

Succeed in
City & Guilds

Level **C1**
Expert



SELF-STUDY GUIDE

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- Writing Supplement with Model Compositions
- Audioscripts & Key



GlobalELT

WRITING SUPPLEMENT

This Writing Supplement includes model answers for all the writing tasks from the Practice Tests.

Test 1

Writing Part 1

Dear Mrs. Antrim,

It is with a deep sense of sadness that I read the notice recently posted outside the Mont Blanc Memorial Library advising of the imminent closure of this facility.

I feel very strongly that something must be done to save the library and that surely, even at this late hour, all is not yet lost. It would be particularly sad to see the library's books sold off at auction for a pittance of their true value to the community. With this in mind, I would like to volunteer my own time and resources to the cause of saving both the library building and its contents.

What I suggest is that a petition to save the library be drawn up and presented to the local council as a matter of urgency. Secondly, I think steps should be taken to secure funding from within the private sector. I will gladly offer my assistance to this end, and can solicit contributions from my own considerable network of contacts within the local business community.

In short, I am prepared to do all within my power to help save the library, and I would compel you to do likewise. It is a vital community service, and one that we cannot afford to lose.

Yours sincerely,
Michael J. Fox

Writing Part 2

Dear Marie,

I hear you are thinking of attending the summer programme at Camp London this July. Well, it just so happens I went last year, so I figured I might offer you a heads-up on what to expect.

First of all, let me tell you that the standard of teaching is excellent; all the staff are fully-qualified English teachers and they get the most out of their students. That said, a word of caution, this is not the place to go if you are aiming for a fun and relaxing holiday. It is a full-on intense summer language course and the programme is quite demanding. Students are expected to already have a considerable command of English, but knowing how good yours is this fact shouldn't put you off - I just want you to be aware that the emphasis is on work more so than play.

Another aspect of the camp that I found very beneficial was the culture-theme trips. We were fortunate to visit such wonderful places as Stratford-upon-Avon and Cambridge. I got a real flavour of English life, culture and history from these outings, though even they were not without a purpose and students were required to submit a three-thousand-word essay on their experiences.

Now, as to whether or not I think it's worthwhile, you can probably guess from what I've written so far that I found the programme excellent, both in terms of value for money and the learning experience. If you want my advice, go for it and make the very most of the opportunity you can...

Good luck!
Johnny

Test 2

Writing Part 1

Dear Sir or Madam,

I write with reference to the notice of closure of Mayberry Park to allow for construction work to commence, which the council posted on its website yesterday.

Firstly, I would like to applaud the council for taking the decision to invest in local facilities, and I believe it is in the interests of everyone in the community that this project proceed. The park facilities are, I think all would agree, in dire need of modernisation, and I think the addition of a new football field and basketball courts is something that both local youths and their parents will truly appreciate.

That said, I take issue with the need to close down the park in its entirety while work is being carried out. What are local children to do in the meantime - where are they to go to find alternative facilities? Surely, it would be better to commence construction in stages, thereby allowing some parts of the park to remain open at all times.

With this in mind, I would ask that you please reconsider your decision to shut the park down and assess the feasibility of carrying out the construction work in phases instead. Thank you in advance for both your time and consideration.

Yours faithfully,
William Clinton

Writing Part 2

Dear Uncle Tom,

First of all, a very happy birthday! How does it feel to have reached the half-century - that's quite a landmark and quite the achievement!

I've been thinking these past few days about all the wonderful time we spent together while I was growing up. You were such a good and kind uncle - always giving your nieces and nephews so much of your time and attention. I want you to know that this has not gone unappreciated. I care deeply about you and all the family, and I treasure the fact that we have remained so close over the years. Your support for me during my final year of school was what saw me through that trying time so successfully. With your help, I made being an A-star student look easy. I will be forever grateful.

Given the distance there is between so many of us now that we're grown up, it's all the more important that we make the extra effort to remain a close-knit family. I for one miss living nearer to you all, and it saddens me that most of us from my generation have had to move a good distance away to find jobs.

My family means more to me than anything else, and that's why I think we should have a big get-together during the holidays to catch up. Wouldn't it be great to have us all under the same roof again just like old times?

We must make it happen...

Very best wishes,
Ben

Test 3

Writing Part 1

Dear Mr. Penny,

In reference to the message you posted on the school notice-board about the cancellation of basketball try-outs this year, I am absolutely devastated to hear this news.

After all, our basketball team are the current state champions. The thought of not being able to defend the crown is hugely disappointing, not just for me but for all the lads on the team, I am sure. Is there nothing that can be done to rescue the situation? Surely, for example, the parents of the team members could be asked to make a contribution to the team's expenses. Or another possibility is for us to hold some fundraising events, like a bring-and-buy sale, for example.

As for the fact that the indoor courts at the gymnasium will remain open for students to use for one hour each day after school, this is scant consolation. For a start, it is simply not enough time to accommodate all those who would wish to play. Secondly, without a coach or organised games, there will be no structure to practice and the situation will be chaotic.

Please, I urge you, consider taking steps to reverse your decision.

Thank you for taking the time to read my letter.

Yours sincerely,
Magic Johnson

Writing Part 2

Dear Toby,

Only a few days left now - I'm counting down! Can't wait to see you!

You'll be pleased to hear that I've lots of activities planned for when you arrive. You'll probably be tired on the first day after the long flight, so we're not going to do too much that night; just go out for a meal with my family so you can get to know them a little better. The next day, I'm going to take you up the slopes - we're blessed where we live with beautiful alpine terrain, and knowing how much you and I both love to ski, I'm sure we'll have an absolute whale of a time.

On Friday, I've planned a road trip to Seattle. We'll be taking along a few of my mates and staying overnight so you can see and experience the big city. These are friends I grew up with at school, so you won't know them from uni, but I promise you they're all great guys - it'll be a barrel of laughs. I thought perhaps on Sunday, when we're back at my place, you might like to come to a gig at a local venue here called Trance. The music's really hip and trendy - right up your alley.

As for the following week, well, I won't reveal all - let it be a surprise for you! Excited? I can promise you there's lots of fun stuff in store.

See you Wednesday!
Mickey

Test 4

Writing Part 1

Dear Mr. Smith,

Thank you for your letter dated May 11th. I think the idea of having a holiday festival is a wonderful one and it should really help to foster a sense of togetherness amongst the members of our community.

Now, as to my own skills and what I can bring to the table, well, I am actually an events co-ordinator by profession, so I think I can make a really positive contribution to the festival. My strengths lie in the promotional side of things, as well as overseeing the on-the-day proceedings to ensure everything runs smoothly. As such, I will be very happy to take an active role in pre-event marketing and in planning and executing some of the activities you have planned.

In terms of suggestions for what could take place, I would be in favour of having activities that would appeal to all age groups so as to encourage whole families to come along. A Christmas Party is the obvious thing that springs to mind. There could be traditional Christmas dinner, carol singing, Santa could pay a visit for the little ones, and we could have a tree-lighting celebration and a Christmas market where parents could pick up traditional gifts and decorations for the home.

I look forward to playing an active role in making this event a reality and eagerly await your reply.

Yours sincerely,
Melanie Blunt

Writing Part 2

Dear Mum and Dad,
How is everyone back home?

It was a long journey over - a full seventeen hours including the wait time for the connecting flight - but I'm here at last and raring to go!

It's a little nerve-racking and daunting travelling to a foreign country for the first time, and I'm anxious about how I'll cope with the culture shock over the first few days. That said, so far the signs are good. I've already made some new friends - Tom from Canada, who I met on the connecting flight over from Singapore, and Ralph from Germany, who I'm sharing my room with. They seem really nice and down-to-earth, and they've made me feel more at ease and comfortable already.

So, as I said, I've a few butterflies for sure, but for the most part though, I'm just really excited. After all, I've wanted to visit Hawaii for so long that I have to almost pinch myself just to be sure that it's really happening. I'm looking forward to the start of the programme tomorrow, and I hope we get to do field trips to the lava fields before long. That's going to be the highlight of this nature camp for me, and I'm buzzing at the prospect of getting the opportunity to see volcanic activity up close and personal.

Anyhow, the main thing is not to worry about me. I'm confident that I'll settle in reasonably quickly and have a once-in-a-lifetime experience.

Love to all,
Craig

Test 5

Writing Part 1

Dear Mr. Bard,

I was disturbed to read the notice you posted on Monday last relating to a change in school policy requiring students to wear identification tags.

This, I believe, is taking security a step too far by infringing on the civil liberties of students. We are not farmyard animals to be tagged or clocked in and out of the school every day as though it were some processing factory. School is a place of learning, not a nanny state, and students are individuals, but if this new initiative goes ahead it will devalue us to the extent that we will be little more than the numbers on our identification tags.

That there is a serious security issue with the ever-increasing number of loiterers on the school grounds is beyond dispute. However, I think the solution is to improve the security around the school perimeter rather than to take such extreme measures. I believe a far more prudent and effective step would be to hire security guards to man the front and back entrances, or indeed for teachers to take on this role in their free classes and at lunch breaks.

I am not at all in favour of the proposed new security measures and must protest in the strongest terms against their introduction.

Yours sincerely,
Matt White

Writing Part 2

Dear Emily:

I'm just back from my latest adventure - a solo camping trek in the mountains, which, in hindsight, wasn't the best idea I've ever had.

It all started out well enough. I was hiking through Brent Valley and enjoying the beautiful scenery and the peace and tranquillity of my surrounds. But then things very quickly took a nasty turn for the worse... I had left the valley and was climbing towards Begley Peak when the weather started to deteriorate without warning. The temperature suddenly dropped and it started snowing. Before long I was in virtual white-out conditions, and it was quite frightening as well as terribly cold. I decided to pitch my tent at once so as to have a place to shelter and stay warm. But the wind was getting up and I really struggled to erect it unassisted.

Hypothermia was setting in and I was almost at crisis point when a team of professional climbers happened upon me and came to the rescue. I have to tell you it was a close call, and, had it not been for their intervention, I could have found myself in real trouble.

So I guess you could say I learned a pretty harsh lesson about the dangers of solo trekking, and needless to say won't be repeating my mistake. That said, the experience hasn't put me off camping one bit. It's just, next time, I'll have to find a partner in crime to accompany me in case I get into trouble - interested?! How about next weekend?!

Speak soon,
Emm

Audioscripts
CITY & GUILDS
Level C1

TEST 1**Part 1**

You will hear eight short unfinished conversations. Choose the best reply to continue the conversation. Put a circle round the letter of the best reply. First, look at the example. You will hear the conversations twice.

Example: Speaker 1:

Is this the right size?

Speaker 2: I think it's OK.

Speaker 1: We should have checked the size before we had bought it.

Speaker 2:

- a) Why do you ask?
- b) You are right, but it's too late now.
- c) I've checked the shop.
- d) Nobody told us to buy it.

The correct answer is B.

1. F: What a beautiful morning!
M: But it might as well not be, since we're stuck inside working.
F: Stop acting like that!
2. M: Louise! Hi! How are you?
F: Mike! What a surprise; I thought you lived in Fernhill!
M: I do, but I always shop here.
3. M: You look a bit rough; are you ok?
F: I've got a terrible headache but I've just bought aspirin.
M: Where are you heading now?
4. M: Wow, look at that car!
F: Each to his own.
M: What? Don't you like it?
5. F: That girl's always there playing the violin.
M: Well, she's certainly talented.
F: That piece isn't so difficult; I know how to play it.
6. F: We'll start when Maria gets here.
M: I just saw her in the hall . . .
F: I wonder where she went.
7. M: The hard disk is fine but you'll have to reinstall the running system.
F: Um, can you run that by me again please?
M: Don't you understand?
8. M: You see? You shouldn't trust beautiful people!
F: I can't believe you just said that!
M: But it's true, isn't it?

Part 2

You will hear three conversations. Listen to the conversations and answer the questions below. Put a circle around the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One.

Conversation 1

M: Brenda? Oh my! Brenda! I can't believe it is really you!

W: Mike! It is so lovely to see your face! How are you? What's going on?

M: I'm lovely, doing really well actually. I haven't seen you in ages!

W: Yes, well, actually I've been working in America for the past year. I haven't been back here in 13 months. Can you believe it?

M: I heard you were in America but I didn't realise it had been so long. Are you happy to be back?

W: Yes, of course I am. But, I do miss it there. I made so many wonderful friends and they're so far away now. That's the problem with travel and living in different places, you're always missing someone or something or some place.

M: I know what you mean. Better to just stay in one place like me!

W: But don't you miss all your friends who have left town?

M: That's true, but at least they always know where to find me!

Conversation 2:

W: So are you interested in this internship for my campaign?

M: I think so, but I'd like to know exactly what I'd be doing if I accepted it.

W: Basically you'll be working with me doing event planning. Our next event is at a pub in Manchester. You'd be in charge of finding a band to play and

sorting out some other details.

M: Can I get school credit for it?

W: That's really up to your school. I'm perfectly willing to do that.

M: Great, I think I'd like to do it. Let me contact my advisor at school and then I'll get back to you.

W: That sounds great. Just make sure to call me before Friday because I need to get things started by then.

Conversation 3:

W: I would like to buy a programme that plays DVDs for my computer.

M: You don't already have one? Most computers come with them.

W: I know, but I really dislike the programme I have. You can't maximise the screen and the controller is difficult to use.

M: I understand, what kind of computer do you have?

W: An Acer 360.

M: I'm not sure what programme comes with that, but I have this programme here for only 20 pounds that will work with your Windows operating system. It is called "My DVD". And, it comes with a FREE remote control.

That means you can watch DVDs on your computer without standing up and messing around with the controls.

W: That sounds perfect. I'll take it. Actually, I should just check, do you have anything else cheaper?

M: We have one programme for 15 pounds but it isn't nearly as nice, and that's only a 5 pound difference!

W: Okay, I'll take the first one.

Part 3

You will hear an extract from a talk about a documentary. Listen to the talk and complete the notes below. Write short answers (1-5 words). An example is done for you. At the end of the talk you will have two minutes to read through and check your answers. You will hear the talk twice.

Woman: "Processing the Work of The Secret Government" is a documentary meant to inform people of the covert national and international operations the United States government has taken part in. It begins by outlining the Iran-Contra affair. Basically, the U.S. was fighting a proxy war with the Soviet Union and by trying to overthrow the Sandinista government because the U.S. claimed there were communist ties there. When congress wouldn't fund the Contras (the terrorist group the Reagan Administration wanted to train to go into Nicaragua to fight) Reagan took matters into his own hands. A complicated group of companies and private donors was formed, called 'The Enterprise'. This group was in it for the money, but also to fund the Contras and overthrow the Nicaraguan government. The group made millions by such illegal ventures as selling weapons to Iran while the U.S. was an ally of Iraq... and the two countries were at war. This mess was also complicated in that The Enterprise was also selling marked up weapons to the Contras, the group they were supposedly helping.

The documentary focuses on the secrecy of the U.S. government- and the innate problems that secrecy poses for the American people. It claims the secret government is its own entity with no constitution. It then goes on to explain some other secret operations the U.S. government has taken part in prior to the Iran-Contra affair.

Among others the Guatemalan overthrow of Arbenz was highlighted. The C.I.A, in support of *United Fruit*, overthrew the Arbenz government claiming he was communist. In reality they were fighting for *United Fruit* because Arbenz wanted land reform, which meant *United Fruit* losing land to peasants.

The U.S. invasions of Cuba and assassination attempts on Fidel Castro were also focused on, as well as the fact that Vietnam was initially a covert operation with 1500 people there, labeled 'advisors'. The film also brought up the Watergate scandal in an attempt to show a more clear example of the 'secret government' we all don't know of.

Part 4

Listen to the interview and answer the questions. Put a circle round the letter of the correct answer. An example is done for you. You will hear the conversation twice.

Example: What has the woman just finished?

- a) Writing her first book
- b) Writing a new book
- c) Reading a new book
- d) Going on a book tour

The correct answer is **B**.

Interview with Children's Author Judy Blume

M: Judy Blume is the author of numerous books for readers of all ages, from picture books to middle grade and teen novels, to fiction for adults.

Everyone is eager to learn about your new book, DOUBLE FUDGE. Can you give us a hint as to what it's about?

W: In this book, five year old Fudge Hatcher becomes obsessed by money - he's drawing dollar signs at breakfast, thumbing through catalogues at bedtime, and making enough "Fudge Bucks" to buy the whole world - an embarrassment to his entire family, especially his older brother, Peter, who is just starting seventh grade.

As if that weren't bad enough, the Hatchers meet up with their long lost (and eccentric) relatives, the Howie Hatchers of Honolulu, Hawaii, who happen to have twin daughters exactly Peter's age (who burst into song at the drop of a hat) plus a weird little boy. When Fudge discovers he's not the only Farley Drexel Hatcher in the world - well, you can imagine!

M: On your Web site - judyblume.com - you mention that your ten-year-old grandson Elliot was the inspiration for your new title. Does being a grandma give you a different perspective on childhood or children's literature? If so, how?

W: Being a grandparent is wonderful! I love it. But I don't think it gives me a different perspective on childhood or children's literature. It does help keep me in close touch with today's children. But I think most of us who write for children find ways of keeping in touch with the current generation. We're all observers. We all listen carefully. We're genuinely interested in kids. Otherwise we wouldn't write for and about them.

M: What is your writing process like?

W: I keep a notebook for months before I actually sit down to begin a new book. Before I start the notebook I have a vague idea of the characters and their story, usually something that's been brewing inside my head, sometimes for months, sometimes for years. I jot down anything that comes to mind during this period -- details about characters, bits of dialogue, chapter ideas, descriptions - sometimes even scenes. This way, when I actually begin, I have my "security blanket."

I find that when I'm doing a first draft it's important for me to keep going. Otherwise I get into revising each scene a million times and never move ahead. What works best for me is to get a first draft down as spontaneously as possible. It's very rough and I always think, if I die now this will never be published. No one will have a clue what it's about. I don't need to cool off between first and second drafts. A first draft for me is getting the pieces to the puzzle, the second draft is trying to make sense of the pieces, the third draft is painting a picture using the pieces, and all drafts after that are improving the picture.

I like a cooling off period between the second and third drafts and again, before I send it to my editor. It's amazing how much you see when you've put the manuscript away for a couple of weeks, even a month. Then and this is so important, I'll read the manuscript out loud.

M: I guarantee, by reading and listening, you'll want to make so many changes.

W: A young novelist (two books published) was telling me recently that next time, he wants to record his book before it's copy edited. Me, too!

M: Many writers describe themselves as "character" or "plot" writers. Which are you? What do you find to be the hardest part of writing?

W: I'm a character writer but there wouldn't be a book if that character didn't have a story to tell. I tend to get ideas about a character in a situation. I don't like to think about "plot." I don't know everything that's going to happen when I begin. I know where I'm starting and where I'm hoping to wind up (though that sometimes changes along the way). The hardest part of writing

for me is getting that first draft. I find it pure torture.

M: Adults lie to children or omit information all the time, yet you are forthright and honest through fiction. At first, was that a scary thing to do? Did you close your eyes and worry about irate grown-ups?

W: I didn't worry at all. I didn't even think about it. I was young and naive and nobody told me what I could or couldn't write. I was writing about what I knew to be true because I remembered it so clearly.

TEST 2**Part 1**

You will hear eight short unfinished conversations. Choose the best reply to continue the conversation. Put a circle round the letter of the best reply. First, look at the example. You will hear the conversations twice.

Example: Speaker 1: Is this the right size?

Speaker 2: I think it's OK.

Speaker 1: We should have checked the size before we had bought it.

Speaker 2:

- a) Why do you ask?
- b) You are right, but it's too late now.
- c) I've checked the shop.
- d) Nobody told us to buy it.

The correct answer is **B**.

1. M: The interview went really well.
F: Oh, that's fantastic! I knew it would!
M: I doubt I'll get the job though.
2. F: You could have brought your children to the party.
M: I know; that wasn't the trouble.
F: Didn't you want to come?
3. F: How was Christmas with your family?
M: Ok I guess. I hadn't seen my sister for years.
F: How are things between you two?
4. M: What happened with that important receipt?
F: Oh, eventually it turned up.
M: Where do you suppose they found it?
5. F: It certainly looks interesting . . .
M: Well, aren't you going to investigate further?
F: I'm not sure. There must be a catch.
6. M: I need the script for our holiday episode.
F: What? I thought Alison was responsible for that!
M: No, and you need to finish it by Friday!
7. F: How does Joyce feel about your wedding?
M: I really have no idea.
F: Are you going to invite her?
8. M: Do they want you to be there?
F: Yes, and I hate crowds. I'll probably leave early.
M: I'll bet you won't go.

