, diddle, diddle!
The cat and the fiddle
The cow jumped over the moon,
The little dog laughed
To see such sport,
And the dish ran away with the spoon.
3. If you know a nice deer,
IN the letter you write,
Please begin it "Dear Deer,"
Cause it sounds more polite.
4. The tutor who taught on the flute
Tried to teach two young tooters to toot.
Said the two to the tutor,
"Is it harder to toot or to tutor
Two young tooters to toot?"

Ex. 6 Transcribe the proverbs and learn them

1. A storm in a teacup.
2. Dumb dogs are dangerous.
3. Better late than never.
4. Diamond cut diamond.
5. Don't strike a man when he is down.
6. Time and tide wait for no man.
7. Too much knowledge makes the head bald.
8. A tree is known by its fruit.

9. Two heads are better than one.

Ex. 7 Read the text paying attention to the sound studied

A druggist named Dudley Davis one day received a demand by post from a distant customer in need of certain drug. "Dispatch immediately," the customer wrote, "the desired drug, and if it develops to be good, I shall be delighted to send my check without delay."

The druggist replied the same day, "Dispatch immediately the desired check, and if it develops to be good, I shall be delighted to send you the desired drug without delay."

[k] – [□]

Ex. 1 Read the following words paying special attention to the sounds

Come-gum pick-pig

Core-gore dog-dock

Code-goad back-bag

Kate-gate leak-league

Crow-grow cram-gram

Crate-great craft-graft

Ex. 2 Transcribe and intone the following sentences. Practise reading them

1. Frank kicks against the pricks.
2. Kay is like a walking dictionary.
3. Keep quite quiet.
4. Come back and keep us company.
5. Peggy will gladly play the giddy goat.
6. We agreed to go there together.
7. Gert has a grudge against me.
8. Cats keep coming into my garden.
9. I've broken a glass in the kitchen.

10. This girl has golden curls.

Ex. 3 Read the rhymes and learn them

1. There was an old man of Columbia,
Who was thirsty, and called out for some beer,
But they brought it quite hot,
In a small copper pot,
Which disgusted that man of Columbia.
2. We all work together with wiggle and a giggle,
We all work together with a giggle and a grin,
With a wiggle and a giggle and a google and a woogle,
A jigger and a jagger and a giggle and a grin.
3. Golden Hour (by J. Keats)
Golden in the garden
Golden in the glen
Golden, golden, golden
September's here again
Golden in the tree-tops
Golden in the sky
Golden, golden, golden
September's passing by.

Ex. 4 Transcribe the proverbs and learn them

1. Curiosity killed the cat.
2. As good as gold.
3. Cut your coat according to your cloth.
4. A good beginning makes a good ending.
5. A good dog deserves a good bone.
6. A cat may look at a king.
7. All that glitters is not gold.

Ex. 5 Pronounce the following with aspiration

1. Кукушка кукушонку купила капюшон.
2. В нашей покупке крупы и крупки.
3. Карл у Клары украл кораллы.
4. У кошки в лукошке пряники, пироги и пышки.
5. Королева кавалеру каравеллу подарила.

[n] – [m]

Ex. 1 Read the following words paying special attention to the sounds

Sun-sum	new-mew
Run-rum	none-mum
Bun-bum	need-meed
Knee-me	nail-mail
Warn-warm	cone-comb
Tin-tim	mane-name
Nine-mine	tin- Tim

Ex. 2 Transcribe and intone the following sentences. Practise reading them

1. Make no mistake.
2. You mustn't mind about me.
3. If my memory serves me.
4. You've found an elephant on the moon.
5. It's no concern of mine.
6. No sooner said than done.
7. Money spent on brain is never spent in vain.
8. That seems to me most improbable.

Ex. 3 Read the tongue-twisters and learn them

- a) Miss, miss, little Miss, miss,

When she misses, she misses like this.

b) I need not your needles

They are needles to me.

Ex. 4 Read the following sentences, mind the rhythm

a) The nurse told nursery tales. Nightly the nurse told nursery tales.

Nightly the nurse told nursery tales about gnomes. Nightly the nurse told nursery tales about gnomes to the twins.

b) I'm amused. I'm amused at the man. I'm amused at the man and his rhymes. I'm amused at the man and his rhymes and epigrams.

Ex. 5 Read the rhymes and learn them

a) Needles and pins, needles and pins,

When a man marries, his troubles begin.

b) The man in the moon

Came down too soon,

And asked his way to Norwich,

He went by the south

And burnt his mouth

With supping cold plum porridge.

c) If many men knew

What many men know,

If many men went

Where many men go,

If many men did

What many men do,

The world would be better-

I think so; don't you?

d) Little Johnny Morgan,

Gentleman of Wales,

Came riding on a nanny goat,
Selling off pigs' tails.

- e) Engine, engine number nine,
Running on Chicago Line,
If it's polished, it will shine,
Engine, engine number nine.

[□]

Ex. 1 Read the following words paying special attention to the sounds

Sing	finger	think
Sang	stronger	uncle
Song	anger	anchor
Young	jungle	ankle

Ex. 2 Read the tongue-twisters and learn them

1. Oh, swing the king and swing the queen,
Oh, swing them round and round the green.
2. Oh, the butterflies are flying,
And the winter days are dying,
And the flowers are trying to be seen,
For the spring is really springing,
You can see a skylark singing,
And the blue-bells which are ringing can be heard.

Ex. 3 Read the text paying attention to the sound studied

A young boy, by name Deming King, was riding along on his mule and dozing and dreaming, when he noticed overhead branches of an apple tree hanging with fruit. He stopped and began picking some of the hanging fruits. As Deming was reaching for a higher branch, the mule moved on without warning, leaving young King clinging to the tree. The owner of the place,

crossing a field and seeing Deming hanging there cried out to him, “What are you doing there, young man?” “Nothing, sir,” said King “I just fell off my mule.”

Ex. 4 Read the dialogue, mark the stresses and tunes. Learn the dialogue.

Noisy Neighbours

Mr. Pring: Bang! Bang! Bang! What are the Kings doing at seven o'clock on Sunday morning?

Mrs. Pring: Well, Mr. King is singing.

Mr. Pring: Yes, but what's the banging noise?

Mrs. Pring: He's standing on a ladder and banging some nails into the wall with a hammer. Now, he's hanging some strong string on the nails.

Mr. Pring: And what's Mrs. King doing?

Mrs. Pring: She's bringing something pink for Mr. King to drink. Now she's putting it under the ladder, and... Ohh!

Mr. Pring: What's happening?

Mrs. Pring: The ladder's falling.

Mr. Pring: What's Mr. King doing?

Mrs. Pring: He's hanging from the string. He's holding the string in his fingers and he's shouting to Mrs. King.

Mr. Pring: And is she helping him?

Mrs. Pring: No. She's running to our house. Now she's ringing our bell.

Mr. Pring: I'm not going to answer it. I'm sleeping.

[f] – [v] – [w]

Ex. 1 Read the following words paying special attention to the sounds

Feel veal via wire

Fine vine vile while

Fail veil vine wine

Few	view	vein	wane
Leaf	leave	veil	wail
Fan	van	veal	wheel
Fat	vat	vend	wend

Ex. 2 Transcribe and intone the following sentences. Practise reading them

1. Every evening Victor and Vivian visit Eve.
2. They've never approved of Val.
3. They've arrived at five.
4. I believe the very reverse is true.
5. Fill in the form.
6. I fill fit as a fiddle.
7. Fight fire with fire.
8. My father's job involves travelling.
9. I grow vegetables in an old farmhouse outside the village.
10. We'll wed on Wednesday if you buy me that white vase.

Ex. 3 Read the text

This is a photograph of a fat farmer arriving at a village in the valley.
He's driving a van. It's a fine day, but it's November, and the leaves have
fallen from the vine in the front of the photograph.

Ex. 4 Read the rhymes and learn them

1. A wilful young fisher named Gabriel Fisher
Once fished for some fish in a fissure,
Till a fish with a grin
Pulled the fisherman in
Now they are fishing the fissure for fisher.
2. He that would thrive
Must rise at five

He that has thriven
May lie till seven
And he that by the plough would thrive
Himself must either hold or drive.