Part 2

You will hear three conversations. Listen to the conversations and answer the questions below. Put a circle around the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One.

Conversation 1

M: Hello Marge, do you think I could speak to you after class?

W: Sure, what about?

M: Just about your last paper. Don't worry, nothing is wrong. I was very impressed.

W: Did you grade it yet?

M: Yes, you got an A. I just wanted to see if you wanted to submit it to the school's literary journal. I really think it could get published.

W: Do you think so? Oh, I don't know. I've never had anything published.

M: There's a first time for everyone. I haven't read a paper this good all year. I think you have a lot of potential.

M: Thank you, that means so much coming from you. How do I go about submitting it?

M: That's what we'll talk about after class!

Conversation 2:

M: Honey, I've been thinking about it a lot and I think you should open that pub you've been talking about.

M: Are you serious? I thought you said it was an awful idea and we'd lose a lot of money.

W: Well, maybe. But not if we do it right. And really, I just want you to be happy. And if opening up your own pub will make you happy then do it. But don't expect me to work there or really spend any time there.

M: Of course not, love, you won't even have to go in there if you don't want to! But this is a big decision, I mean, we're going to have to spend our savings on this.

W: I understand. But if you think it is a good idea, I'm behind you all the way.

Conversation 3:

M: I'm so angry.

W: What happened?

M: Do you remember how hard I studied for my biology test last week?

W: Yes, you wouldn't even stop to get coffee with me. I've never seen anyone study so hard.

M: Well, I just got it back and I FAILED it. I mean, I did terribly. I don't know how it happened. I thought I knew everything and it turns out I knew NOTHING.

W: How could that possibly happen? Have you spoken to your professor?

M: No, and I haven't even seen the test, he just posted the grades outside his office.

W: Maybe there was a mistake. I think you should go make an appointment with him to discuss the test. And relax, one bad grade won't hurt you too much!

Part 3

You will hear an extract from a talk about a documentary. Listen to the talk and complete the notes below. Write short answers (1-5 words). An example is done for you. At the end of the talk you will have two minutes to read through and check your answers. You will hear the talk twice.

M: Welcome to Mike and Lisa's Morning Radio Programme. Today we have Caitlin Butler on the show to talk to us about giving flowers in different cultures. Thank you for being here Caitlin!

W: It is wonderful to be here! Shall we get started?

M: Yes, let's talk flowers!

W: No matter the occasion, location or time, flowers are a perfect gift to give. There are no two ways about it and this is a fact that is irreversibly true. Still, regional and cultural variations in flower gifting patterns across the world do exist. It is very appropriate to know the shared meanings of flowers in the alien culture when cross-cultural floral gifts are exchanged. Any occasion worth the name is appropriate for flower gifts. Flowers are gifted at various rites of passage. Birthdays, weddings and anniversaries, funerals, as well as the popular occasions and festivals like Christmas, Mother's Day, Valentine's Day, etc. They are also popular as gifts even on formal occasions like Graduation day, Retirement day, etc., and even as casual gifts between friends, neighbours and colleagues as corporate gifts. If we keep on counting the occasions on which flowers are gifted, the count never stops. Flowers are thus the most popular of all the gifts for any occasion. Most of the time, across the world, flowers share some common meanings. Still, there do exist some regional and cultural manifestations of flower gifting.

For example, Peonies are the most popular flowers among Chinese, especially for weddings. Also, potted plants are not appropriate as gifts in Asia. A plant symbolizes that your relationship is restricted or bound up in a negative way. In Russia, birthday flower gifts are given as a single flower or a bunch. A floral arrangement or a floral gift basket are not usually chosen as a birthday gift in Russia. On Women's Day, Russians give red roses and spring flowers, such as tulips and hyacinths as well as solidago, which symbolize the Women's Day. In England, the guests bring flowers, when invited to our home. But white lilies should be avoided as they signify death. Red roses are reserved for romantic gift giving in England. In Europe, giving

flowers in odd numbers is an old European tradition. The practice is still in vogue even today. But 13 flowers are never given, the number which is considered unlucky.

M: Very interesting. So basically, everyone should be aware of cultural traditions before giving flowers!

W: Exactly.

M: Well thank you Caitlin! That was very interesting.

Part 4

Listen to the interview and answer the questions. Put a circle round the letter of the correct answer. An example is done for you. You will hear the conversation twice.

Example: Why doesn't the woman understand global warming?

- a) It is too much to process
- b) It is too scientific
- c) She is taking a class on it
- d) Her teacher wasn't good

The correct answer is **B**.

W: I've got to admit, Ben. I took this class about global warming but I still don't completely understand it. I mean, the teacher was good, still it was confusing.

M: Most people don't get it. It is a lot of information to process.

W: It isn't that it is too much to process, but everything is just too scientific. Could you explain it to me? I mean, I know some details, but the whole thing confuses me.

M: Of course I can. Okay, so to start, let's discuss the difference between El Nino and global warming. El Nino is a separate event from global warming, however there is a strong interaction between the ocean and the atmosphere through latent and sensible heat flux. So, if the atmosphere is getting warmer from global warming it makes sense that this would cause the ocean temperature to rise as well leading to a stronger El Nino.

W: Okay, so in your opinion, what needs to be done to avert the serious consequences of global warming? Like, if the atmosphere is getting warmer and that is a bad thing, how do we stop it?

M: There is now a very strong consensus among scientists that global warming is happening and something must be done about it. Although the burning of fossil fuels is the prime factor in global warming other activities such as deforestation and urbanization are strong factors as well.

Agriculture contributes a large amount of methane (a stronger greenhouse gas than CO₂). If we were to cap CO₂ emissions to 1990 levels that would be a significant improvement. A cap at 1985 levels would be even better. The problem though is the lag time. What we do now shows up in the atmosphere 10 years later and shows up in the ocean 20 years later, so even if we were to stop burning fossil fuels and deforestation today we would still see the effects of global warming increasing for another 20 years at least.

W: I heard that the scientists of the UN's IPCC said we need to cut emissions of CO₂ by 60% immediately if we are to avert catastrophe. In other words, it's going to get worse before it gets better no matter what we do but we still need to act as soon as possible if we care about future generations. That really scares me.

M: The U.S. has agreed to a 7% reduction from 1990 levels and is pushing the market solution of pollution certificate trading. It is unlikely though that this will achieve the necessary cut back in CO₂ to avoid disaster. The worst of these potential disasters is the phenomenon known as the runaway greenhouse effect. The runaway greenhouse effect is when the climatic balance of the planet is pushed beyond the "point of no return". Venus has a runaway greenhouse effect. The surface temperature is 700C degrees, hot enough to melt lead. We don't know what the "point of no return" is for the Earth, but right now we are gambling with life on Earth. This is the same behaviour as a drug addict. Someone who keeps on smoking even though they know it's killing them. Except this time it's the entire planet that is at risk.

TEST 3

Part 1

You will hear eight short unfinished conversations. Choose the best reply to continue the conversation. Put a circle round the letter of the best reply. First, look at the example. You will hear the conversations twice.

Example: Speaker 1: Is this the right size?

Speaker 2: I think it's OK.

Speaker 1: We should have checked the size before we had bought it.

Speaker 2:

- a) Why do you ask?
- b) You are right, but it's too late now.
- c) I've checked the shop.
- d) Nobody told us to buy it.

The correct answer is **B**.

1. F: I didn't even ask Tom! Was that rude?
M: I thought you didn't get along; what are you worried about?
F: Did he want to come to our party too?
2. M: How was work?
F: Fine! Everything's back to normal.
M: So things sorted themselves out in the end?
3. F: That play we put on with the students was a lot of work!
M: I could tell they all had fun though.
F: What's your plan this week?
4. F: (expressing disbelief) I heard you're moving to London.
M: Yes, I've been offered a very good position there.
F: Are you really going to do it?
5. M: Are you driving to France?
F: Yes, I can't wait! It's been years since I've gone!
M: Can I come along?
6. M: Did Justin ever turn up?
F: You don't like him, do you?
M: I'm just concerned. Did he?
7. That's certainly creative, but . . . please tell me your joking.
No, I'm completely serious.
I don't think this idea will work.
8. This meeting is required, right?
Oh, yes. It's very important
Then can't it happen on a Saturday!

Part 2

You will hear three conversations. Listen to the conversations and answer the questions below. Put a circle around the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One.

Conversation 1

M: I'm so excited to come visit you!

W: I know, I can't wait! When will you be arriving?

M: I'm taking the train from here at 9 am so I'll be in the city by 3 at the latest. Then I have to switch trains and it is two hours after that. How about I'll call you at around 3 just to let you know where I'm at, but expect me there at 5 or 6.

W: Sounds great. Do you want me to meet you at the train station here?

M: That would be great. I have no idea where your new apartment is.

W: As long as you call me when you get close, I can take a taxi to the station.

Conversation 2:

W: This was such a bad idea.

M: I know, I can't believe we chose this day to go to the beach.

W: Have you ever seen so much wind? Maybe we should just go home.

M: We drove three hours to get here, I don't want to go home.

W: Would you rather sit here in this terrible, cold, rainy, windy weather?

M: I guess not. We should have looked at the weather report before we left.

What a waste of a Saturday.

W: Actually, I have an idea!

M: What's that?

W: Let's go out to eat. There are some pretty places along the coast and it would be so nice to get some hot food in this bad weather.

M: That's a great idea, let's go.

Conversation 3

M: Hey! Sorry I'm so late!

W: Where were you? I've been worried sick!

M: Well, we went hiking, as you know, but we forgot to take a trail map which was a big mistake. Scott said he knew where we were going and we trusted him, but it turns out he doesn't have the best sense of direction in the world. Actually, he has a terrible sense of direction.

W: So what happened?

M: Well, we got about halfway up and we lost the trail and ended up walking around in circles for two hours before we found it again!

W: Bring your mobile phone next time you go hiking so I know you're not hurt when you're late!

Part 3

You will hear an extract from a talk about a documentary. Listen to the talk and complete the notes below. Write short answers (1-5 words). An example is done for you. At the end of the talk you will have two minutes to read through and check your answers. You will hear the talk twice.

Hello my name is Ben and I'm here to talk to you about planning birthday celebrations for children. Your child's birthday is a special day. Kids of all ages love to feel special on one day of the year.

If your child's birthday party is days or weeks away from his actual birthday, or if you've decided to scrap the big friends' birthday party altogether, there are lots of ways you can make your child feel special on his birthday. The first is, after your child goes to bed the night before his birthday, decorate the outside of his bedroom door with balloons, streamers and signs. When he opens his bedroom door, he'll get his first reminder that it's his special day. If your child is in school, take him out to a restaurant for breakfast in the morning and even let him miss the first hour of the school day. Or make arrangements to pick him up for lunch and take him out to his favorite restaurant in the afternoon. Let him choose his birthday dinner for that night. It might be four all-starch dishes or the craziest combinations, but let him choose the menu. Don't forget to rave about how good his choices were! At the dinner table, for a conversation starter, have each family member tell a funny story or memorable thing about the birthday boy or girl. The most important thing to remember is to offer him a present that he will like. After dinner, it's the best time to have the birthday cake, with all the singing and laughing that always goes with it. And that's probably the best time to offer your child the birthday present, which should be wrapped in nice paper. Kids always love surprises and the anticipation of unwrapping the present adds to the enjoyment of that special day.

Part 4

Listen to the interview and answer the questions. Put a circle round the letter of the correct answer. An example is done for you. You will hear the conversation twice.

Example: Where did Meryl Jones first see "Hello Mama!"?

- a) on Broadway
- b) in a local movie theatre
- c) in Greece
- d) in London

The correct answer is **A**.

I: Hello! Today we're talking to Meryl Jones about her newest movie "Hello Mama!" I gather that when you saw the show on Broadway you sent a "well done" letter to the cast of the musical. Was that your way of saying count me in if there's a movie?

Meryl Jones: I did see the show and I did write a note seven years ago to the cast of the Broadway production. I saw it in New York and I took my 10-year-old for her birthday party. It was right after it had opened and it was

right after September 11th 2001 and everyone was feeling really low. And I thought: "What am I going to do with all these kids?" And I saw an ad in the *NY Times* and it said: "New British musical - buoyant fun!" and I thought, "I'm there! So, I took the kids and we were all dancing in the aisles and down the street- we bought the cast album and sang the songs for two years. And so that's why I wrote the note to the cast, to basically say: "Thank You For The Music and for the injection of joy that was so needful at that moment."

I: How difficult was it to begin a song in London and finish it in Greece?

Meryl Jones: Well, I think I've sung all of these songs about 50,000 times! From starting in my closet - which was the only place my family would allow me to practice - all the way to London. I never got sick of singing these songs, never ever. In my dance school they used to use '*The Rockies*' songs to rev everybody up for dance class because you just can't not be excited when it starts. So, it wasn't a big problem re-inserting yourself into the moment, from London to Greece. Greece was just nicer.

I: How much influence did George and James, the producers and founders of the group '*The Rockies*' have in the way you performed the songs?

Meryl Jones: They were there all the time, whenever we were recording. First we did a pre-record and then we recorded on body mikes while we were shooting. They were very generous in how they let us own the songs and express their songs, as long as we were exact on the words and the timing. I didn't want to disappoint them, or let them down. But there are so many great songs and it was such a joy to sing them. It wasn't hard work.

I: This was quite a physical role. Did you do all your own stunts - singing as well as dancing?

Meryl Jones: Of course. The hardest number was *My Heart Goes*. It was so hard to learn those dance steps. We worked on it for three weeks before shooting and it was everyone's bête noir, all the non-dancing actors, which is to basically say all the actors, apart from Helen. I don't think there's a single shot of our feet in that sequence. It went so fast and there were 150 people on set, it's the only number where everybody was dancing at once, the whole cast and every dancer in London I think. It was really scary. And then there were those disco lights, eight hours a day - we couldn't wait to get there in the morning to do it again, right?

I: How did you go about creating such a close bond with your fellow cast members?

Meryl Jones: People who work on plays have this experience but most movies people fly in and do their bit and then fly out again. But on this, because we were incarcerated in that barn trying to learn *My Heart Goes* for three weeks before filming started, that's all we thought about, was *My Heart Goes*, we didn't have time to worry about anything else. Colin Stein was so worried about it and Keith Brown was beside himself, Harry Newton was drenched in sweat every day, but we all bonded over that. We felt like a company and we lived together. That's a large part of why we were able to bond so well. And then, of course, we went to Greece and were in the most beautiful place!

TEST 4

Part 1

You will hear eight short unfinished conversations. Choose the best reply to continue the conversation. Put a circle round the letter of the best reply. First, look at the example. You will hear the conversations twice.

Example: Speaker 1: Is this the right size?

Speaker 2: I think it's OK.

Speaker 1: We should have checked the size before we had bought it.

Speaker 2:

- a) Why do you ask?
- b) You are right, but it's too late now.
- c) I've checked the shop.
- d) Nobody told us to buy it.

The correct answer is B.

1. F: There's Amy; poor thing!
M: Has something happened?
F: Didn't you hear?
2. I have to baby-sit my younger brother tonight.
So you are going to miss the fireworks?
Yes; will you be there?
3. Were the posters effective?
They must have been; the seats have already sold out!
How many tickets did you make available?
4. Did you choose your flight?
I can't come home for Easter, Mom, I have to study.
This is such a shock.
5. Are you waiting to be interviewed too?
Yes. Oh, excuse me! They're calling me in!
I hope things go well for you.
6. Where's Julie?
Oh, didn't you know? She left.
When did that happen?
7. F: Did you hear about that bizarre accident?
M: Yes; how terribly unlucky.
F: Do you think it could happen to us?
8. F: Is Anna (emphasis) still at the dance workshop?
M: Yes, it's an all-day workshop.
F: When will it end?

Part 2

You will hear three conversations. Listen to the conversations and answer the questions below. Put a circle around the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One.

Conversation 1

W: You want to leave on August 1st? That might be difficult.

M: I know, we really should have come in here sooner. It just took us a while to figure out when we were all free. We'll take any ferry, any time of day, it really doesn't matter.

W: Here's one that leaves at 9 pm and it arrives on the island at 3 am. Does that work?

M: What are we supposed to do when we get there? Sleep on the street? Do you have anything else?

W: We have an overnight one with cabins available. You'd leave at 8 pm and arrive at 6:30 am.

M: And what about for our return?

W: What day will you be returning?

M: The 10th of August.

W: We have a highspeed boat at 2 pm that arrives at 7 pm that same evening. Does that sound good?

M: Do you have one earlier in the morning?

W: We have one that leaves at 8 am and arrives at 1 pm. Does that work?

M: Perfect.

W: And what about hotel accommodations? Are you OK with that?

M: Yes, we're actually staying with friends. Thank you so much, I'll be in to pick up the tickets tomorrow.

Conversation 2

W: What a lovely place. I want to try the lobster.

M: I'm glad you like it. I made reservations over a month ago.

W: What is the occasion? You're lucky I wasn't busy!

M: I just hoped you weren't! And besides, you spend every Saturday with me anyway!

W: That's true. So what are you going to order?

M: I was thinking the steak. We might as well indulge while we're here!

W: Not seafood? They have fresh Atlantic Salmon.

M: Ooohhh I didn't even see that. And look at this, they have scallops! My favourite. I'll have to order that.

W: That's more like the man I know. I've never seen you order steak before.

M: Well, we're at such a fancy place, I felt like it was appropriate. But you're right seafood is more my thing.

Conversation 3

M: Excuse me, how many people can sleep comfortably in this tent?

W: It says three on the label, but with all your gear I'd say only two people would be comfortable in it.

M: Do you have anything larger? My three friends and I are going camping next week and we need a tent.

W: We have this one here.

M: Yes, I saw that, but it seems to be taller and not any wider.

W: It means you can stand!

M: But I don't want to stand, I want to fit four people in a tent.

W: I'd really recommend just buying two of these. You'll be much more comfortable. And also, remember to buy a tarp and a rain cover.

M: Okay, I'll take your advice. Also, do you have hiking shoes for sale in here?

W: Yes, go to the back of the store and someone there will be able to help you out.

Part 3

You will hear an extract from a talk about a documentary.

Listen to the talk and complete the notes below. Write short answers (1-5 words). An example is done for you. At the end of the talk you will have two minutes to read through and check your answers. You will hear the talk twice.

W: The North Face VE 25 is a spectacular tent for all occasions. Excellent for four-season use and any outdoor adventure that risks hunkering down in inhospitable conditions, The North Face VE 25 is the most popular expedition tent made by The North Face. With a trail weight of 9 lbs., 12 oz., it's considerably lighter than most tents in the expedition line and it offers considerably more space than the two-person Mountain 25 tent (many mountaineers opt for the advantage of a three-person tent for two people because they can capitalize on a little more space when they're hunkered down and waiting out storms). Like many of the best-designed mountaineering tents, the VE 25 has an integrated polyurethane view window that's cold tested to -60F so you can check on the weather without compromising any of the warmth inside the tent. If things do get too muggy, unzip the adjustable mesh vents for bug-free cross ventilation. The guy-out points are numerous enough to weather big blows and the no-stretch Kevlar gylines with camping adjustments are ideal for pitching in open spaces. The VE 25 comes with internal storage pockets for gear, but if you really want to organise (and possibly dry out) your mountaineering and backpacking gear, get the fully-compatible number 2 Gear Loft from The North Face.

Part 4

Listen to the interview and answer the questions. Put a circle round the letter of the correct answer. An example is done for you. You will hear the conversation twice.

Example: Which of these things is not mentioned about Jeff Galloway?

- a) he does television reporting

- b) he was an Olympic athlete
c) he's written books
d) he writes columns

The correct answer is **A**.

W: Today we're talking with Mr. Jeff Galloway, best-selling author, Olympic athlete, *Runners World* columnist, and creator of the Galloway RUN-WALK Method. He has a brand new book: *Galloway's 5K/10K Running*. So, Mr. Galloway, you've written several books about running, and you were a 1972 Olympic athlete. What was your race?

M: I made the team in 10,000 thousand metres run and was an alternate marathoner.

W: How did you begin running?

M: As a 13-year old kid, I was fat and sedentary. In school we were required to participate in a sport. I chose winter track conditioning because I heard it was the easiest. Fortunately, after hiding out in the woods for part of practice, I fell into a group of kids who liked to run.

W: What is the Galloway Run-Walk method that teaches almost anyone how to complete a marathon?

M: In 1974, I began to teach a community class on beginning running at Florida State University. No one in class had run for at least five years. I divided the participants into groups: beginners walking with breaks, more advanced running with walking breaks, and the most advanced group, fewest walking breaks. All finished either a 5 thousand metres or a 10 thousand metres race without injuries. This is rare. The walk-breaks allowed them to remain injury-free. Walk-breaks need to come before people become tired. More than 200,000 people over the years have successfully used this method.

I have also designed a whole system, incorporating a "magic mile," which is a timed mile. The time is converted to a slow training pace; when followed this means no injuries should occur.

W: Is running good for anyone?

M: Practically anyone can walk and run. Our ancestors had to run and walk to survive; it was their means of transportation to the next food supply. The constant movement and migration in small groups developed the human traits of teamwork. They were long distance athletes; we are genetically endowed to be able to run.

Psychological studies have shown that brain development due to aerobic activity, makes the thinking process more direct and efficient; running enhances the ability to use the brain better. Runners have the highest positive attitude traits and the least amounts of depression. Other studies have shown that physical or chemical changes occur after beginning running. You just feel good.

W: Mr. Galloway, your books are the current best sellers for running. Tell me about them.

M: I've written ten books, two about walking and eight about running, specifically marathons. My original publication, *Galloway's Book on Running*, has sold over 600,000 copies, and is the current best seller of all running books. My recent publications are focused on women - *The Women's Complete Guide to Running*, and *The Women's Complete Guide to Walking*.

TEST 5

Part 1

You will hear eight short unfinished conversations. Choose the best reply to continue the conversation. Put a circle round the letter of the best reply. First, look at the example. You will hear the conversations twice.

Example: Speaker 1: Is this the right size?

Speaker 2: I think it's OK.

Speaker 1: We should have checked the size before we had bought it.

Speaker 2:

- a) Why do you ask?
- b) You are right, but it's too late now.
- c) I've checked the shop.
- d) Nobody told us to buy it.

The correct answer is B.

1. F: What a vile smell! You left food in a borrowed tent?
M: Yep. And attracted a skunk.
F: How are you going to explain that?
2. M: You've had your hair cut; it looks great!
F: Uh, I've had this haircut for ages, Tim.
M: Wasn't it done recently?
3. F: This furniture was your own design?
M: Yes, and I built it all from scratch, too.
F: You should feel so proud!
4. M: What do you reckon? The pepperoni?
F: I don't want anything heavy; I'd prefer the garden pizza.
M: Maybe we could get half pepperoni and half garden.
5. F: Why the long face?
M: I can't face another day; I'm going to shout at my manager.
F: What're the issues you're having?
F: I think we'd better fill up the car here.
M: But the tank's still half full.
F: It may be a while till the next town though.
7. They said to call if anything goes wrong.
I wouldn't say it's gone wrong yet...
Probably we won't have to call them, then.
8. M: Good morning.
F: Morning. Hey, you're at the out-of-order computer!
I can't believe it; it's working now.

Part 2

You will hear three conversations. Listen to the conversations and answer the questions below. Put a circle around the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One.

Conversation 1

W: Tell me again, what type of medicine do you practice?

M: Ayurvedic medicine. It is basically ancient Indian medicine, but it can certainly still be applied today.

W: What are the basics of it?

M: Basically, the human body can be broken down into elements: earth, fire, air and water. When someone is sick it means the balance of those elements is off. For example, if you have a fever, you have too much of the fire element in you. Certain herbs and foods can heal this.

W: What about serious illness, like cancer?

M: Of course, Ayurvedic medicine doesn't have all the answers, but I recommend a mix of Western and Ayurvedic medicine. Sometimes one is better,

sometimes the other is better.

W: That's fascinating. I'd like to learn more about it.

M: I'm giving a lecture on my job to a group of students tomorrow. I would like to stop by and listen.

Conversation 2

W: Do you like these shoes I've just bought?

M: I don't know, they're fine I guess.

W: I just bought them, they're supposed to be good for my feet, and since I'm standing up all day at work I thought it would be a good idea to have a comfortable pair of shoes. The trouble is, even though they're very comfortable in some respect, the strap rubs against my toe and I can't stand it.

M: Doesn't that usually happen when you get new shoes? It takes a while to break them in.

W: Well sure but usually I get uncomfortable high heels and of course that happens with them; but these shoes are supposed to be comfortable.

M: Well, can you return them?

W: No.

M: Then just try wearing them for a week or so and see what happens. I think they'll be fine after a few days.

Conversation 3

M: What else do we need to buy for this party?

W: Food. We haven't even gone grocery shopping yet. I can't believe we only have four more hours. We're never going to be ready on time.

M: Relax, we don't even have much to do. The house is decorated, everyone is going to be here at 6, Jim is picking up Linda at the airport. It will work out. She's going to be so surprised.

W: I can't believe she's coming home! I'm so excited and nervous! It has been 6 months since we've seen her. Can you believe it? I hope she likes the party!

M: Relax. Just relax. Why don't you stay here and take a nap and I'll go to get the food. Okay? Everything is going to be just fine.

W: I can't take a nap I have to get her bedroom ready. But I will let you go out and get the food. At least I won't have to worry about that.

Part 3

You will hear an extract from a talk about a documentary. Listen to the talk and complete the notes below. Write short answers (1-5 words). An example is done for you. At the end of the talk you will have two minutes to read through and check your answers. You will hear the talk twice.

Ernest Miller Hemingway was born on July 21, 1899 in Oak Park, Illinois, a suburb of Chicago. Hemingway was the first son and the second child born to Clarence Edmonds "Doc Ed" Hemingway - a country doctor, and Grace Hall Hemingway. The Hemingways lived in a six-bedroom Victorian house built by Ernest's widowed maternal grandfather, Ernest Miller Hall, an English immigrant and Civil War veteran who lived with the family. Hemingway was his namesake.

He was a novelist, short-story writer, and journalist. He was part of the 1920s expatriate community in Paris, and one of the veterans of World War I later known as "the Lost Generation." He received the Pulitzer Prize in 1953 for *The Old Man and the Sea*, and the Nobel Prize in Literature in 1954.

Ernest Hemingway is truly an iconic figure, a man who lived large on the world's stage. Not just his writing, but his lifestyle too has become the stuff of legend. A willing ambassador for the Lost Generation, the globe trotting, prize-winning author was wounded in WWI, cavorted with Hollywood stars, tracked game through the African bush, fished the Gulf Stream, survived two plane crashes, and even once hunted German U-boats in the Caribbean. Hemingway's distinctive writing style is characterized by economy and understatement, and had a significant influence on the development of twentieth-century fiction writing. His protagonists are typically stoical men who exhibit an ideal described as "grace under pressure." Many of his works are now considered classics of American literature.

The influence of Hemingway's writings on American literature was considerable and continues today. James Joyce called "A Clean, Well Lighted Place"

one of the best stories ever written". The same story also influenced several of Edward Hopper's best known paintings, most notably "Nighthawks." pulp fiction and "hard boiled" crime fiction (which flourished from the 1920s to the 1950s) often owed a strong debt to Hemingway. Hemingway attempted suicide in the spring of 1961, and received ECT treatment again. On the morning of July 2, 1961, some three weeks short of his 62nd birthday, he died at his home in Ketchum, Idaho, the result of a self-inflicted shotgun wound to the head. Judged not mentally responsible for his final act, he was buried in a Roman Catholic service.

Part 4

Listen to the interview and answer the questions. Put a circle around the letter of the correct answer. An example is done for you. You will hear the conversation twice.

- Example: The two speakers seem to
- respect each other
 - miss each other
 - know each other well
 - work with each other

The correct answer is A.

M: Here you are, John Smith, whom not only for me, but for most of those who write serious film criticism, or make movies, considered as possibly the number-one living filmmaker, both in the importance of the body of your work and in your influence on other filmmakers.

M: And here is what you are to me: in addition to being a great filmmaker who has forged ahead in an area where you are practically unique, that is, the diary, journal film, you are the only one who has created a believable, meaningful, extended journal across most of your adult life. In addition to this, you have found a way to sponsor films that you love and to create cooperatives through which they can be distributed; to create Anthology Film Archives so that they could be preserved and shown in a repertoire and continue today to be certainly the only place for what we want to call Poetic film. So, you have not only done these two things, but you also have this rich life as a poet. Not knowing Lithuanian, I can just read the English translations of your work, which are very moving to me. I don't know how you keep all this going.

M: We both have been in it all for fifty years now. You have been making films since 1953. And me, in the Spring of 1953 I moved to the Lower East side of New York and opened my first showcase for the avant garde films at the Gallery East. I showed Kenneth Anger, Maya Deren, and Sidney Peterson. So you see, I didn't move very far.

M: Well, the person who really gets something done is the one who can stay at home! Of course, ironically, you are an exile, exiled from your home.

M: We lived in a century where for maybe half the world it was made impossible to remain at home. So now, I often say that cinema is my home. I used to say culture was my home. But it got a little bit confused. Nobody knows what culture is anymore. So I stick to cinema.

M: That's where you and I first got into trouble, with what culture was and art. I was so frightened the social concerns of the sixties would overwhelm the long-range aesthetic possibilities, as I viewed them. As I look back on it now, I think that you were largely right, that I needn't have been afraid for the arts in the ways in which I was. Let's say, many of the films that came out were very stupid from a standpoint of art, or aesthetics or even craftsmanship. Still, they were crucial to the moment.

M: When we celebrated Anthology Film Archives 30th anniversary, I got together with Ken Kelman and P. Adams Sitney and we talked about the creation of the Essential Cinema Repertory, which consisted of some 330 titles of very carefully selected films that we felt indicated the perimeters of the art of cinema. We came to the conclusion that we did not make any bad mistakes in our choices. I discovered that what I showed, what I promoted, all ended up in the Essential Cinema Repertory, the films that are now considered the classics of the sixties. There were, of course, some that did not become classics. Important works are always surrounded by some that are not that important, but as time goes by they fall off. In a sense, it's like

Darwin's law applied to the arts. Not the biggest, but the most essential survive.

M: I was afraid the lesser works would sink the ship.

W: They just evaporate. Your work, or that of Kenneth Anger, Maya Deren, and Michael Snow, they just keep growing.

M: But I also wonder if that doesn't have more to do with what you provided.

W: What came up during my conversation with P. Adams Sitney, was that what's lacking today is serious or passionate writing on the contemporary avant garde film. That, of course, was my function in the Village Voice, via my column Movie Journal.

TEST 1

Listening Part 1

1.a 2.c 3.b 4.d 5.a 6.a 7.b 8.a

Listening Part 2

1.a 2.b 2.1c 2.2a 3.1a 3.2c

Listening Part 3

1.the U.S. government's operations 2.the USSR / the Soviet Union 3.Communist /ies 4.fund the contras / fund terrorists 5.the U.S. government 6.the American people 7.he was a communist 8.murder / assassinate (Cuba's) (Fidel) Castro

Listening Part 4

1.d 2.a 3.d 4.c 5.b 6.a 7.d 8.a

Reading Part 1

1.a 2.d 3.e 4.i 5.i

Reading Part 2

2.f 3.a 3.c 4.g 5.b 6.d

Reading Part 3

1.d 2.d 3.c 4.b 5.a 6.d 7.c 8.c 9.a 10.b

Reading Part 4

1.b 2.c 3.b 4.a 5.b 6.a 7.b 8.c

TEST 2

Listening Part 1

1.b 2.d 3.d 4.b 5.c 6.a 7.c 8.a

Listening Part 2

1.1a 1.2a 2.1a 2.2a 3.1c 3.2b

Listening Part 3

1.cultural and regional 2.Christmas/Mother's/Valentine's day 3.graduate, retiree 4.any occasion / most occasions 5.China 6.Asia 7.single flower, bunch (of flowers) 8.white lilies 9.Europe

Listening Part 4

1.b 2.a 3.a 4.a 5.a 6.b 7.b 8.a

Reading Part 1

1.a 2.d 3.f 4.g 5.i

Reading Part 2

1.g 2.e 3.b 4.a 5.d 6.h

Reading Part 3

1.d 2.c 3.c 4.b 5.a 6.d 7.d 8.c 9.a 10.b

Reading Part 4

1.c 2.b 3.a 4.b 5.c 6.d 7.b 8.d

TEST 3

Listening Part 1

1.a 2.d 3.d 4.a 5.a 6.a 7.c 8.a

Listening Part 2

1.1a 1.2a 2.1d 2.2c 3.1a 3.2a

Listening Part 3

1.the/your child's actual birthday 2.(you should) decorate his/her door 3.his special day / his birthday 4.breakfast 5.the dinner menu 6.his menu choices 7.share a story or memory 8.like his present 9.opening/unwrapping his gift

Listening Part 4

1.a 2.a 3.c 4.a 5.a 6.b 7.a 8.a

Reading Part 1

1.b 2.d 3.e 4.g 5.i

Reading Part 2

1.h 2.a 3.c 4.g 5.b 6.d

Reading Part 3

1.b 2.c 3.d 4.a 5.b 6.d 7.c 8.c 9.a 10.b

Reading Part 4

1.d 2.f 3.c 4.a 5.d 6.b 7.a 8.c

TEST 4

Listening Part 1

1.a 2.d 3.b 4.a 5.a 6.a 7.c 8.d

Listening Part 2

1.1d 1.2b 2.1b 2.2c 3.1a 3.2a

Listening Part 3

1.North Face VE25 2.Expedition 3.9 lbs, 12 oz 4.Two-person Mountain 25 5.-60 degrees F 6.check the weather 7.in open spaces 8.storage pockets 9. number 2 Gear Loft

Listening Part 4

1.a 2.a 3.c 4.b 5.a 6.a 7.a 8.b

Reading Part 1

1.c 2.d 3.e 4.g 5.i

Reading Part 2

1.c 2.a 3.h 4.d 5.g 6.f

Reading Part 3

1.d 2.a 3.c 4.b 5.d 6.d 7.c 8.d 9.b 10.a

Reading Part 4

1.c 2.a 3.b 4.a 5.c 6.d 7.b 8.b

TEST 5

Listening Part 1

1.a 2.d 3.d 4.a 5.a 6.a 7.c 8.a

Listening Part 2

1.1a 1.2b 2.1d 2.2c 3.1a 3.2a

Listening Part 3

1.Chicago, Illinois 2.Paris 3.1953 4.Literature, 1954 5.lifestyle 6.20th century fiction 7.committed suicide

Listening Part 4

1.a 2.a 3.c 4.a 5.a 6.a 7.a 8.a

Reading Part 1

1.b 2.d 3.e 4.g 5.i

Reading Part 2

1.h 2.a 3.g 4.c 5.b 6.d

Reading Part 3

1.d 2.c 3.b 4.a 5.b 6.c 7.d 8.b 9.a 10.a

Reading Part 4

1.c 2.a 3.b 4.c 5.a 6.b 7.d 8.c

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GlobalELT

TEST 1**Part one, part one**

You will hear seven sentences twice. Choose the **best reply** to each sentence. Look at the example. (15 seconds) If you hear 'Do you know where the park is? Do you know where the park is?', the best reply is (b). Put a circle round the letter of the **best reply**.

Number one. Number one. (6 seconds)

How are you today?

How are you today?

(10 seconds)

Number two. Number two. (6 seconds)

Did you go out to dinner last night?

Did you go out to dinner last night?

(10 seconds)

Number three. Number three. (6 seconds)

I hear you aren't coming with us this weekend.

I hear you aren't coming with us this weekend.

(10 seconds)

Number four. Number four. (6 seconds)

How long have you been waiting?

How long have you been waiting?

(10 seconds)

Number five. Number five. (6 seconds)

Where will you go after this?

Where will you go after this?

(10 seconds)

Number six. Number six. (6 seconds)

Why are you leaving so early?

Why are you leaving so early?

(10 seconds)

Number seven. Number seven. (6 seconds)

Why are you angry with her?

Why are you angry with her?

(10 seconds)

That is the end of Part One.

Part two, part two

You will hear three short conversations. Listen to the conversations and choose the **best answer** to the questions. Put a circle round the letter of the **best answer**. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds)

Conversation One

M: This is a very nice place. Have you been here before?

W: Yes, I actually came last week with a client and loved it so much I wanted to come back.

M: The food is delicious. I want to ask them for their grilled chicken recipe!

W: You always did love food! When you were little I used to tell everyone that my little brother was going to grow up to be a famous chef.

M: Well, I'm not a famous chef yet, but maybe someday! So why did you want to get dinner with me? Do you have something to tell me?

W: Yes. I'm moving.

M: Moving? Where?

W: Just a few hours north. I got transferred to manager at my company's branch up there. It will be really great for my career, but it is going to be difficult moving. I've never lived anywhere but Oakdale all my life!

M: This will be so good for you though, and really you won't be going that far. You can still come to Sunday dinner at mum and dad's place.

W: I know, I know. By the way, don't tell them yet. I still haven't found the courage to break the news that I'm leaving. I think mum is going to be really sad.

M: Don't worry, they'll both be happy for you!

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation Two

W: I just got a new laptop computer.

M: That's really nice. Was it expensive? I hear John bought his for 700 pounds.

W: No, mine wasn't expensive. It was originally 600 pounds but it was on sale for 500. I thought about getting one that was even cheaper, only 400 pounds, but I decided against it. And I'm really happy with my choice!

M: What do you use your computer for?

W: Mostly work. I use a word processing programme mostly. I wanted to get some design software but it was too expensive.

M: I might be able to get you some photo software for free if you're interested.

W: Yeah, sure. What do you use your computer for?

M: It depends. I love surfing the Internet and emailing my friends. I feel like I'm addicted. I can't go one day without checking my email. I also use music editing software so I can mix my own tunes!

W: You make music?

M: Yeah, sometimes. It is just a hobby of mine.

W: How interesting. Maybe I could mix my own music if I got a programme like that on my new computer.

M: Maybe. I can give it to you if you want!

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation Three

W: Excuse me, do you have this couch in white?

M: Yes, but only off-white.

W: Oh, I want bright white. Something flashy.

M: Off-white doesn't show dirt as easily as bright white, you know. But alternatively you could just purchase one of our couch covers in any colour.

W: Do you have one in bright white?

M: Oh, actually we're sold out. How about bright blue?

W: I don't think you understand me. I want a WHITE couch. Not an off-white couch and definitely not a blue couch.

M: Are you sure you want white? You'll be washing your couch cover every other day.

W: I understand that you don't like white couches, but I do.

Now, do you have anything?

M: Well we don't have a couch or a couch cover in bright white to fit this couch, but we do have that couch over there in white.

W: Does it also have a white couch cover?

M: Yes, it does.

W: Thank you, I'll take it.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three

Listen to the person talking. Complete the information on the notepad. Write **short** answers of one to three words. Look at the notepad. The first one is an example. (20 seconds) You will hear the person twice.

Hello listeners! A very good evening to you all! This is Brad of the "Brad and Andy Show" speaking. If you are a regular listener, you will be familiar with our phone-in competitions. These are a very popular feature of our show and listeners will not be disappointed with the next competition that we have organised. Well, this month we have a very special contest that we will be hosting. As you all know, Mother's Day is approaching fast, so in honour of Mother's Day and to show our mums how important they are to us, we're asking our listeners to call in and tell us, in 100 words or less, why their mum is special. We know how special your mum is to you, but please do not exceed the maximum number of words however much you may wish to praise your mum! Our panel of judges will then pick the top 5 entries and those 5 people who contributed the entries will get to come onto the show on

Mother's Day with their mothers. Each lucky mother will then be presented with a surprise gift worth over 100 pounds. What better way to show your mum how much you love and value her! Competition phone-lines will open on May 1st. Don't miss your opportunity to make your mum feel really special and thank her for all that she has done for you! So, go on, pick up that phone and call the station! Just ask for Brad. Good luck everyone!

*(Wait 10 seconds before repeating.)
(10 seconds)*

That is the end of Part Three.

Part four, part four

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. There is an example. *(20 seconds)* You will hear the conversation twice.

W: I think I want to start exercising. I haven't had any energy lately and I think starting some kind of exercise programme might help me out.

M: That makes sense. I feel loads healthier since I started running in the mornings. And I've lost a lot of weight, too.

W: You have, that's true. I just can't decide what kind of exercise to do. It's summer and so hot out that I really don't want to run or bike outside. I wish I could exercise in the morning when it's cooler out, like you do, but unfortunately my work schedule doesn't allow that.

M: Maybe you should join a gym.