3. Why do you cry, Willy,
Why do you cry?
Why, Willy? Why, Willy?
Why, Willy? Why?
Whenever we meet you,
There's a tear in your eye
Why, Willy? Why, Willy?
Why, Willy? Why?

Ex. 5 Read the dialogue, mark the stresses and tunes. Act out the dialogue

Twenty Foreign Visitors

Wilma: What are you giving your foreign visitors on Wednesday evening,
Winnie? How many – twelve, is it?

Winnie: Twenty. Twelve of William's Swedish representatives, eight of
them with their wives.

Wilma: And what will you feed them on?

Winnie: Well, we'll start with watercress soup, then fish in a white wine
sauce flavoured with fennel and chives, followed by stuffed veal served
with cauliflower and a very wide variety of vegetables.

Wilma: Mmm... My mouth's watering!

Winnie: For sweet we'll have fresh fruit soufflé covered with walnuts. And
lots of whipped cream, of course, and vanilla wafers.

Wilma: And finally coffee? What a feast! I wish I was going to be with
you!

Ex. 1 Read the following words paying special attention to the sounds

Hiss	his
Ice	eyes
Rice	rise
Race	raise
Lice	lies
Loose	lose
Advice	advise

Ex. 2 Transcribe and intone the following sentences. Practise reading them

1. Last but not least.
2. Sing a song of seasons.
3. As soon as he can.
4. Zoe is wearing a rose on her blouse.
5. She is responsible for ads.
6. Her boss thinks she is lazy.
7. Susie is a secretary in a famous agency.
8. My son's still homesick for school.

Ex. 3 Transcribe the proverbs and learn them

1. One swallow doesn't make a summer.
2. Easy does it.
3. As sure as eggs is eggs.
4. Everybody's business is nobody's business.
5. Speech is silver, but silence is gold.
6. Seldom seen, soon forgotten.
7. Stolen waters are sweet.

Ex. 4 Read the rhymes and learn them

1. City (L. Hughes)

In the morning the city
Spreads its wings
Making a song
In stone that sings.
In the evening the city
Goes to bed
Hanging lights
About its head.

2. The rose Family (R. Frost)

The rose is a rose,
And was always a rose,
But the theory now goes
That the apple's a rose,
And the pear is, and so's
The plum, I suppose.

[□] – [□]

Ex. 1 Read the following words paying special attention to the sounds

Seashore	seizure	lashes	leisure
Thresher	treasure	bash	beige
Emotion	erosion	concession	concision
Ocean	occasion	invention	invasion
Profession	profusion	efficient	effusion

Ex. 2 Read the tongue-twisters and learn them

1. Casual clothes are provisional for leisurely trips across Asia.
2. I can't measure the pleasure I have in viewing this treasure.
3. The decision was that the collision was due to faulty vision.
4. She saw Sheriff's shoes on the sofa. But was she sure she saw Sheriff's shoes on the sofa?

5. She sells sea shells on the sea shore. The shells she sells are sea shells, I'm sure. I'm sure that the shells are sea shore shells.
6. I wish you were a fish in my dish.

Ex. 3 Transcribe the proverbs and learn them

1. Slow and steady wins the race.
2. Sink or swim.
3. Slow but sure.
4. Shallow streams make most din.
5. Salt water and absence wash away love.
6. Rats desert a sinking ship.

[t□] – [d□]

Ex. 1 Read the following words paying special attention to the sounds

Chin	gin	rich	ridge
Chug	jug	etch	edge
Char	jar	march	marge
Chest	jest	batch	badge
Choke	joke	match	Madge

Ex. 2 Read the tongue-twisters and learn them

1. The aged judge urges the jury to be just but generous.
2. If Stuart chews shoes, should Stuart choose the shoes he chews?
3. A thatcher of Thatchwood went to Thatchet a- thatching.
4. Can you imagine an imaginary menagerie manager imagining managing an imaginary menagerie?