W: The trouble with that is there isn't a nice gym in this town. There's the old recreation centre but I can't stand that place. And plus, it's pretty expensive to get a membership there.

M: What about that gym near where your sister lives? That's only about a 20-minute drive and it looks nice, at least from the outside.

W: A 20-minute drive means I'll be spending 40 minutes a day just DRIVING to get exercise. I don't think that's worth it. If I were to join a gym it would have to be somewhere relatively cheap and really close. Ideally, I'd like to be able to walk to the gym.

M: What about yoga? I know there are classes a few times a week at the spa in town.

W: Yoga is nice and relaxing but it isn't the kind of exercise I want to get. I want to feel like I'm exercising. I want to feel tired at the end. Whenever I've tried yoga in the past, afterwards I've felt relaxed, not invigorated.

M: I don't know what to say. Wait, how about swimming? We live right by the water and you love to swim! I hear it is very good exercise, too.

W: That's a great idea! I do love to swim, and it is so close by. I can even start today!

M: Good! I'm glad we figured something out. Do you know how many calories you burn swimming for an hour? 700?

W: No, it depends though. 300. No, more like 400, I guess. It depends how fast you go. You could burn 600 if you tried. The only problems with swimming are that it works your upper body more than your lower body and I guess it isn't a good method for weight loss, if that's what you're looking for. But I think it will be fine for me for now.

M: Yeah I've heard that it isn't a good way to lose weight, too. I wonder why that is. It has something to do with how your body cools itself down and lowering your metabolism.

W: Strange. Oh well, swimming still looks like my best choice. I'm going to go get my swimming costume on now!

*(Wait 10 seconds before repeating.)
(10 seconds)*

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 2

Part one, part one

You will hear seven sentences twice. Choose the **best reply** to each sentence. Look at the example. *(15 seconds)* If you hear 'Do

you know where the park is?' Do you know where the park is?', the best reply is (b). Put a circle round the letter of the **best reply**.

Number one. Number one. *(6 seconds)*

What did you do last night?

What did you do last night?

(10 seconds)

Number two. Number two. *(6 seconds)*

Do you want to have dinner with me tomorrow?

Do you want to have dinner with me tomorrow?

(10 seconds)

Number three. Number three. *(6 seconds)*

How is your family?

How is your family?

(10 seconds)

Number four. Number four. *(6 seconds)*

When is the bus supposed to come?

When is the bus supposed to come?

(10 seconds)

Number five. Number five. *(6 seconds)*

Can you help me with this later?

Can you help me with this later?

(10 seconds)

Number six. Number six. *(6 seconds)*

Why aren't you coming?

Why aren't you coming?

(10 seconds)

Number seven. Number seven. *(6 seconds)*

Are you free on Saturday?

Are you free on Saturday?

(10 seconds)

That is the end of Part One.

Part two, part two

You will hear three short conversations. Listen to the conversations and choose the **best answer** to the questions. Put a circle round the letter of the **best answer**. You will hear each conversation twice. Look at the questions for Conversation One. *(10 seconds)*

Conversation One

M: This pizza is delicious.

W: I wish there weren't mushrooms on it. I forgot to tell you that I hate mushrooms. Ever since I was very small I've refused to eat them. I don't know what it is, mushrooms are the only food I simply refuse to eat.

M: I'm really sorry, I had no idea. I thought everyone liked mushrooms! At least you can take them off, though. And the sausage and peppers are delicious, aren't they?

W: Yes, the pizza is good even though I have to pick off the mushrooms. I do prefer plain cheese pizza though. Is there a food you really don't like?

M: This may sound strange, but I can't stand hot dogs. And my sister Kim, she hates hamburgers. We aren't good people to go to barbecues with!

W: Hot dogs, why? Did you have a bad experience with them?

M: No, I just always disliked the taste. I don't like ham, either.

W: I wonder what makes certain people dislike certain foods.

Strange, isn't it?

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation Two

W: Look, I just got a new telephone!

M: That's really nice. How much did it cost?

W: It was originally 200 pounds, on sale for 150 pounds, but because I got a phone plan with it, it only cost me 100. Isn't that incredible?

M: That's still pretty expensive. You know you can get a lot of phones for free these days when you get a phone plan.
 W: Yeah, but I don't want one that will break right away.
 M: I got mine for free and I've had it for two years. Nothing has gone wrong. I guess I just prefer simple telephones though.
 W: I like telephones with all the gadgets! This one has a camera and an MP3 player and lots of fun games.
 M: I don't have time to spend playing with a telephone!
 W: Well, I guess we just aren't going to agree about this.

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going into the next conversation.)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation Three

W: Where do you work?
 M: Well right now I'm just working waiting tables at a café, but I'd really like to get a job as a personal trainer.
 W: Why a personal trainer?
 M: Well, if you remember, I went to school for that. I just couldn't find a job around here and thought I'd save up some money to move to the city and get a job there.
 W: That sounds like a good plan. When do you think you'll move?
 M: I don't know, it's difficult to do. I'm worried I won't find a job, and then what? I also don't know many people in the city so I'm worried I'll be lonely at first.
 W: You can't think like that! Be positive. I'm sure you'll be able to get your dream job in the city, but you have to take the risk and go out there and try! When I graduated university I moved to a big city nearby without a job. At first, I couldn't find anything and I had to work at a grocery store, but I kept looking for a job and after a few months I found the perfect one for me!
 M: Really? That's inspiring. I should start planning, shouldn't I?
 W: Definitely. I'm sure you'll find a great job! Good luck!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three

Listen to the person talking. Complete the information on the notepad. Write **short** answers of one to three words. Look at the notepad. The first one is an example. *(20 seconds)* You will hear the person twice.

Hello everyone, I'm John and I'm here to tell you the schedule for today's film festival. There really is something for everyone, today, even if you aren't a regular cinema-goer. As most of you know already, the theme of the festival is "Man Versus Nature" and today we will be screening a combination of fantasy films and documentaries on this topic. At Theatre One 'The Beast' will be playing throughout the day. This is a sci-fi/fantasy film about a scientific project that goes badly wrong, with terrifying consequences - this is not for the faint-hearted! Meanwhile, Theatre Two will be showing 'City Life.' This is a thoughtful documentary about wildlife and the urban landscape and examines whether Man and animals can live together in harmony in the city. At the same time, especially for children who are now on their school holidays, Theatre Three will be showing 'Jungle Life', an animated cartoon based on the 'Jungle Stories' by Rudyard Kipling. Then at noon there will be a break for lunch and immediately afterwards, film star Brad Thomas, our special guest, will give a speech on the main stage. This is expected to be a very well-attended event, so tickets can only be bought in advance, either from the Film Festival office or online. The final film showings will be at 2 pm and when they are over, awards will be given out on Stage 2. Thank you, and let the festival begin!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Three.

Part four, part four

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. There is an example. *(20 seconds)* You will hear the conversation twice.

W: Do you have the sunscreen?
 M: I think I put it in the yellow bag. I'll check though. Did you pack the food up yet?
 W: Yes, everything is in the cooler. Did you want a peanut butter sandwich or roast beef? I packed one of each. Oh, and have you seen my yellow towel?
 M: It's out on the clothesline. And I want the roast beef although I would have preferred tuna fish. Did you pack crisps too?
 W: Yes, of course I did, Nick.
 M: Wait, we haven't even decided which beach we're going to yet. Should we go to the North Beach or Hampton? They're both about the same distance away, as I remember.
 W: Hampton is actually a few minutes closer. We could also go to Fire Island Beach or Sweetwater Beach but those are both even further away.
 M: I like the idea of going to North Beach. It has those nice rocks to lie out on and there are never many people there. And plus, it is free to park near there.
 W: Yeah, but Hampton has such nice sand and really good lifeguards. You know how nervous I get swimming when there aren't lifeguards around.
 M: That's true. Okay, we can go there. Is there anything else we need to bring? We have food, towels and sunscreen.
 W: Do you have your swimming costume?
 M: Oh, no, I can't believe I almost forgot that.
 W: We should also bring some reading material. I want to read this great new novel I got yesterday. Do you want me to bring a magazine for you? Or do you want to bring your short story book?
 M: No actually I want to read my textbook for my class at the community centre.
 W: Okay, if that's what you want. Are you ready? It is almost noon and we still haven't even left yet!
 M: It isn't noon, it is 11:30, and it only takes half an hour to get there. If we leave at 11:45 we'll be there at 12:15. Don't worry!
 W: Okay, let's leave then. Are you almost ready?
 M: Yes. I need to pack everything in the car.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 3

Part one, part one

You will hear seven sentences twice. Choose the **best** reply to each sentence. Look at the example. *(15 seconds)* If you hear 'Do you know where the park is? Do you know where the park is?', the best reply is (b). Put a circle round the letter of the best reply.

Number one. Number one. *(6 seconds)*

How are you today?

How are you today?

(10 seconds)

Number two. Number two. *(6 seconds)*

Did you see the show last night?

Did you see the show last night?

(10 seconds)

Number three. Number three. *(6 seconds)*

What has your brother been up to lately?

What has your brother been up to lately?

(10 seconds)

Number four. Number four. *(6 seconds)*

What did you do last night?

What did you do last night?

(10 seconds)

Number five. Number five. *(6 seconds)*

Can you help me?

Can you help me?

(10 seconds)

Number six. Number six. (6 seconds)

When did this happen?

When did this happen?

(10 seconds)

Number seven. Number seven. (6 seconds)

Do you like your new boss?

Do you like your new boss?

(10 seconds)

That is the end of Part One.

Part two, part two

You will hear three short conversations. Listen to the conversations and choose the **best answer** to the questions. Put a circle round the letter of the **best answer**. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds)

Conversation One

M: Calm down, you're gonna be okay. It is just a scrape.

W: Just a scrape? Look my elbow, I'm bleeding so much. This will never heal.

M: Calm down and tell me what happened.

W: I was walking to work and I saw this pack of stray dogs. They looked so scary so I kept looking over at them and stopped paying attention to where I was walking and I just fell off the curb. It hurts so badly, you don't understand.

M: I do understand, but you're going to be okay. It is just a small scrape, really. We'll put some medication on it.

W: Maybe you should take me to the doctor. What if it gets infected?

M: It won't. That isn't necessary. You're making a big deal out of this. Remember when you were a kid and you'd fall off your bike and scrape up your knee and dad would put a bandage on it? It is just like that. You weren't so scared then. Come on, I want my little sister to be tough!

W: I am tough, but you have no idea how much pain I'm in here.

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation Two

W: This beach is beautiful.

M: I know honey, I'm glad we didn't go to the one we usually go to. I mean, it is closer, but this one is so clean! And there's hardly anyone else here.

W: It's because you have to pay to get in. They use the money to clean up the beach. If I'm going to spend the day at the beach I'd rather pay a few pounds and really enjoy myself. Look, no cigarette butts anywhere!

M: I agree, but if you just want to go for a quick swim it isn't worth it. I really wish people could just learn to clean up after themselves. I see people throwing trash on the beach all the time. It makes me sad, really.

W: I know. Someone should really do something about it.

M: Do you remember the beautiful beach we went to on our honeymoon?

W: Yes, that was just perfect, but it was at a private resort so they had to keep it clean!

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation Three

W: I feel so sick this morning. I don't know if I can go to work today. I feel like I might throw up.

M: But don't you have that big report due today? You need to go in.

W: Maybe I can email it to them. I don't even know if I can get out of bed.

M: Strange, I feel perfectly fine. Maybe it was something you ate.

W: I hope not. I'm going to call my boss and tell him I can't make it.

M: Okay, I'll get you the phone. Oh wait, isn't it Katie's birthday today? Were you going to have a party for her at work?

W: Oh no! You're right! I HAVE to go in. She'll be furious if I miss her birthday party. I just hope I start feeling better. I'll go take a shower now.

M: I'll make you breakfast so you aren't late!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three

Listen to the person talking. Complete the information on the notepad. Write **short** answers of one to three words. Look at the notepad. The first one is an example. (20 seconds) You will hear the person twice.

Hello everybody and welcome to the Pongside School's 3rd Annual Talent Contest. This year we have even more talent than ever on the show! We certainly do have a very talented bunch of students here and as usual the talent show is both varied and interesting. The theme this year is "New Stars." There are many events going on today and I have a lot of information that I need to give you, so please listen carefully. First up we have the 5th graders, beginning with a dance called "Dancing Fever". Even if you're not a talented dancer yourself, this energetic number will get you all dancing in the aisles - well, at least tapping your feet in rhythm to the lively music! Next we'll have the 6th graders who will be playing an instrumental piece that will show off the talented violin and wind instrument players that we have in 6th grade. After that there will be a lunch break at 11 am. This will be a buffet-style lunch with sandwiches and soft drinks available. After lunch we'll see the 7th graders who will be performing a short dramatic piece which will give the talented actors in the year, a chance to shine. Finally the 8th graders will close the day's events with the performance of a song called "The Colours of Life". After all the performances we will have a ten minute break and then the awards ceremony. So what are you waiting for? Let's begin the show!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Three.

Part four, part four

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. There is an example. (20 seconds) You will hear the conversation twice.

W: What are you doing on Saturday?

M: I don't know yet. Why do you ask?

W: Well, remember Shelly? She's my old friend from school? She's having a birthday party at a club here in the city and she invited me and told me to ask you if you wanted to come, too.

M: The one with the long brown hair?

W: No, she has short blonde hair. Remember? We went out to dinner with her in April.

M: Oh, right. Where is she having the party?

W: I think Club Caroline by the water.

M: I've never heard of that place. Is it near Herald Beach Club?

W: No, closer to Water's Edge Club I guess. I think it's fairly new. I hadn't heard of it either. Apparently it's supposed to be really nice, though. And plus, she's paying for everything. She's even renting a private room for party guests only.

M: She must have a lot of money. Renting rooms is really expensive.

W: Her parents own some hotels in the city. She's never even had a job before; she just lives off money her parents give her. I met her in university. She threw the most amazing parties.

Really, though, she's had an easy life and doesn't understand what it's like to struggle with money.

M: I figured as much. So this party is going to be pretty crazy, isn't it?

W: You bet it is. And everyone who is anyone will be there. I bet we will even see some celebrities.

M: This is starting to sound like a lot of fun. What will we wear to a party like that? We're going to have to go shopping.

W: Yeah, we will. So do you want to go?

M: Yes, I guess I can't miss a party like this. Is she going to show up in a limo or something?

W: I wouldn't be surprised if she did.

M: Wow. Do I know anyone else who will be attending?

W: Yeah, some of my other friends from school. Cathy and Amber will definitely be there. I don't know any of the men that will be going.

M: Seriously, this is going to be an interesting night. What time does the party start?

W: We should be there at 10, so we should leave at 9, and I'm guessing it will last all night. I think she even said something about everyone going back to her place after the party at the club at around 2. And let me tell you, she has an amazing place!

M: This just keeps sounding better and better! Next Saturday is going to be a blast!

W: So you'll definitely come?

M: It's decided.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 4

Part one, part one

You will hear seven sentences twice. Choose the **best reply** to each sentence. Look at the example. *(15 seconds)* If you hear 'Do you know where the park is?' Do you know where the park is?', the best reply is (b). Put a circle round the letter of the **best reply**.

Number one. Number one. *(6 seconds)*

Where were you yesterday?

Where were you yesterday?

(10 seconds)

Number two. Number two. *(6 seconds)*

When is the next train?

When is the next train?

(10 seconds)

Number three. Number three. *(6 seconds)*

I'd like one ticket, please.

I'd like one ticket, please.

(10 seconds)

Number four. Number four. *(6 seconds)*

Which way is the store?

Which way is the store?

(10 seconds)

Number five. Number five. *(6 seconds)*

Can I borrow that shirt?

Can I borrow that shirt?

(10 seconds)

Number six. Number six. *(6 seconds)*

I've lost my wallet!

I've lost my wallet!

(10 seconds)

Number seven. Number seven. *(6 seconds)*

Have you seen my jacket?

Have you seen my jacket?

(10 seconds)

That is the end of Part One.

Part two, part two

You will hear three short conversations. Listen to the conversations and choose the **best answer** to the questions. Put a circle round the letter of the **best answer**. You will hear each conversation twice. Look at the questions for Conversation One. *(10 seconds)*

Conversation One

M: It is so hot out today! I could really go for some ice cream...

W: That sounds amazing, where should we go?

M: How about Annabelle's Ice Cream downtown?

W: No, last time I went there I had to wait in line for 30 minutes.

M: We could go to the Ben and Jerry's shop, then, but there isn't anywhere to sit and enjoy our dessert.

W: Oh, I know, how about Hampton's Artisan Ice Creams on 5th Street? You can't beat the quality of that ice cream.

M: Maybe not, but you can beat the price. I'm not about to pay 8 pounds for an ice cream cone.

W: Well, that's all I can think of. Or we could just go to the grocery store and pick up a pint of something yummy. But that's boring. What do you think?

M: Let's make sundaes! We can buy ice cream, chocolate sauce, whipped cream, cherries and sprinkles and make our own delicious ice cream creations at home.

W: That's a fantastic idea! Let's go right now.

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation Two

M: Jennifer, I brought you in here to talk about your performance this past semester in my class. I've been very disappointed with your work and have barely seen you in class. Would you care to tell me what's going on?

W: Well, Professor, the thing is my father lost his job a few months back and my family has really been struggling with money so I've had to get two jobs this semester and I'm just exhausted. I've barely had any time for my schoolwork.

M: Why didn't you take the semester off?

W: I thought I could do it. I thought I could work a lot and still go to school, but it looks like that was just too difficult for me and by the time I realised that the semester was nearly over.

M: What are your plans for the summer?

W: I'm working full time, but thankfully not going to school.

M: I'll make you a deal. Take the summer and rewrite some of your essays for this class and resubmit them in September. If I see an improvement I'll give you a better grade for my class.

W: Really, professor? Thank you so much, you're the best.

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation Three

W: I need to find a pair of black high-heeled shoes for my new job at an office supply store.

M: What size are you?

W: A 38, or a 37. One or the other, it depends on the shoe.

M: Okay, do you like any of these you see here?

W: Oh yeah, this pair and ooohh these are nice.

M: We don't have that last pair in your size. But try these on.

W: Ooohh they're beautiful. What do you think? Do they look good? Do you think I'd be able to wear them all day without my feet hurting?

M: Maybe not. How about these? They aren't as pretty, but if you're going for comfort, these would be better.

W: Alright, let me try.

M: How do you feel?

W: Amazing. Perfect. I'll definitely take them. How much are they?

M: Originally 100 pounds... but don't worry, they're on sale 50% off.

W: That's still pretty expensive. How much are the first ones I tried on?

M: 40 pounds. Not too much cheaper after the discount on the other pair.

W: Okay, I'll take the comfortable ones. They are worth the extra 10 pounds.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three

Listen to the person talking. Complete the information on the notepad. Write **short** answers of one to three words. Look at the notepad. The first one is an example. (20 seconds) You will hear the person twice.

Welcome to 'Peter and John' in the morning. For those of you who've just joined us, we will be holding a very special contest today. The first prize will be a trip to any 6 Flags amusement park in the country. The lucky winner will get to spend the whole day trying out rides and will be treated to a special lunch in the VIP tent provided for special guests to the 6 Flags amusement parks. If you want to have the chance of winning this fabulous prize, all you have to do is be the tenth caller to tell us why you think WMUR FM is your favourite music and entertainment station. It's really as simple as that! Only one caller though, will win the trip to the 6 Flags amusement parks. However there will also be some other lucky winners as the 11th, 12th and 13th callers will win a chance to be on the 'Peter and John' in the morning show. Yes, you too could sit in our studio and get to know what it's like to be a radio presenter, first-hand! The contest will start at 10 am on the dot, today, so get set to ring in, in just over one hour from now! Please remember to ask for the contest department when you call and give a valid contact number so that we can contact you again should you be lucky enough to win a prize today! So good luck and enjoy our show!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Three.

Part four, part four

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. There is an example. (20 seconds) You will hear the conversation twice.

W: Hello, my name is Amanda, I called you yesterday about my trip to Mexico?

M: Ah yes, nice to meet you Amanda. Now, tell me about your plans. Where do you want to go? Who will be travelling with you? How long will your trip be?

W: It will be my husband, my two kids and myself. The children are 7 and 4 years old. We want to go to Mexico for two weeks but we're not sure exactly where we want to go in Mexico. I was hoping you could help me decide.

M: We have several packaged tours to choose from if you're interested. There's one at the Holbox Fishing Lodge that includes guided fishing boat tours. Then we have a trip to Baja that includes many outdoor activities like sea kayaking and scuba diving. We also have an archaeology tour of some of Mexico's Aztec, Zapotec and Mayak ruins.

W: Hang on, none of these seem appropriate for children. We were just sort of looking for a nice family vacation on the beach.

M: We have our "Mayan Explorer" tour. It starts in Belize and the group treks through Guatemala and then ends up in Cancun, Mexico. Oh, and the Costa Azul trip has amazing jungle horseback rides that are fantastic.

W: Those are definitely not appropriate for a 7 and 4-year-old child. I was just hoping for a suggestion of a nice beach resort.

M: Beach resort? There's the Sea of Cortez Resort. It is very popular with American college students on spring break. It has one of the best bars in Mexico.

W: You don't seem to understand what I'm looking for. I'm going to try another agent. Sorry.

M: No, no, don't go. What about... this one... it is called "Mexico Family Adventure". You stay at the four-star Baja Water Resort with swimming pools, a beautiful beach and great family restaurants. There are also daily trips offered for adults and children including hiking and site seeing. Plus, there is free day care at the resort if you and your husband want to have a nice romantic dinner alone and go for a boat ride alone.

W: Now that's more like it. It sounds perfect! Are there any openings from the 3rd to the 17th of August?

M: I'm sorry, it doesn't look like it. There is one opening from the 1st to the 14th though.

W: I can't do that. We only have those few weeks left of season.

M: Oh wait, there has been a cancellation. What you've said will be fine. Do you want to book that now?

W: Yes, I'd love to. Perfect!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 5

Part one, part one

You will hear seven sentences twice. Choose the **best** reply to each sentence. Look at the example. (15 seconds) If you hear 'Do you know where the park is? Do you know where the park is?', the best reply is (b). Put a circle round the letter of the **best** reply.

Number one. Number one. (6 seconds)

How is your brother?

How is your brother?

(10 seconds)

Number two. Number two. (6 seconds)

What are your plans for the weekend?

What are your plans for the weekend?

(10 seconds)

Number three. Number three. (6 seconds)

Did you attend the event last night?

Did you attend the event last night?

(10 seconds)

Number four. Number four. (6 seconds)

Why can't you come?

Why can't you come?

(10 seconds)

Number five. Number five. (6 seconds)

Did you hear about Brad?

Did you hear about Brad?

(10 seconds)

Number six. Number six. (6 seconds)

I hope you are okay.

I hope you are okay.

(10 seconds)

Number seven. Number seven. (6 seconds)

I'll call back later.

I'll call back later.

(10 seconds)

That is the end of Part One.

Part two, part two

You will hear three short conversations. Listen to the conversations and choose the **best** answer to the questions. Put a circle round the letter of the **best** answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds)

Conversation One

M: Are you going to be home this summer?

W: I get home in August. When will you be around?

M: I'm not sure, I'm looking for a new job but the earliest contract I will get, will be in September so I'll definitely be around all summer.

W: That's good, we can meet up when I get home. How have you been?

M: Oh, I've been fine, a little stressed about the job hunt but it has been nice to have some time off. I haven't had more than a week off at a time in over 6 years.

W: Why did you decide to switch jobs?

M: My contract ended at my old job and I realised I was ready for something new. I just needed a change. I guess I'm applying

for a lot of jobs overseas, so that would definitely be a big change.
W: Why do you need a change though? I thought you liked your job.

M: I did, but I've been there for ten years now and I stopped having a passion for it. I didn't want to wake up and go to work in the morning and that isn't healthy.

W: In that case, I think that is a good idea. Good luck.

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation Two

W: Hi my name is Marley and I'm calling to ask if you'd be willing to participate in a short survey.

M: Umm... okay, I guess. How long will this take?

W: No more than ten minutes! Let's get started. What does a typical breakfast for you usually consist of?

M: On weekends my wife goes all out and cooks eggs and bacon and makes pancakes. During the week I usually don't have time for breakfast.

W: Do you ever eat cereal for breakfast?

M: Sometimes, when I have time.

W: What about easy breakfasts like a muffin or a pastry?

M: My wife doesn't approve of unhealthy on-the-go breakfast food so I don't ever eat things like that.

W: Have you ever heard of Fruit and Cereal Bars?

M: No.

W: They are a new kind of breakfast food. Three servings of fruit and 5 servings of grains all packed into a little bar that you can take to work with you.

M: Sounds convenient, but does it taste good?

W: In taste tests it scored well above any product of its kind. Do you think you'd be interested in trying them? I can send you one free box if you're interested.

M: Well, okay, you can do that.

W: Alright, sir, what is your address?

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation Three

M: Hello Jenny? This is Bill.

W: Hi Bill! How are you?

M: I'm fine, I was wondering what your plans for Saturday are.

W: Well it's my birthday! I'm having a huge birthday party on Saturday! Did I send you an invitation?

M: No, I never got one.

W: Oh well why don't you come?

M: Okay, that sounds good. Where is it?

W: At my house. Well, we're starting at my house and then going to a club in town. Doesn't that sound like fun?

M: Yes, it sounds very good. Could I bring Tina? I was going to ask if you and Dan wanted to come out with us Saturday but your party sounds more fun.

W: Of course, bring her! I can't believe I forgot to tell you guys about this. The party starts at 8 pm and we're going to have cake and ice cream here before we go out.

M: Sounds great, so I guess we'll see you then!

W: I can't wait! Bye Bill!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three

Listen to the person talking. Complete the information on the notepad. Write **short** answers of one to three words. Look at the notepad. The first one is an example. (20 seconds) You will hear the person twice.

Welcome to 'Sing If You Can', the Portsmouth community's annual singing contest! Thank you all for your continued support and as always being such an appreciative audience. Young talent can always do with a bit of encouragement! As you know, everyone here is a talented amateur performer, dedicated to music

and of course, singing! Quite a few singers from our community have even gone on to perform professionally, in stage musicals! Who knows, tonight we may even witness a star-in-the-making! Well first off, as is tradition, we have the young singers at 9 am, followed by the teenage group at 11 am and the adults at 1 pm. After all the singers have performed, we will have a one hour break for lunch. This will be in the community centre canteen, located next to the main building of the community centre itself. All the food provided has been prepared by community members, so any donations would be appreciated. Proceeds from the donations will go towards funding future community events like the one today. After lunch we will announce the winners on the main stage. First prize from each group gets 250 pounds! That should certainly be enough to encourage our singers to do their very best today and give a great performance. So, let's get on with the competition and give our first contestants a warm round of applause!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Three.

Part four, part four

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. There is an example. (20 seconds) You will hear the conversation twice.

M: Welcome home! How was your trip Nicole?

W: It was absolutely amazing.

M: You need to tell me all about it... volunteering in Africa sounds incredible. What did you do?

W: I was working at a lion rehabilitation centre. Basically I went down there and they trained me for two weeks. I learned how I should act around lions and what to do if one attacks. I also just spent a lot of time getting familiar with the lions so they'd trust me.

M: You mean you actually got to interact with lions?

W: Yes, I did. After the first two weeks I started working with injured lions helping them to get ready to enter their normal habitat again. I also did things like feeding the lions and cleaning out their pens.

M: Were you afraid?

W: Not of the lions, although I was scratched once. They really are friendly creatures, but of course you need to be careful because they're stronger than they even realise and sometimes when they think they're playing they're really hurting someone.

M: What country were you in?

W: Zimbabwe.

M: Isn't there a lot of political unrest there lately?

W: Yes, there are a lot of political issues there. In fact, there was an election going on when I was there and I was advised not to go anywhere alone and basically to stay in the lion rehabilitation centre because it could be dangerous elsewhere. That part was scarier than the lions.

M: I bet it was, you're so brave! What made you do this?

W: I just wanted to do something exciting. I was just searching the Internet one day and I came across this website asking for volunteers in Africa and it seemed so interesting. It was a chance I couldn't pass up and I'm so glad I went.

M: Did it cost a lot of money?

W: I just had to pay for my plane ticket there and back, everything else was paid for. Because the currency is so weak I could buy so much for practically nothing.

M: Do you know who you should tell this to? Donna. She's been trying to figure out where to go on holiday for the past two months and I think she'd much rather be playing with lions than lying in the sun somewhere for a week.

W: I'll give her a call later this week. I definitely recommend the experience but you have to be able to dedicate 5 weeks to it and it was a lot of work.

M: It sounds like it! I'm really glad your trip was such a success.

W: Thank you so much, I'm glad too! It was the best experience of my life. I couldn't be happier that I went. I'm tired now that I'm back and a little depressed to be back here in the city, but I'm so glad I got to experience that. I worry about people who never get to go out and do something wild like that!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 6

Part one, part one

You will hear seven sentences twice. Choose the **best reply** to each sentence. Look at the example. *(15 seconds)* If you hear 'Do you know where the park is? Do you know where the park is?', the best reply is (b). Put a circle round the letter of the **best reply**.

Number one. Number one. *(6 seconds)*

Why is he angry?

Why is he angry?

(10 seconds)

Number two. Number two. *(6 seconds)*

How do you like your new job?

How do you like your new job?

(10 seconds)

Number three. Number three. *(6 seconds)*

Are you free on Sunday?

Are you free on Sunday?

(10 seconds)

Number four. Number four. *(6 seconds)*

Have you seen my mobile phone?

Have you seen my mobile phone?

(10 seconds)

Number five. Number five. *(6 seconds)*

I didn't pass my driving test.

I didn't pass my driving test.

(10 seconds)

Number six. Number six. *(6 seconds)*

What a pity Jane is leaving.

What a pity Jane is leaving.

(10 seconds)

Number seven. Number seven. *(6 seconds)*

I'll call back later.

I'll call back later.

(10 seconds)

That is the end of Part One.

Part two, part two

You will hear three short conversations. Listen to the conversations and choose the **best answer** to the questions. Put a circle round the letter of the **best answer**. You will hear each conversation twice. Look at the questions for Conversation One. *(10 seconds)*

Conversation One

M: Have a seat Mrs Jones.

W: Thank you.

M: Have you had any experience of this kind of work?

W: Well, I really enjoy cooking and I help out at a friend's cafe on Saturdays.

M: What do you do there?

W: I prepare vegetables and make sandwiches and salads. Just the cold food, really.

M: I see. And why would you like to work for us at the supermarket?

W: I'd like to do a lot more cooking and I think the staff canteen would be an interesting place to work.

M: Are you good with people?

W: I'm very sociable and love making new friends.

M: I think you might be just what we are looking for.

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now look at the questions for Conversation Two. (10 seconds)

Conversation Two

W: Hello, can I help you?

M: Yes, I'd like to book a ticket to Bristol from Brighton, please.

W: When are you travelling?

M: On Wednesday 6th June - the Wednesday after next.

W: Ok. What time of day?

M: Early in the morning as I have a meeting at lunchtime.

W: Single or return, Sir?

M: Not a return as I'm visiting relatives for a few days after.

W: If you travel before 9am it will be £25 or after 9am it is £15.

M: Oh that's expensive. How long does the journey take?

W: One hour and 55 minutes.

M: I think I can get a train just after 9 then and I'll still be on time.

W: Will the 9.25 be ok?

M: Perfect.

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation Three

M: Sorry to keep you waiting.

W: No problem. I close the shop at 2 on Mondays so I'm a bit early.

M: How's business?

W: Good. Our profits are up by 20% this year.

M: That's fantastic. As you can see, everyone wants their hair done today.

W: I noticed.

M: What's it to be then? Your usual cut and blow dry?

W: Actually, I wondered if you had time to colour it?

M: Not today I'm afraid, but I could do it next week on Monday afternoon or Saturday morning.

W: I'm at the gym Saturday but Monday would be good about the same time as today.

M: Ok, so just your usual today then?

W: Yes, that would be great, thanks.

M: I'll just get Tina to make you a coffee.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three

Listen to the person talking. Complete the information on the notepad. Write **short** answers of one to three words. Look at the notepad. The first one is an example. *(20 seconds)* You will hear the person twice.

Welcome to Leeds Castle information service. We are easily found near Maidstone in Kent at junction 8 of the M20 motorway. For the summer season our opening times are as follows:

- The main grounds are open Monday to Sunday from 10 in the morning to 6 in the evening.

- The castle itself opens at 10.30 in the morning and closes at 5.30pm.

- The gift shop is open from 10 in the morning to 6 in the evening.

You only pay once a year to visit the castle so you must keep your annual ticket safe when you buy it. For the whole year, adults pay £24.50. Senior citizens and students pay £21.50.

Children aged between 4 and 15 years pay £16.50 and kids that are under 4 years old can go for free.

This year's summer events include the annual flower show from 21st May to 12th June. The popular Arts and Crafts show is in May and June. Then from 9th to 12th August you can visit the food festival and even take a cookery class or two. Of course, we haven't forgotten the kids who can do art classes every day as long as the weather is good. Finally there are puppet shows at 1 and 3 every afternoon.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Three.

Part four, part four

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions.
There is an example. (20 seconds) You will hear the conversation twice.

W: What's wrong John, you look upset?

M: Oh, hi Carol, I'm just really worried about the exams.

W: Really? But you are always top of the class in most subjects.

M: I know, but I seem to get confused as soon as I enter the exam room, especially in maths.

W: That's natural, everyone suffers from nerves.

M: But my mind goes blank and I worry that I haven't revised enough.

W: Why don't we set up a revision plan and revise together?

That way we can be sure that we have covered everything.

M: I really like that idea. Plus we can help each other out with our weak subjects.

W: Exactly, as I am good with the science subjects and you are better at the other subjects, like History and Art.

M: Sounds like we'll make a good revision team. How about we start tomorrow afternoon?

W: Ok, we'll make a list of all the subjects and then decide when we are going to work on each one.

M: We've got weeks to go yet so we should easily get it all done if we work together. Thanks Carol, you are a genius. I'm feeling more confident now.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 1

Listening Part 1

1. a 2. c 3. b 4. c 5. a 6. c 7. a

Listening Part 2

Conversation 1: 1. b 2. c Conversation 2: 3. c 4. a

Conversation 3: 5. a 6. c

Listening Part 3

1. Mother's Day 2. 100 3. 5/five 4. mothers

5. 100 pounds 6. May 1st 7. Brad

Listening Part 4

1. b 2. a 3. b 4. c 5. b 6. c

Reading Part 1

1. a 2. b 3. c 4. a 5. c

Reading Part 2

1. A 2. G 3. D 4. E 5. B 6. F

Reading Part 3

1. A 2. B 3. D 4. C 5. C 6. B 7. A

Reading Part v

1. western U. S. A/Colorado River Basin 2. Very low/lowest in decades
3. decades 4. waste water 5. droughts 6. 3 percent 7. 90 percent 8.
flow of air/water

TEST 2

Listening Part 1

1. c 2. c 3. b 4. a 5. a 6. c 7. b

Listenin Part 2

Conversation 1: 1. a 2. c Conversation 2: 3. b 4. a

Conversation 3: 5. a 6. c

Listening Part 3

1. The Beast 2. City Life 3. noon 4. (the) main stage 5. give a speech

6. 2pm 7. Stage 2

Listening Part 4

1. b 2. a 3. c 4. c 5. a 6. c

Reading Part 1

1. a 2. a 3. a 4. a 5. a

Reading Part 2

1. A 2. G 3. D 4. E 5. C 6. F

Reading Part 3

1. B 2. A 3. A 4. D 5. C 6. B 7. D

Reading Part 4

1. clean water 2. in a tank/huge tank 3. Plumbing
4. go without bathing 5. women/girls 6. six 7. school
8. advertisements

TEST 3

Listening Part 1

1. c 2. c 3. b 4. a 5. a 6. c 7. a

Listenin Part 2

Conversation 1: 1. a 2. c Conversation 2: 3. b 4. b

Conversation 3: 5. a 6. c

Listening Part 3

1. New Stars 2. 5th graders 3. Dancing Fever 4. 11 am 5. 8th

graders 6. The Colours of 7. 10 minutes

Listening Part 4

1. b 2. a 3. b 4. b 5. c 6. b

Reading Part 1

1. a 2. b 3. a 4. c 5. b

Reading Part 2

1. A 2. C 3. D 4. E 5. G 6. F

Reading Part 3

1. C 2. D 3. A 4. C 5. B 6. A 7. D

Reading Part 4

1. researchers 2. plants and trees 3. invasive newcomers 4. they
seem useful/pretty 5. an estimated 1,000 6. about 300 7. filter out
colours B 2020

TEST 4

Listening Part 1

1. b 2. c 3. a 4. a 5. b 6. c 7. a

Listenin Part 2

Conversation 1: 1. a 2. c Conversation 2: 3. c 4. a

Conversation 3: 5. c 6. c

Listening Part 3

1. a trip 2. the VIP tent 3. 10 4. WMUR FM 5. 11th, 12th, 13th

6. 10 am 7. contest department

Listening Part 4

1. b 2. a 3. a 4. c 5. c 6. a

Reading Part 1

1. a 2. b 3. a 4. a 5. c

Reading Part 2

1. A 2. G 3. D 4. E 5. B 6. F

Reading Part 3

1. A 2. B 3. C 4. A 5. C 6. B 7. D

Reading Part 4

1. 5% of people 2. a chainless bicycle 3. it can rust 4. They used
rods/shafts 5. trucks and buses 6. efficiency 7. laboratory tests
8. famous/celebrities

TEST 5

Listening Part 1

1. a 2. b 3. b 4. a 5. c 6. a 7. c

Listenin Part 2

Conversation 1: 1. a 2. a Conversation 2: 3. b 4. b

Conversation 3: 5. b 6. a

Listening Part 3

1. singing 2. young singers 3. teenage group 4. adults

5. lunch 6. the main stage 7. £250

Listening Part 4

1. b 2. b 3. b 4. b 5. c 6. b

Reading Part 1

1. c 2. b 3. b 4. a 5. c

Reading Part 2

1. A 2. F 3. B 4. C 5. G 6. D

Reading Part 3

1. A 2. D 3. A 4. D 5. C 6. C 7. B

Reading Part 4

1. our bodies 2. they vary 3. 20 hours 4. dolphins and whales
5. in a group 6. learning/forming permanent memories 7. carnivores
8. several days

TEST 6

Listening Part 1

1. c 2. a 3. b 4. a 5. a 6. a 7. c

Listenin Part 2

Conversation 1: 1. b 2. c Conversation 2: 3. c 4. b

Conversation 3: 5. a 6. b

Listening Part 3

1. 5.30 pm 2. £21.50 3. 4-15 (years) 4. flower show

5. arts and 6. cookery 7. (the) weather

Listening Part 4

1. b 2. c 3. a 4. c 5. a 6. a

Reading Part 1

1. c 2. a 3. b 4. c 5. a

Reading Part 2

1. B 2. G 3. F 4. A 5. D 6. C

Reading Part 3

1. D 2. B 3. A 4. C 5. B 6. D 7. D

Reading Part 4

1. read to her 2. her father 3. Exeter 4. two 5. on a train
6. her (own) childhood 7. (severe) depression 8. 11

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TEST 1

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. (15 seconds.) You will hear the conversations twice.

Number one. Number one. (6 seconds)

M: I'm going for a quick shower.

W: Wait a minute, I'm not sure you have time!

M: When do we need to leave?

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. (6 seconds)

W: Oh, there you are! I've been looking for you.

M: What's the matter? I'll see you tonight, right?

W: I doubt I can come to your party.

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. (6 seconds)

M: Why the long face?

W: It just seems so hard to meet new people.

M: Cheer up, I can introduce you to my friend Brian some time.

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. (6 seconds)

W: Mary seems a bit on edge.

M: She says she's going to quit her job.

W: Really? Is she serious?

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. (6 seconds)

M: You're soaked!

W: I can't believe this rain - the wind is blowing it sideways! The drops were hitting me like bullets!

M: I haven't seen weather like this in years.

(Wait 10 seconds before repeating.)

(10 seconds)

Number six. Number six. (6 seconds)

M: There's so little going on in this town.

W: There's always something happening at the community centre, though.

M: Are you going to the concert there, tomorrow night?

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. (6 seconds)

W: Mr. Smith? Didn't you say you'd promote our performance?

M: Of course! Is there a problem?

W: It's just that there aren't many people here today.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation 1

W: Oh my! Hello! I haven't seen you in ages. What are you doing here?

M: Well, I was actually just driving through and I remembered that

you live here now. I called up your old roommate and she had your address so I decided to stop by to surprise you.

W: What a lovely surprise. Please come in and have a cup of coffee. I don't think we've seen each other since we graduated university. In fact, I don't even remember the last time we spoke!