Ex. 3 Transcribe the proverbs and learn them

1. Eat at pleasure, drink with measure.
2. Jack of all trades and master of none.

3. Business before pleasure.
4. Charity begins at home.
5. Choose an author as you choose a friend.

[θ] – [ð]

Ex. 1 Read the following words paying special attention to the sounds

Bath	bathe	earthy	worthy
Breath	breathe	Martha	mother
Author	other	Bertha	further
Arthur	rather	broth	brother

Ex. 2 Read the tongue-twisters and learn them

1. There those thousand thinkers were thinking how did the other go through?
2. I thought a thought. But the thought I thought wasn't the thought I thought I thought. If the thought I thought I thought had been the thought I thought, I wouldn't have thought so much.
3. Theo thrust a thumb through two or three thick straw thatches.

Ex. 3 Read the rhymes and learn them

- a) This is used for one thing near,
That means one thing over there,
These and those mean two or more,
Those are far and these are near.
- b) I can think of six thin things.
Six thin things, can you?
Yes, I can think of six thin things
And of six thick things, too.
- c) I'm thankful for a thousand things...
For faithful earth, for berth and breath
For thought and health and strength and mirth...

Ex. 4 Transcribe the proverbs and learn them

1. When three Thursdays come together.
2. That's neither here nor there.
3. Nothing venture, nothing have.
4. Wealth is nothing without health.
5. There's no smoke without fire.

[l] – [r]

Ex. 1 Read the following words paying special attention to correct pronunciation

Lady	all	allow
Land	able	along
Last	fall	almost
Late	feel	already
Laugh	full	always
Lead	girl	colour
Learn	meal	yellow
Lack	people	eleven
Long	mile	early

Ex. 2 Transcribe and intone the following sentences. Practise reading them

1. Lillian left the library at eleven o'clock.
2. Will you please lay the table?
3. Larry is pulling your leg.
4. Luke always travels by land.
5. Please all, and you will please none.
6. Really, all your children look alike.
7. All the land on the left of the road belongs to the Lumley's.
8. Sorry, wrong number.
9. Round the round rock the ragged rascal ran.

10. Run, rabbit, run, rabbit, run, run, run.

Ex. 3 Transcribe the proverbs and learn them

1. Little friends may prove great friends.
2. There is neither rhyme nor reason.
3. Live and learn.
4. Love me, love my dog.
5. He that lives with cripples learn to limp.
6. It's a small world.
7. Let well alone.
8. Who won't be ruled by the rudder must be ruled by the rock.

[h]

Ex. 1 Read the following words paying special attention to correct pronunciation

He	high	him	behave
Harm	how	hen	behind
Horse	hoist	hat	somehow
Who	whole	hop	a house
Huge	here	whom	honey
Her	hair	hut	unhappy

Ex. 2 Read the tongue-twisters and learn them

1. In Hertford, Hereford and Hampshire, hurricanes hardly ever happen.
2. The hammer-man hammers the hammer on the hard highroads.
3. He that buys land buys many stones,
He that buys flesh buys many bones,
He that buys eggs buys many shells,
But he that buys good ale buys nothing else.

Ex. 3 Read the text

Dear Harriet,

I'm having a horrible holiday here! The hotel is huge and high up on a hill. I hurt my heel and had to go to hospital. The weather's too hot, and I'm hungry. Harry's quite happy, however. Next summer, I shall stay at home. Harry can go on holiday by himself.

Hilary

Ex. 4 Read the poem and learn it

My Heart in the Highlands

(by R. Burns)

My Heart's in the Highlands, my heart is not here,
My Heart's in the Highlands, a-chasing the deer,
A-chasing the wild deer, and following the roe-
My Heart's in the Highlands whenever I go!
Farewell to the Highlands, farewell to the North,
The birth place of valour, the country of worth!
Wherever I wander, wherever I rove,
The hills of the Highlands forever I love.

Ex. 5 Transcribe the proverbs and learn them

1. Handsome is as handsome does.
2. Haste makes waste.
3. He laughs best who laughs last.
4. He that has a great nose thinks everyone is speaking of it.
5. Hasty love is soon hot and soon cold.