M: Yes, I know. It has been quite a while, hasn't it? I've thought about you a lot over the years though. It is sad that we lost touch. Are you married?

W: No, I'm not. I'm actually back in school. I decided to go back for my Master's in Education. That's why I moved here.

M: Incredible. I'm very impressed. I finished Law school a few years ago and since then I've been very busy with work, but I'm thinking about taking some time off this summer. Do you have plans? Maybe we could do some travelling together.

W: That's a wonderful idea.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

M: Are you looking for any particular style?

W: Well, no, but, I mean... OK, my bedroom is off-white and the door is made of a light-coloured wood so I need the furniture to match with that, but otherwise I haven't really decided what I want. I thought you could help me.

M: Well I certainly can, but you're going to have to make some decisions. Do you want a white bedroom set or a wood-coloured one? We could have your furniture match your door if you wanted.

W: No, I don't think that's a good idea. Actually, I was thinking maybe I should paint the room a very light blue and then get all white furniture. Maybe I could even paint the door. My husband loves blue. What do you think? Would he like a blue bedroom? Or maybe a subtle pink?

M: Ma'am I am here to help you buy furniture, I'm not a designer!

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

W: I've worked in retail for the past 5 years, at R. C Penny's on the East coast but I've just moved out here, which is why I'm applying for this job.

M: Sounds good. What was your job description at Penny's?

W: Well, basically I was just a salesgirl. I helped people find outfits and worked on the register. But I was really good at what I did and won "salesperson of the month" six times!

M: You are aware that the position you're applying for, here, is not a salesperson position?

W: Well, yes, sales manager, right? That's basically the same thing, isn't it, just being a salesperson while managing other people?

M: Not at all, Miss. Sales manager means you'll be behind the scenes not really interacting with customers but rather seeing that everything runs smoothly.

W: Oh. Uh well...

M: We do have some salesperson positions open. Do you want to reapply for one of those?

W: Oh yes, I would.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[beep]

Hello counsellors, and thanks for getting here so early. I want to go

over this week's schedule for camp. That's for the dates of July 1st to the 7th. We'll worry about next week's schedule next week, because it will be different, and I don't want to confuse anyone. Alright, please take down notes, so you'll remember everything tomorrow when the kids arrive and start asking questions.

So, tomorrow, Monday, we'll have a football tournament going on all day and then at night we'll have a little awards ceremony to congratulate the winning team. This will help everyone to get to know each other. For any children who really dislike football, or have injuries or health issues, there will be an arts and crafts table by the dining hall, but I want you to do everything you can, within reason, to get all the children to join in in the football tournament.

From Tuesday to Thursday, we're planning a lot of water-related activities including swimming and boating. It's supposed to be very hot, so the kids will really enjoy being in the water. Just a safety note, here; remember that I want at least two of you counselors present at the lake at all times while the children are doing water activities. This is absolutely critical - no exceptions! I don't mind how the four of you split up the duties, but make sure to look out for each other and see that everyone gets food and toilet breaks when needed. So, this means that you won't all go to lunch together, right? You'll go in groups of two. I'm sorry if it sounds obvious, but last year the counselors seemed to think that the two on duty rule didn't apply to lunch time!

Right! What else? We'll have a barbecue on the lakeshore Thursday evening, so you'll need to inform me by Thursday if any of the children in your cabin are vegetarians or have other special dietary needs. There will also be a chance for the kids to take a day-cruise on Thursday, but it costs an extra ten pounds.

On Friday we'll have an arts and crafts day, with tables set up on the sports field so that the children take turns visiting. Your main duties here will be 'traffic control'; you know, make sure everyone gets to have a go at candle making and the whole camp doesn't descend on the watercolour table at the same time - that sort of thing. There'll be a very special surprise on Friday evening - an outdoor film "Casablanca" will be shown on the Sports Field at 7 pm after everyone's finished dinner.

On the weekend, we'll be taking a trip to Fish Lake to go camping. We'll leave at 6 am on Saturday and we'll return on Sunday evening.

I'll be here for the rest of the morning if anyone has any questions.

(Wait 10 seconds before repeating.)

(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. *(20 seconds.)* You will hear the conversation twice.

M: I have to say, your sister really did give us an amazing present. Two tickets to New York City! We have to start planning the trip, we leave in three weeks and we have only the plane tickets. We haven't even booked hotels or figured out what we want to see there.

W: I can still barely believe we're really going! Jenny is the best sister ever. This is going to be amazing and romantic and just tons of fun. Let's start at the beginning. What do we want to do in NYC?

M: Well, I definitely want to see the Statue of Liberty. And of course the Empire State Building. I think we should just get a central hotel

and stay there the whole time.

W: Oh, I can't wait to go to museums there! I'm also dying to go shopping. I need some beautiful New York shoes.

M: The last thing you need is another pair of shoes. So what about a hotel? Somewhere central? According to my guidebook the Centre City Heights Hotel looks good ... it seems to be in the centre of everything and if you book for a week you save \$200. It also comes with free breakfast.

W: Are you sure we should stay in the same hotel for the whole week? Maybe we should try some different places.

M: That's going to make things much more difficult, let's just stick with one place. Look, it even has a swimming pool!

W: How much is it? More than \$200 a night?

M: It is \$250 a night ... so multiply that by six nights ... \$1,500 ... minus the \$200 discount ... \$1,300. That sounds fine, we deserve it!

W: What about day trips? Is there anything we want to do outside the city?

M: Actually, yes. Do you remember my cousin Benjamin? He lives on Long Island about 3 hours away from the city but right on the water. I thought maybe we could visit him for a day.

W: That sounds good. I wonder if there is good shopping on Long Island.

M: Have you decided what museums you want to visit?

W: Well definitely the Metropolitan Museum of Art. The 19th century European paintings are supposed to be absolutely amazing! I was also going to say we should go to the new September 11th Ground Zero museum but I think it would be too depressing. I hate sad things like that. I would like to visit the Museum of Natural History and the New York Fashion Museum as well.

M: I am not going with you to a fashion museum. Isn't shopping enough? Why would anyone need a shopping museum?

W: I knew you'd say that.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 2

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. *(15 seconds.)* You will hear the conversations twice.

Number one. Number one. *(6 seconds)*

M: You're going to the library now? I thought we could go out for some food.

W: I'm really so busy this afternoon.

M: What are you doing later?

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. *(6 seconds)*

W: Your first exhibition of paintings! You must be so excited!

M: I'm more nervous than excited, actually.

W: Are there going to be many people there?

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. *(6 seconds)*

M: I'm afraid I don't understand.

W: Uh, okay. Well...

M: Would you mind writing the address down for me?

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. (6 seconds)

W: We should all go sit in the accountant's sunny south-facing office.

M: Look at you in your hat and scarf!

W: It's so cold in here!

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. (6 seconds)

M: Have you checked the weather forecast?

W: No, why?

M: I hear it's going to rain all next week.

(Wait 10 seconds before repeating.)

(10 seconds)

Number six. Number six. (6 seconds)

W: You know, they're planning a protest at Park Square tomorrow.

M: My bank's in Park Square.

W: You aren't going tomorrow, are you?

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. (6 seconds)

W: Gloria's asked me ten times today to take her along.

M: See, you just upset her by telling her.

W: I don't see why I can't bring my little sister with us.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation 1

W: Good morning! May I help you?

M: I need a gift for my girlfriend. It is our one-year anniversary. I really have no idea what to get her, so I thought I'd try a big store like this one instead of a specialised boutique.

W: Well you've come to the right place. How much money were you thinking of spending?

M: Umm... I don't know... 20 pounds?

W: You know, these days 20 pounds doesn't go so far. If you extended your budget a bit it would be easier to find the perfect gift.

M: Well, okay, you seem to know what you're talking about.

W: How about perfume? What does your girlfriend wear?

M: Umm... It is kind of fruity smelling. Like... apples?

W: Maybe we should try handbags. Does she have a favourite designer?

M: No, I don't think so. There's a brown bag she has that she likes a lot.

W: I know! Jewelry. Look at this beautiful white gold bracelet. It is only 100 pounds on sale.

M: That's way more than I wanted to pay though. I was thinking... shampoo... or something. Maybe I should just take her to a nice restaurant.

W: Do you want to stay with this girl for another year? Trust me, get the bracelet.

M: Okay, you win. I'll take it.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

M: I'm going to be your personal instructor today so if you have any questions or concerns before we begin please let me know.

W: As for questions, I don't know where to begin... and concerns... well, I'm a little nervous right now.

M: Don't be! You'll be fine. I promise we'll take it easy. Now let's start at the beginning. Are your skies securely on? Are you warm enough?

W: I'm hot under all these layers and yes, my skies are on. Let's go already.

M: First, some instructions. Be careful on the lift, the chair will come from behind but all you have to do is sit at the right time. When we get to the top of the mountain we'll lift the bar and get off the chair. I want you to put the front of your skies together, making a pie slice shape, and slowly guide down off the lift until you stop. It's easy!

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

W: How are you doing? Are the kids doing well?

M: Yeah, they are, but things are a little crazy at home right now.

Cindy has been working overtime every night so I've been really busy taking care of the kids.

W: Do you not usually take care of the kids...?

M: Well, I do, but to be honest Cindy takes care of most of it usually. I get exhausted! I can't work a full day and then come home to drive the kids to practice and make dinner... it's exhausting.

W: But Cindy works full time, too. And for that matter, I work full time and come home and do all that. You need to start helping out more at home, Ben.

M: Yeah, I guess I do, but it just isn't what I'm good at. I like playing with the kids and I mow the lawn and stuff... but I just wouldn't be able to clean the house or make an edible meal. That's just how it works.

W: If we weren't old friends I don't think I'd like you very much.

Relationships should be equal. You need to pull your own weight.

M: It just depends on the relationship.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[beep]

Good morning team! I'm going to go over the schedule for today's football clinic. First, we're all going to go for a slow 3-mile run to warm up. Then we're going to split into 3 groups which will each work on a different skill. We'll switch groups every 30 minutes.

Group A will work on defense, both jockeying and tackles. Remember, you don't always need to tackle an opponent to slow their progress. Jockeying denies your opponent time and space, and it's a good tactic to allow your team-mates to get back in position. Though, of course, you also need to be able to tackle. If your team is not in possession of the ball it's obviously crucial to get it back. There are many different ways to achieve this, but the block tackle is the best and most common method. When properly timed, the sliding tackle is a very effective skill, and it also looks good, but remember this is a last-ditch tackle. The problem is that it leaves the defender lying on the ground and so temporarily out of the game. And if you get the timing wrong you'll give away a foul.

Group B will work on passing. Passing quickly gets the ball upfield and reduces the risks of giving away possession. The inside of the foot provides the greatest accuracy for passing. But it is difficult to generate power and it is also easy for an opponent to see where you are intending to pass the ball. For those reasons, it is best to use this skill just for short passes. We will focus on other options.

today for long passes.

Group 3 will work on ball control. You always hear how important getting the ball under control is, so, alongside passing, this is an area that will hugely improve your game if you can get it right. The basics of control are the same whether you are controlling the ball with your feet, thigh, chest or head. We'll cover all the basics.

After this, we'll stop for lunch. A lunch in the cafeteria costs 4 pounds, or you can go to any of the restaurants around the corner. Your lunch break will be for an hour and a half, so please keep track of the time and be back at 1:30 promptly.

After lunch, there's an optional film called "Football Stars." It lasts 15 minutes and will be shown in the gymnasium. It's an inspiring film, and quite enjoyable, so I'd encourage all of you to see it. But if you don't choose to go, please do some ball skills practice out front.

After this, we will have video training for the rest of the afternoon. The clinic ends at 5 pm. Now let's go have some fun!

(Wait 10 seconds before repeating.)
(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. *(20 seconds.)* You will hear the conversation twice.

W: I am so excited Aaron! We're moving in together, finally!

M: This is a big day. I hope it doesn't get too hot. I hate moving boxes when it is hot out.

W: I can't wait to start unpacking. Where should we put the couch? Under the window?

M: I don't know; we'll have to see. Where are the guys with the truck? Shouldn't they be here by now?

W: They're coming at 9:30. We have all day, don't worry. Did you pick up the keys yet?

M: No, I thought you did. I guess we'll have to stop by the estate agents' office before we go. Maybe I should leave early and do that.

W: It doesn't matter; we both have to sign our lease before we start moving in anyway. It isn't even official yet.

M: It might as well be. Are you sure you want this old white couch? We could easily buy a new one.

W: I love that couch. It is the most comfortable couch I've ever sat on. We can't get rid of it.

M: How much are we paying each month? 600 pounds plus utilities?

W: No! 650. Did you ever READ the lease?

M: I just forgot. 50 pounds doesn't make much of a difference anyway. This place is a fortune though. I'm paying a lot less than that for the place I'm in now. Only 400 pounds a month.

W: But it is just you there now... this will be OUR place, of course it is going to be more expensive. Remember when you lived with Tim and Brad? Rent was something like 1,000 pounds a month but it was split between you three.

M: Yeah. I guess you're right. We're going to have to buy some new furniture soon. My stuff and your stuff don't go well together.

W: What's that supposed to mean? Do you expect me to get rid of my things?

M: I didn't say that, I just mean we're going to have to make some decisions about what to keep and what new things we want. I like things to look put-together. Understand?

W: (I guess) What time do we need to be at the estate agents' by? 12:00? Or 12:30?

M: I think if we're there by 1 we'll be fine. Don't get so anxious it is

only 9:15.

(Wait 10 seconds before repeating.)
(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 3

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. *(15 seconds.)* You will hear the conversations twice.

Number one. Number one. *(6 seconds)*

W: Your exams finished, so, I guess you'll be home for Aunt Bella's party?

M: I haven't got a flight yet, Mum. I'm not sure.

W: When are you coming?

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. *(6 seconds)*

M: Have you written down the appointment?

W: Yes: Wednesday afternoon, 4pm.

M: Alright. And it's Wednesday the 24th, correct?

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. *(6 seconds)*

W: Do you think we'll get to the airport in time if we take the bus?

M: Yes, there's plenty of time.

W: Are you sure?

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. *(6 seconds)*

M: Alright, let's get started.

W: Shouldn't we wait until everyone's present before we begin the meeting?

M: Oh, where's Tom? I thought he was here.

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. *(6 seconds)*

W: What a lovely summer we're having!

M: Well, it's nice for us, but not for the plants and trees!

W: Don't worry, I hear it rained up north yesterday.

(Wait 10 seconds before repeating.)

(10 seconds)

Number six. Number six. *(6 seconds)*

M: Are you going to the opera on Friday?

W: I don't know; I haven't decided.

M: Do you think the tickets will be expensive?

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. *(6 seconds)*

W: How do I set up this antivirus programme?

M: First you need to go onto their website and find the download button.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation 1

Q: Do you have this shirt in a smaller size?

M: No, we don't. But that one might fit you, this brand runs rather small.

W: What are you saying? It looks huge!

M: How about that same shirt in pink, then?

W: I hate pink. Do you have it in green?

M: Yes, we do, but not in the size you want.

W: This is the problem with small boutiques. You don't ever have what I need. I'm going to start shopping in department stores. Or maybe I'll just shop from home online.

M: Don't be discouraged. There are lots of other shirts here, and buying from a small store not only means you are supporting a small community business, but when you buy more original clothing fewer people will be walking about with the same thing on. You'll be original and stylish.

W: Those are good points. Do you have anything in my size, not pink and original?

M: Well, we have this beautiful dress here. No one has bought one like it yet, so you'd be the only one in town with it.

W: It is gorgeous! I'll take it. I guess small shops aren't so bad after all!

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

M: How about we just take the kids up to my mother's place for the week? There's that lake nearby, and she'd love to see them.

W: I don't want to go there again. Every year we plan on some big exciting trip and end up going to your mother's.

M: Well, what do you suggest, dear?

W: Let's go camping. It would be good for the kids to get some fresh air and we have all that camping gear that we haven't used.

M: That's true. Do you think they'd like that?

W: They'd prefer to go to an amusement park or to a tropical resort, but we can't afford that.

M: Very true. Okay, let's go check out our camping gear!

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

W: Have you heard from Earl lately?

M: Not since he moved to Briarsville. What about you?

W: Nope. It seems that when people move that's always the last we hear from them. Our little community seems to be shrinking pretty fast!

M: Well, my family sure isn't planning a move. Beth and I are so happy here and the kids have finally settled down at school. How are you and Tom and the kids doing?

W: Quite well. Tom just got a promotion and the kids seem really happy. I really do love this town, I'm glad we moved here and I'm glad we met such great neighbours like you and Beth!

M: Ah, thanks. We're glad we met you too. This is a great little town, really. We hope to be here forever and we hope to be great neighbours forever, too!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read

through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[beep]

Good morning students of Brookfield School. It is field athletics day today! I know many of you have been looking forward to this for a long time, so I'll make this as short as possible so we can begin! First, I just want to mention the history of athletics. The original and only event at the first Olympics in 776 BC was a stadium-length foot race on a track. You could call this the first athletics event! In the Classical era the Panhellenic Games were held at several locations, every few years. Athletics was included in the first modern Olympic Games in 1896 and has formed their backbone ever since. Women were first allowed to participate in track and field events in the 1928 Olympics.

Alright, we will begin at 8 am, when there will be a chance for everyone to warm-up on the main field. Warm up activities are a crucial part of any sports training so I want to go over some warm-up techniques now, just to be sure everyone remembers them. Warm-up can be broken up into three parts; the general warm up, static stretching; and dynamic stretching. The general warm up should consist of about 20 minutes of a light physical activity, like walking, jogging, skipping or easy aerobics, anything to increase your heart rate. Static stretching is next, and you should aim to stretch all muscle groups, being sure to stretch the opposing muscle groups too. Static stretching should last for about ten minutes. We'll skip dynamic stretching since I know most of you aren't familiar with it, and it can be dangerous if done incorrectly.

After warming up, around 8:30, everyone must choose the sports events they want to take part in. You all must choose at least one of the offered events including (which include) the long jump, high jump, 100 and 800 metre races, and relay races. If you're really keen, you should have time to participate in training for all the events, though you must choose no more than three to compete in.

At 9 am we will begin the training for the competition. On Field A will be the high-jump and the long jump. On Track A we will have the 100 and 800 metre races. On Track B we will have the relay races. We will rotate events throughout the day. The competition will take place from approximately 12 to 1pm. After the competition you're free to go to the refreshment tables, relax, and talk amongst yourselves.

At 2 pm we will hold the awards ceremony on the main field. That's it everyone! Let's go and have a great day and good luck!

(Wait 10 seconds before repeating.)

(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. (20 seconds.) You will hear the conversation twice.

M: In honour of your birthday, I think we should finally get a puppy. I know you've been wanting one for ages.

W: Really? I think that's an AMAZING idea! Can we go today? What kind of puppy? Do we have enough room in the house? This is SO exciting.

M: Slow down, slow down. I was thinking of a big dog, or a German Shepherd, or maybe even a Great Dane.

W: No, definitely not a big dog. I want a little dog; something I can pick up and cuddle.

M: Oh, come on, a small dog can't protect us.

W: I thought this was MY dog. I want something cute.
 W: It will be OUR dog. I just thought your birthday would be a fun time to get it. Why don't we agree on a medium-sized dog?
 W: Okay. Medium is okay. Big dogs scare me, though. When I was five I was at this little country store with my mother. They had cows at the back and while my mum talked to the store owner I sat on the back steps and watched the cows and ate a biscuit. Suddenly the dog of the store owner, a mean looking German Shepherd, lunged at me to try to get the biscuit. Unfortunately he also got my nose. I was rushed to the emergency room and you can still see the scar where he bit me.
 M: I cannot believe you've never told me that story before. It seems odd that you still love dogs so much after an experience like that.
 W: I know. But as I said, I'm a little scared of big dogs still.
 M: Medium-sized dog it is. Do you want a girl or a boy?
 W: Definitely a girl.
 M: Why? I hear male dogs are better behaved and training classes are cheaper.
 W: Where did you hear that? That doesn't make any sense at all. I just want a cute little girl, that's all.

(Wait 10 seconds before repeating.)
 (10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 4

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. (15 seconds.) You will hear the conversations twice.

Number one. Number one. (6 seconds)

W: I think I'm the only one that does anything around here!
 M: What are you talking about?
 W: The least you could do is help me carry these shopping bags.
(Wait 10 seconds before repeating.)
 (10 seconds)

Number two. Number two. (6 seconds)

M: I'm so bored.
 W: Well, then make a change in your life!
 M: You're right. Maybe I'll have my hair cut.
(Wait 10 seconds before repeating.)
 (10 seconds)

Number three. Number three. (6 seconds)

M: Excuse me; where can I find platform 12?
 W: Just there to your left, sir.
 M: Do you know when the next train to London is?
(Wait 10 seconds before repeating.)
 (10 seconds)

Number four. Number four. (6 seconds)

W: I'm so uncomfortable, I can't concentrate on my work!
 M: Why? What's wrong?
 W: I'm feeling rather cold.
(Wait 10 seconds before repeating.)
 (10 seconds)

Number five. Number five. (6 seconds)

M: Really? You caught a shoplifter?
 W: I noticed her because she was so little, no more than 6 years old.
 M: And she was by herself?
(Wait 10 seconds before repeating.)
 (10 seconds)

Number six. Number six. (6 seconds)

W: Have you taught before Mr. Milroy?
 M: Yes, I taught at a secondary school last term.
 W: And what did you gain from that experience?
(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. (6 seconds)

W: I've lost my keys!
 M: Oh, no!
 W: Can you help me to look for them?
(Wait 10 seconds before repeating.)
 (10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation 1

W: I'm so sorry I'm late Pete. It's been a nightmare of a journey.
 M: That's ok, I expected the flight to be delayed because of the bad weather.
 W: We weren't late; in fact the tail wind meant that we landed a few minutes early.
 M: Don't tell me your luggage got lost.
 W: No and before you say it, I only left my bag on the plane once you know. You'll never let me forget that, will you? I have to confess, I did something just as silly though.
 M: Why, what happened?
 W: Well, I got to passport control and to my horror, I realised that my passport wasn't in my bag. I was in a complete panic. I searched everywhere for it but couldn't find it.
 M: So what happened?
 W: Well, I couldn't get through passport control and a security guard put me in an office. I sat there for half an hour feeling very unhappy. Eventually the security guard came back with my passport in his hand. I'd left it on the plane.
 M: Wow, you were lucky they found it. Let's get you home now, you must be exhausted.
 W: I'm fine. I'm just glad the nightmare's over. Let's go for a drink in town.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

M: So, have you thought about where we might go?
 W: I haven't had much chance. This Sanderson project has been taking up so much of my time lately.
 M: Aren't you meant to hand in your proposal by tomorrow at the latest?
 W: Yes, that's why I'm so stressed about it.
 M: I wouldn't want to be in your shoes. Listen, I thought maybe a trip to the coast might be fun. It would make a change from going in to the city centre.
 W: That does sound nice. We aren't taking husbands and wives with us though, are we? I could do with an evening away from the family to be honest and then Jim can look after the kids and I won't have to get a babysitter.
 M: Good idea. I'll arrange everything and tell Paul and Sue in accounts too.
 W: Ok, I'd better get back to my work. Do you fancy lunch in that new cafe over the road later?
 M: That sounds good.

(Wait 10 seconds before repeating.) (10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

W: How did it go today, John?

M: Oh, it was terrible. I didn't know where to find anything and I actually got lost twice as it's such a big place.

W: Well, you are used to working in a small office. I told you you'd miss that.

M: I know but I felt so confident after doing well in the interview and the boss seems to be a good man but I think he is going to expect far too much of me. I wish I understood how their system works.

W: You know what I think about you leaving a job that you were so good at, but you've changed direction now and you'll have to learn to live with it. You should talk to your new boss. I'm sure that he'll understand that you need help to settle in.

M: Maybe I shouldn't have left City Architects after all. Still there's no point thinking that now. I'll just have to do my best to settle in as fast as possible.

W: I know, let's go out for a meal tonight. It might cheer you up and help you to relax.

M: Good idea. I can afford to treat us on my new higher salary.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. *(1 minute.)*

[beep]

Welcome to Whitehill Shopping Centre. This is a customer announcement. The shopping complex and parking facilities open at 7am and close at 9pm. Our hours of business are from 9am to 6pm; that's when you will find most shops open, although individual opening times may vary. Every Thursday, the shops in Whitehill Centre are open until 9pm for late night shopping.

There are a number of special offers available for customers today. Walkers shoe shop, on level two, has 30% off ladies' and men's shoes and 25% off all sports shoes. There are also many children's shoes at half price. Classy Clothes, on level three, have their new spring collection in this week, so you can check out what's new. All clothing from their winter collection is now 50% off. Blue Note Music, on the basement level, is offering three for two on all CDs; that's the equivalent of a third off the price! This offer is for today only so don't miss it! Finally, the Home Shop, also on the basement level, has a buy-one-get-one-free offer on all of last season's merchandise.

Whitehill Centre is also holding several events for your family's entertainment! You can take your children for free face painting at 3 o'clock outside the Cactus Cafe. This is followed at 5pm by a dance performance by pupils from St John's School. You can get a free ice-cream after the performance.

And don't forget the many options available if you feel hungry! The Cactus Cafe now specialises in pizza and pasta, in addition to sweets and coffee. And of course, their Student discounts still apply. Also, the entire fourth level is a food court with food from all over the world - from Mexican, Thai, to a traditional-style cafeteria. And don't forget George's Ice-Cream Parlour, with 48 flavours of gourmet ice cream!

Finally, we want to remind customers to always keep a close eye on their personal belongings while shopping. We would like to bring to your attention that smoking is strictly prohibited in all areas of the shopping centre and all cars must be parked in the allocated parking areas. We hope you enjoy your time shopping at Whitehill Centre. Thank you.

(Wait 10 seconds before repeating.)

(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. *(20 seconds.)* You will hear the conversation twice.

M: It was a childhood dream for Emma Milne to set up a business selling cakes just like her mother used to make. But short of money, cooking space and business-planning skills, Emma has survived emotional and financial set-backs to have the life she's always wanted. Emma, what's it like running your own business?

W: Our weekly ingredients arrived this morning: 2000 eggs, two tonnes of nuts and bucketloads of sugar. Even today, when I see it all laid out I still get a buzz. If someone had told me ten years ago I'd make a living, let alone a successful one, out of baking, I'd never have believed it. Now I'm doing it for real. I wasn't the ideal candidate for running my own business; at college I was a dreamer; my head was always in books or over a stove inspecting a new recipe. You wouldn't have put your money on me being the girl most likely to own her own business.

M: Was that because you didn't want the commitment of having your own business?

W: It wasn't that I lacked ambition. I just didn't have the confidence or knowledge to do anything about it. I had a degree in English and once had a part-time job glazing croissants in a patisserie - hardly preparation for starting a baking business. But, as anyone who's ever had a pipe dream will tell you, there comes a point when the dream becomes a distraction. By the time I'd hit 25, I was spending hours a day wondering what it would be like to own a cake business. When that happens you have two choices. Either forget about it and spend your energy doing something else or do something about it. Sink or swim, I thought, at least I'll never say, 'What if...'

M: So what made you take the plunge?

W: Seeing my friends with good jobs and nice houses. At the time I was living with five others in a shared house with a few temping and teaching jobs behind me. I felt inadequate. I knew I was a talented cook and had to tap into my skills if I wanted to feel better about myself. M: And what was the inspiration for your business?

W: It came from my childhood. Baking was a big part of my family's life. I'll never forget the days Gran would come and help make little sponge cakes for my brothers and me. Every time I helped I felt that I'd achieved something, even if it only meant I'd broken an egg into a bowl.

M: What did you do to prepare for your new venture?

W: When I started out I didn't have a business plan - I just wrote all my strengths and weaknesses on a scrap of paper. Next to strengths I scrawled: talent, drive and great products. Next to weaknesses was: NO MONEY. Right from the beginning I was always honest about what I could and couldn't do - you have to be if you are doing it alone.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 5**Part one, part one.**

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the best reply. Look at the example. (15 seconds.) You will hear the conversations twice.

Number one. Number one. (6 seconds)

M: Hello, Dr. Nolin. I'm Tim Brown. I'm a student here.

W: I'm pleased to meet you, Tim.

M: Your talk was very interesting.

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. (6 seconds)

W: Excuse me, can you tell me where to find Western Bank?

M: Certainly, it's on Bond Street, just past the park.

W: Is that far from here?

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. (6 seconds)

M: Why did you eat the last of my cake?

W: Why do you presume it was me?

M: It was obviously you; who else could it have been?

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. (6 seconds)

W: What adorable earrings! Do you like them?

M: Yes, they're nice.

W: Do you think the red or the blue is better?

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. (6 seconds)

M: There might not be any coral reefs left soon.

W: Goodness! Really? Why's that?

M: It has to do with global warming. Didn't you know?

(Wait 10 seconds before repeating.)

(10 seconds)

Number six. Number six. (6 seconds)

W: If anyone sees you, you are going to get a fine.

M: Why?

W: You aren't allowed to smoke in here.

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. (6 seconds)

M: Here; would you like one?

W: Mmm, these biscuits are delicious.

M: Please, help yourself to another.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation 1

W: I don't want anything too complicated. I just want to stay in touch with my son in Australia.

M: Do you think you would prefer a laptop?

W: I don't know. What's the advantage of having a laptop?

M: Well, basically, you can take it with you wherever you go.

W: But I don't want to take it anywhere.

M: Right, a desktop will probably be what you want then. This is one of our latest models. Look, it's got a lovely flat screen.

W: But that won't fit in my cupboard.

M: Sorry Madam, I'm a bit confused.

W: Well, I'll only use it a couple of times a week so I don't want it to be cluttering up the table the rest of the time.

M: Oh, I see. Well in that case you do want a laptop because you can keep that in a cupboard or even in a drawer.

W: Lovely. Now I don't want anything too expensive.

M: I've got just the thing for you. This is a new model but it's very reasonably priced and should have everything you need.

W: Alright. lovely.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

M: I don't know why he got the promotion. I think you'd be far more suitable for the job.

W: I must admit, I'm very disappointed. I've worked really hard this year and I've reached all my targets.

M: Well I only met your boss once but I didn't like him.

W: Oh, he's fine really. That's why I'm so surprised because I thought he would be pleased with what I've achieved for the company.

M: We were counting on that promotion to pay for that luxury cruise. I guess it will be the usual beach holiday again then.

W: Yes, and no new car for me either. Oh well, I'm fairly happy there on the whole, so I guess there will be other chances in the future, if I work hard.

M: Yes, you're right. I'm sure you'll be the next person he'll promote. You'll just have to be patient.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

M: Hello Janet, I need you to do me a favour. I'm running late from the meeting with the lawyer about the Parson's project. I've only just left and I'm meant to be at the dentist's in 15 minutes.

W: Oh dear, you're not going to be there on time, are you?

M: No, and the traffic is terrible. I'm pretty close but I'm stuck in a taxi and I'll be at least 20 minutes if I'm lucky.

W: So you need me to let the dentist know that you'll be a bit late, don't you?

M: Yes, do you mind? The number is in the phonebook on my desk.

W: Don't worry, I'll phone them immediately.

M: Thanks so much, I'll be back in the office by two. See you then.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[beep]

Thank you for phoning Cinema World. For almost 30 years we've been the city's top independent cinema, celebrating world cinema in all its brilliance and diversity.

Remember to visit our Cafe/Bar where you can choose from a large selection of drinks and fresh and affordable food either before or after your film.

We would also like to remind you that members of our Loyalty Club enjoy a variety of benefits, including a £1.50 discount on every ticket, 5% discount in the Cafe/Bar, an invitation to special Members' events and more. Or you can sign up for our weekly e-newsletter with film information, show times, competitions and special offers that comes straight to the inbox of your computer, so you won't miss a thing!

We now have six screens at our entertainment complex. Ticket prices are as follows. For all evening showings: under 16s - £4, adults - £6. Matinee tickets: under 16s - £3, adults - £5. There is a 10% discount for all group bookings of 6 people or more.

Matinee showings start at 2.30pm. Evening showings are at 6pm and 8pm. Tickets can be reserved by phone. Reservations can be made between 2pm and 10pm every day, but must be made at least 3 hours before the screening. This week we're showing the premier of the new romantic comedy called 'Computer Love' which stars Ben Crossly as a computer technician who falls in love over the internet. We are also showing the terrifying 'Death in the Woods 2'; the sequel to the successful 'Death in the Woods 1' which was a hit film last winter. This has an 18 certificate so it is not suitable for families or young children.

We would also like to announce our 'New Wave' Festival, showing through to the 6th of August. The British New Wave is the name given to a handful of influential films, sometimes referred to as 'kitchen sink dramas', made between 1959 and 1963. Seen by critics of the time as a step forward for British Cinema; these films heralded a move towards a more mature, intelligent portrayal of contemporary British life, and bridged the gap between the conventional studio fare of the early fifties and the hugely successful films of the 'Swinging Sixties' that were to follow.

See any three or more films in this festival and get 15% off. See any six or more films and get 25% off. See all nine films and get 35% off. These packages are available online, in person and on the phone, on both full price and concession price (tickets). Tickets must all be bought at the same time

All programmes are advertised in the Express Newspaper and online at our website - www.cinemaworld.com

(Wait 10 seconds before repeating.)
(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. *(20 seconds.)* You will hear the conversation twice.

M: Margaret Mann, the 63 year old, lives in the south of England. She has four grown-up children and has recently retired as deputy head teacher of Hollywater Special School, in Hampshire. Margaret is the winner of the Ted Wragg Award for Lifetime Achievement. Margaret, congratulations on your award. Did you always have an ambition to be a teacher?

W: Although I love teaching, I must admit that I didn't work very hard at school myself and left at 16 with no qualifications. I did various jobs afterwards but, when I found myself divorced with four young children in my early 30s, I decided it was time to do something more

with my life and I studied for a degree in education with the Open University.

M: That must have been quite a challenge.

W: Although it was tough studying, working and looking after the children, it was the making of me. In the evenings I worked at Treloar school, a school for young people with physical disabilities near where I lived. I absolutely loved seeing the children develop and I got so much out of it. I still didn't know what I wanted to do after my degree. Then one day somebody said to me, "Have you ever thought about teaching children with special needs?" It was as if a light had been switched on. I had done special education as part of my degree anyway, so it seemed a natural progression.

M: Tell us about your first teaching post after graduation.

W: The first job I got was in a school for children with moderate learning difficulties. At that time the main emphasis in special needs schools was just to make sure that the children were well cared for, but I thought that they deserved a proper education, too. I wanted them to be able to fulfill their true potential. The school's motto was "What I can do, I will be", and that's the line I've taken throughout my career. We brought in the national curriculum assessment, which very few special schools did at that time. In the past, children with learning difficulties had been encouraged to concentrate on design and technology, but we became very hot on science. Many of our children reached the average science grades for their age, which was almost unheard of.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 6

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. *(15 seconds.)* You will hear the conversations twice.

Number one. Number one. *(6 seconds)*

M: Why are you running? Our flight leaves at 3:20, right?

W: No, actually, at 2:30.

M: Oh, no! We'd better hurry!

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. *(6 seconds)*

W: That meeting was a complete waste of time.

M: Why do you say that?

W: No one could agree on anything!

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. *(6 seconds)*

M: Hello there.

W: How can I help you?

M: May I withdraw 400 pounds?

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. *(6 seconds)*

W: Could you direct me to the women's department?

M: Certainly Ma'am. There's the lift. Go to the third level, then turn left.

W: The third level and left?

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. *(6 seconds)*

...and got an extension on her
number.

...and she got away with that!

(Wait 10 seconds before repeating.)

(10 seconds)

Number six. Number six. (6 seconds)

...and she got away with that!

...and she got away with that!

...and she got away with that!

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. (6 seconds)

...and she got away with that!

...and she got away with that!

...and she got away with that!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation 1

W: When was the last time you spoke to Joanna?

M: Not in ages. I should really call her up.

W: I haven't talked to her either. I hope she's doing well. Last time I heard she was really stressed out by her new job.

M: Yeah, apparently they were asking a lot from her. But she thrives off a challenge so I'm sure she did fine. Wasn't she also moving?

W: You're right, no wonder we haven't talked to her, she's been really busy! Maybe we should invite her over to our house next weekend sometime for dinner.

M: We could even send the kids to the grandparents' house and have a good old-fashioned dinner party. We could invite Suzy and Ted, Joanna and Mike.

W: What a good idea. Maybe we could even make it a barbecue. Would you mind cooking?

M: Not at all. That's a great idea. I'll call everyone up later today and set it up. Which day is better for you, Saturday or Sunday?

W: Saturday is better, we have church on Sunday morning and then I have a meeting to go to afterwards.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

W: When are you going home to visit your parents?

M: I'm not sure, hopefully next weekend if I don't have too much work. This new job is killing me - I'm always busy.

W: But you have time to make time for family. Too many people forget how important it is to spend time with the ones you love.

M: It isn't like I'm out partying every night and refusing to see my mum and dad. I've just been working 60 hours a week and whenever I have free time I just want to sleep. I wish they lived closer. I'm just not looking forward to the four-hour drive.

W: I understand. My parents live in town here now but they used to live about 8 hours away by car. It was such a pain to get there that I rarely saw them. I understand how life sometimes gets too busy.

By the way, how is the new job, besides being time-consuming?

M: It is amazing. I really love it and I'm happy to have it but I wish I wasn't so tired all the time.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

W: Can I look at that ring right there?

M: This one with the princess-cut diamond

W: Yes, ohhh, it is so beautiful.

M: This is an engagement ring, Miss.

W: I know. You see, my boyfriend and I are getting married. Well, we've decided but he hasn't officially asked me yet and he's really bad at making fashion decisions so I don't trust him to get the right ring. I thought I'd do some research and give him some hints.

M: I see that happening more and more, women choosing their own engagement rings. How silly, you should trust your man to make the right decision.

W: But for him it would just be a guess!

M: He could ask someone who is more experienced, like a friend of yours, or even someone like me who works at a jewellery store.

W: I guess you're right, but I'd just feel better if I knew I was getting the perfect ring. I'm the one who will be wearing it.

M: I suppose that's your choice. Do you like this one?

W: It is beautiful. May I try it on?

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[beep]

Hello everyone and welcome to "O'Neil's Five-Day Art Course For Beginners". This is an intense, short course, and I expect by the end of each day you will be all exhausted. However, by the end of the course, you'll have been exposed to a range of different artistic media, and developed confidence in your ability to express yourself with line, colour, and shape. Whatever style of visual expression interests you, we aim to give you the basic tools to pursue it farther, as you wish.

Today, all day, our focus will be on life drawing. You will not execute a single finished piece, but will work on the process, creating dozens of drawings throughout the course of the day. We will begin working with crayon on newspaper. You should react to what you see visually, marking the paper with big movements, using the whole of your arm. Our goal is not to involve the mind and its preconceptions of how things look. You must work fast because we'll have only 5 minutes to make a drawing, and then our model will change poses. We'll spend an hour on this activity. Afterwards, you will each hang up your drawings, in the sequence you made them, and we'll discuss the work.

Next, we will talk briefly about techniques, including proportion, and foreshortening - that's why the model's arm, for example, looks odd when it extends directly towards you. Then you'll do two pencil drawings, spending approximately half an hour on each. After lunch break, we'll come back and do another two pencil drawings. I'll be walking around talking to each of you individually meanwhile, giving you some suggestions.

Next, we'll move on to acrylic paint and go back, for about an hour, to making 5 minute sketches with the paint on newspaper. This will get you familiar with the medium. Then we'll finish up with a longer pose, and each of you will have a go at doing a quick acrylic painting on canvas. We'll finish up the day, as we will do every day, with a group critique of your work.

Tuesday we'll again be life drawing, this time with charcoal and oil

pastel in the morning, then with acrylic paint once more in the afternoon. Wednesday we'll be working outside, using the landscape to inspire us. I'll expect you each to work with at least two different mediums of your choice. On Thursday we'll be back in the studio, working with still lifes, and on Friday morning you'll be asked to create something abstract, completely from your imagination! Of course, I'll give you more details at the beginning of each day.

On Friday afternoon we'll set up an exhibition of your work, and Friday evening we'll have the exhibition opening party. Be sure to invite all your friends and family! Alright, let's get started.

(Wait 10 seconds before repeating.)

(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. *(20 seconds.)* You will hear the conversation twice.

M: I'm really worried about Danny. He's doing very badly in school. What are we going to do?

W: I don't know, John. I just don't know. Maybe he needs a tutor.

M: What I don't understand is that he's a smart kid... in fact a very smart kid. What happened?

W: Well, he just doesn't try. And he won't hand in homework. At least that's what I think. We should really go down to the school and have a talk with his teachers.

M: That's a good idea. I will call the school tomorrow. We also need to have a talk with Danny. He needs to understand that this is not okay.

What chances do you have in the future if you don't do well at school?

W: I'll remind you that I didn't do so well in school like you and I still ended up with a good job.

M: That's not true, Marie, you did fine in school. Danny isn't doing fine - he's doing badly. You always got decent grades, maybe not perfect, but decent. Look at Danny's report card, he's failing a class. I can't believe it. Until this year he was doing so well.

W: This happens with teenagers. School doesn't seem as important as other things, when in reality it is the most important thing.

M: I just don't know how we're going to convince him to do better.

Maybe we need to punish him. We could take away his computer, television and video games until he brings his grades back up.

W: Don't you think this will just cause him to hate us? Why don't we just take away his television and video games until after he does his homework.

M: Okay, but this means when he gets home from school he does his homework first thing. And I'll check it to make sure he does it well.

W: That's going to be a lot of work for you.

M: I don't care, this is serious.

W: What do you think about what I said before, about getting a tutor?

M: He's smart and he's capable of understanding, he's just lazy.

W: Maybe a tutor could motivate him, though.

M: I don't know. I never thought we'd be dealing with this. I always thought he'd continue to do well in school.

W: It isn't everything. He's doing poorly in maths, geography and history but he's doing well in English.

M: Well, that's good, I guess. Maybe we can enroll him in a summer course for the classes he's doing badly in. That way he'll be ahead next year.

(Wait 10 seconds before repeating.) (10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 7

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. *(15 seconds.)* You will hear the conversations twice.

Number one. Number one. *(6 seconds)*

W: Excuse me, where's Coburn Street?

M: This is Coburn Street.

W: Is there a post office near here?

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. *(6 seconds)*

M: I was so hungry!

W: Did you like the curry?

M: It was delicious! May I have seconds?

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. *(6 seconds)*

W: I can see all the way to the sea!

M: What a great idea to have the party on the roof!

W: I do hope it doesn't rain.

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. *(6 seconds)*

M: Shall I set up the window display?

W: Yes, but use the new jewelry designs, and check that the silver is polished.

M: Ok.

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. *(6 seconds)*

W: Are you coming to the party?

M: Yes, we are.

W: You've heard it's at Amy's house, not Lisa's, right?

(Wait 10 seconds before repeating.)

(10 seconds)

Number six. Number six. *(6 seconds)*

M: What a great comedy!

W: The actors' sense of timing was amazing.

M: And the script, too.

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. *(6 seconds)*

M: I'll post the letter on my way.

W: Oh, thanks!

M: Do you need anything from the supermarket?

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. *(10 seconds.)*

Conversation 1

W: I'm completely out of ideas. I'm afraid.
 M: They are very difficult to shop for, aren't they? Why don't we just all go for a family meal somewhere nice?
 W: Well, yes. I think we should do that, but this anniversary is important; we need a gift too. They've been married 25 years, after all! That's no small thing!
 M: True, true. What about something simple like a gift certificate from a bookstore?
 W: Dad would like that, but I don't think Mum would ... Besides, they go to the library every week and get books there... What about something for the house?
 M: Yes, this is always a good idea. Lisa got her parents an espresso machine for their anniversary last year. They were thrilled!
 W: You're lucky your in-laws are so easy to shop for. My boyfriend's parents are even more difficult to shop for than ours. Anyway, Mum would love an espresso machine, but Dad doesn't drink coffee.
 M: Yes... What about one of those machines that make ice-cream? Mum and Dad both like ice cream...
 W: Oh, wow! Yes, that would be perfect! They'd never buy something like that, and they love ice-cream. And we can help them eat it when we visit!
 (Wait 10 seconds before repeating.)
 (10 seconds)
 Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

M: How was your day?
 W: Awful! I'm exhausted!
 M: Why? What happened? You had that planning meeting, didn't you?
 W: Yes, a whole day wasted trying to pay attention to people's speeches. And there's nothing I can do about it. I just have to listen politely. But I really just want to forget about it now! How was your day?
 M: It was fine. I finished building the bookcase for Mr. Smith. I'm going to start making some chairs tomorrow.
 W: You're so lucky, working in your own workshop, making things! I'm going to quit my job and start making jewelry all day!
 M: But we're depending on your steady income right now! In a few years, when I'm a bit more established, you can quit. But right now, I couldn't do it without you...
 W: Well, hurry and get established! I can't stand it much longer!
 (Wait 10 seconds before repeating.)
 (10 seconds)
 Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

W: Excuse me, do you have this coat in a size medium?
 M: Isn't there one there, on the rack?
 W: No. There isn't. I came in yesterday and there were two mediums! I went home to think it over, and decided I wanted the coat, and now, today, they're both gone!
 M: Okay, just a moment while I go downstairs to see if we have any more mediums in stock. You want the grey, right?
 W: Yes, the grey ... Here I am! Over here! Any luck?
 M: I'm afraid not. We have large in grey, and we have mediums in the brown, but no mediums left in the grey. Are you interested in the brown coat?
 W: No. I detest brown. Oh, I'm so disappointed! I should have bought it yesterday. I can't believe they sold out so fast! Are you going to get any more in?
 M: I'm not sure. Probably not. If you want you can try our other branch; they may still have mediums in the grey.
 (Wait 10 seconds before repeating.)
 (10 seconds)
 That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[beep]

Welcome on board Western Airlines! During your time with us, we will do every thing we can to keep you comfortable and safe. We're sure you'll enjoy your flight, but now, please, listen carefully to the following safety announcement.

You must fasten your seatbelt tight across your lap for take-off. While we're in the air you may move around the cabin; however, if we experience turbulence, the seatbelt light will come on and you must remain in your seats, with your belt fastened, until the light goes off again. For your own comfort, please keep your seatbelt fastened whenever you're seated.

In case of a problem with pressure in the cabin, an oxygen mask will appear above your heads. Pull the mask towards you, and pull the strap over your head. Always put on your own mask before helping others.

Your life jacket may be found under your seat. You will be told by the cabin crew if you need to put on your life jacket. If you do, you must pull on the string to fill the life jacket with air, but don't do this until you're outside of the airplane. In a moment, a video will show you how to put on the life jacket.

We would like to remind you that smoking is not allowed anywhere on the plane. This includes the toilets, which are fitted with smoke alarms.

Now, a bit of information about our meal service. Once we're in the air, the cabin crew will bring around a selection of drinks and juices from the bar. A bit later, you can look forward to a three-course meal. We always provide a choice of entrees designed by leading chefs. If you've requested a special meal it will be brought to you before the other meals are distributed. If you don't receive it, be sure to ask. Throughout the rest of the journey, you will be offered juices, teas and coffees, and shortly before arrival, you will be served a light breakfast.

We have a wide range of exclusive items for sale on board, from fragrances to watches and cameras, all at great-value prices. We carry international and British brands which you can browse through in our 'High Life Magazine'. If you wish to make a purchase, fill out the order form and give it to a member of the cabin crew. Your item will be waiting for you on your arrival.

Now, please take a moment to watch our safety video.

(Wait 10 seconds before repeating.)

(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. (20 seconds.) You will hear the conversation twice.

M: Today's interview is with Mrs. Beth Tyler, a woman who, almost single-handedly, made a tremendous difference in her community. And she made this difference not just for the human inhabitants, but also for many species of plants and animals. Like so many residents, Mrs.

Tyler was in the habit of walking her dogs on a stretch of undeveloped coastline just to the north of the town, but unlike many, when she saw the notices up about the forthcoming development of the area into a golf course, she didn't just grumble about the state of things in the world, she took action! She managed to mobilize the community and together they convinced the town council that the development was not in the best interest of the town or its residents. Welcome, Beth.

W: Thank you Todd; my, I'm blushing a bit from your introduction. I didn't really do anything that anyone else wouldn't have done, if they were able to. I'm retired now, you see, so I had the time.

M: You're far too humble! To begin with, can you tell us a bit about the place? It's called Skipper's Strand, isn't it?

W: That's right. And it's actually taken its name from a kind of small brown butterfly that appears in large numbers there for several weeks every August, and has done so for as long as anyone can remember. We call them skippers, you see, because of the way they fly from plant to plant, kind of in hops and jumps! I can remember when I was a child and my parents would always take my sister and me there, in August, with our butterfly nets, and we would run around for hours trying to catch them. I don't think we ever caught any, thank goodness! Anyway, as the town built up throughout the sixties and seventies, Skipper's Strand was left, miraculously, more or less in its natural state. And by last year, when they were getting ready to develop the golf course, it was one of very few natural coastline areas left in our part of the country.

M: When you saw the signs announcing the development plans, how did you feel?

W: I was shocked! And saddened, naturally! This was a place I had grown up with and, in turn, my children had grown up with as well. And everyone I knew felt the same way. I don't know how the city could even have considered allowing it to be developed. I guess they were blinded by the possibility of more tourism and profit.

M: And then what did you do?

W: Well, I started speaking about it to everyone I met, first, and found out that we all felt strongly that this shouldn't happen; then I began to read up on some of the laws about development decisions - very complicated stuff. It was a slow process; quite discouraging. I was just looking everywhere for a way that we could exercise our rights and have a say about the future of our town! In the end, the breakthrough came from the little brown butterflies!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 8

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. *(15 seconds.)* You will hear the conversations twice.

Number one. Number one. *(6 seconds)*

M: Don't forget to take a breath now that you've finished singing!

W: Look! My knees are shaking! How did I do?

M: Amazingly! How do you feel?

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. *(6 seconds)*

W: I know her, but I just can't place her.

M: She works in the sales department, I'm sure.

W: Can you recall her name?

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. *(6 seconds)*

W: What a lovely day!

M: The water's so clear I can see the bottom.

W: Yes, and just a bit of wind; perfect for sailing!

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. *(6 seconds)*

M: How's it going?

W: I've been reading for hours and I still don't have an idea for the essay.

M: You're not leaving, are you?

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. *(6 seconds)*

W: Excuse me? I can't find the seat numbers...

M: Oh, there aren't any on this bus. Just sit wherever.

W: May I sit here?

(Wait 10 seconds before repeating.)

(10 seconds)

Number six. Number six. *(6 seconds)*

M: Why are you frowning?

W: I don't like this wind.

M: Why ever not? I find it invigorating.

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. *(6 seconds)*

M: What a mess!

W: You'd better do something about that or you'll lose a page!

M: Do you suppose I can borrow that stapler?

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. *(10 seconds.)*

Conversation 1

M: Can I help you?

W: Oh, hello! Yes, well ... maybe. I'm just trying to decide which of these pairs of shoes to buy. I'm having a hard time making up my mind. Do you think these red ones are too small for me?

M: Let's see no, they look just right. Your toes aren't touching the end of the shoes, are they?

W: No, not at all. They just feel a bit, well, snug...

M: They might be a bit narrow for you, but they're made from good quality leather, and it will stretch out to fit your foot once you've worn them a few times.

W: Alright, so I don't have to worry about that then...

M: They're both very nice shoes. Which do you prefer?

W: I love them both, that's the problem!

M: Well, you could always buy them both...

W: No, really, I don't need either! I'll have to choose one or the other.

M: Hmm, the red pair are very stylish this autumn, but the black ones are classics. Do you want something trendy to bring your wardrobe up-to-date, or do you want something you can wear for many years to come with all sorts of outfits?

W: The black ones are also rather more expensive...

M: But they're very comfortable, aren't they? It's rare to find a high heeled shoe that is so kind to the foot. This is really a top-of-the-line design.

W: They are very comfortable than the red shoes. I think I'll have to buy a pair.

(Wait 10 seconds before repeating.)

Now, look at the questions for Conversation Two. (20 seconds)

Conversation 2

W: Listen, you need to lean forward a bit more, but don't bend at the knees. You have to make smooth movements, after all, this is a professional, not a basketball game! That's better! Now, show me the heel again. Ready? Okay, ... one ... and two ... and three oops!

M: Sorry, I think I've forgotten something...

W: Okay, watch Bill and me do this step...

M: Oh, so it starts with the left foot!

W: That's right. And you must be decisive when you start, because in Tango the man is the choreographer, so to speak. If you don't know what you're doing, your partner doesn't have a chance of knowing! She's relying on you to direct her.

M: It's difficult.

W: Of course it is! It's just a matter of repetition and practice, though. One more thing to remember; don't sway from side to side so much before you begin. First, find the rhythm of the music, and then be sure to begin on a strong beat. You and your partner will both listen for this. And then when you are ready to begin by taking a step forward, first make a small movement backwards with your arms and body. This will let your partner know that you are about to step and she can prepare herself to step also. Let's try again ... Very good!

M: Yes, I'm beginning to understand, I think. But there's so much to remember and it looks so effortless when you and Bill dance!

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

W: Hi John! How was the game?

M: It went very well actually; we won 4 to 1.

W: Wow, congratulations! I'm really sorry I couldn't be there to cheer you on...

M: Don't worry, I know you have that deadline on Friday. You had to work; it's not your fault.

W: I know, but I still feel bad. I should be there to support you.

M: If you're feeling bad now, just wait till we have children! Then you'll really have a lot to feel guilty about! There will be endless competitions, and games, and rehearsals!

W: Yes, well, that's why I want to wait a while to have children...

M: I'm just saying you should try to relax a bit and not feel guilty about doing what you have to do. It's not the end of the world.

W: So, back to the game; who made the scores?

M: Well, Timothy made two of them; Bob made one, but I think the goal keeper was asleep that time because if he'd been paying attention he could have stopped it easily.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[beep]

Alright class, listen up for a minute before we leave the bus! We've arrived at the museum now, and we'll spend about four hours here. That's not enough time to see everything, so you should spend some

time looking at the map they'll give to you at the reception and deciding what you want to see.

The first thing we'll do is participate in a guided tour, together, as a group. You must all come along on this tour. It will take us, rather quickly, through the archaeology rooms, starting with ancient Egypt, and proceeding, chronologically, up to bronze age Europe. You don't need to take notes, but you should pay close attention, because it will nicely tie together the lectures we've had this term. I expect the tour will probably take about two hours.

After the tour, we'll go to the canteen on the first floor for lunch. I recommend that you eat a substantial meal, because we'll have a busy day, and will not stop again to eat.

After lunch, you're free to go around the museum on your own and see the exhibits that particularly interest you. Remember, you must choose one of these exhibits you see on your own and write a short report about what you saw to present to the other students next week. Oh, and be sure to talk amongst yourselves a bit to make sure you don't all do your report on the same exhibit; that would be quite tedious for everyone involved! It's a huge museum, after all, so there's really no excuse for any of you to do your report on the same subject.

Okay, let's review the museum's rules; no food, no drink, no gum, and, of course, no smoking inside the museum. And remember, there is no photography allowed either. And don't touch any of the exhibits. Try not to leave fingerprints, handprints, nose prints, any kind of prints, on the glass display cases; don't lean on them either! Don't shout. Speak softly. Oh, and don't go around in one big group; split up into groups of no more than three or four so as not to inconvenience or intimidate the other museum users! Basically use your common sense and be courteous. I don't want to be embarrassed; remember, we're representing our school to the world.

I'll do a head count in the canteen immediately after the tour, and again in reception at 2:30 before we leave, so don't go missing, because then everyone will have to wait around until we find you.

Okay, let's go. Be sure to bring all your personal possessions with you; don't leave them on the bus!

(Wait 10 seconds before repeating.)

(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. (20 seconds.) You will hear the conversation twice.

W: Did you notice Louise at the party last night?

M: Yes, she's lost a lot of weight, hasn't she?

W: She certainly has; it's amazing! I wonder what her secret is?

M: Wait, you don't think she looked good, do you? You're kidding me!

I thought she looked ill! I kept worrying about her health...

W: Well, I would certainly love to be able to wear a dress like the one she was wearing. She looked fabulous!

M: Fabulous? I could see the bones in her shoulders! I'm surprised, actually, that she was wearing a sleeveless dress looking like that.

W: Yes, well, that's nothing a few sessions at the gym wouldn't solve.

M: Do you think so? I don't believe for a minute that she could manage a session at the gym. She didn't even look like she could lift a fork! Did you notice what she ate?

W: No.

M: Nothing! That's what she ate - absolutely nothing! She had a plate with some salad but I think she was only moving it around and pretending to eat to be polite! Actually, I'm really surprised at you for thinking she looked good...

W: Well, now that you mention it, she was a bit skinny. But she looked just like a model...

M: Yes, well, models are all on the edge of starvation these days, you know. I think you've been brainwashed by the media. You look much better than she looks - healthy, and yet, you said you'd like to look like her...

W: Well, I...

M: Really, it worries me. Next you're going to tell me you need to lose weight...

W: No, you're right. I need to pay attention to my attitude. I do think I need to lose weight though, I always have done, really, ever since I was a teenager. But I love food far too much! It's because there's a lot of pressure to wear certain kinds of clothes, to look a certain way; and I simply don't have the body type that looks good in those skinny jeans. Even if I was only skin and bones, I'd still look bad in those jeans. I know it's just pressure from the media, but still, it's frustrating.

M: But you look great in other styles. Everyone's different, that's the thing.

(Wait 10 seconds before repeating.)
(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 9

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. *(15 seconds.)* You will hear the conversations twice.

Number one. Number one. *(6 seconds)*

W: I feel like making a change.

M: What sort of change?

W: I'm thinking of cutting my hair.

(Wait 10 seconds before repeating.)
(10 seconds)

Number two. Number two. *(6 seconds)*

M: Are you tired already? We've just started the walk!

W: Maybe I'm not getting enough vitamins.

M: You should eat more vegetables.
(Wait 10 seconds before repeating.)
(10 seconds)

Number three. Number three. *(6 seconds)*

M: You should get that looked at.

W: No; I've over-worked it, that's all.

M: But you don't know that for sure...

(Wait 10 seconds before repeating.)
(10 seconds)

Number four. Number four. *(6 seconds)*

W: Watch out!

M: Oops.

W: What did you do that for?

(Wait 10 seconds before repeating.)
(10 seconds)

Number five. Number five. *(6 seconds)*

M: I'll go get us some drinks.

W: I don't think you have time before the play starts.

M: What time will it begin?

(Wait 10 seconds before repeating.)
(10 seconds)

Number six. Number six. *(6 seconds)*

W: That woman looks anorexic.

M: And look! After going to the gym, she gets a hamburger.

W: What a dreadful ad!

(Wait 10 seconds before repeating.)
(10 seconds)

Number seven. Number seven. *(6 seconds)*

W: Excuse me, are you a local?

M: Yes, I am.

W: How can I get to Main Street?

(Wait 10 seconds before repeating.)
(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. *(10 seconds.)*

Conversation 1

M: Hello. Are you ready to order? Or do you want a few more minutes?

W: I don't know, maybe you could help me?

M: Yes, of course...

W: You see, I can't eat any wheat products. I have an allergy; so no bread, no flour, no pasta.... Can you recommend something? It's really important that there's no wheat in it though, or else I get really sick.

M: Well, let's see. The jacket potato with chili is one possibility.

W: Um, no. I don't like spicy foods.

M: Then perhaps we could do a custom jacket potato for you, with your choice of toppings, or, let's see ... can you eat rice?

W: Yes, yes. Rice is fine.

M: We have a selection of risottos on page two. Here, see?

W: Oh, some of those sound good! I didn't see them at first...

M: Or there's always steak and potatoes, or we could do something from our breakfast menu, there are some omelettes and egg scrambles...

W: Okay, there are quite a few options! I'll take the mushroom risotto and a green salad. Thanks for being so helpful!

(Wait 10 seconds before repeating.)
(10 seconds)

Now, look at the questions for Conversation Two. *(10 seconds)*

Conversation 2

M: Are you working this weekend?

W: No, believe it or not! I told them I wasn't available for overtime for the next two weeks! I'm so happy! It feels like it's been forever since I had a weekend off.

M: Well, it has been a long time. Personally, I don't know why you do it.

W: The extra money is nice.

M: Yes, but at what cost!

W: You're right, of course, but I guess I'm just trying to prepare for a future time when ... I don't know ... when ...

M: When your free time will be more "valuable"? When you're too old to do anything adventurous? There's such a thing as living too much for the future you know.

W: Yeah, I'm not sure exactly what I'm preparing for. It doesn't make that much sense; after all, I could die tomorrow!

M: Exactly!

W: But still it's important to try to save money! I really do believe that.

(Wait 10 seconds before repeating.) *(10 seconds)*

Now, look at the questions for Conversation Three. *(10 seconds)*

Conversation 3

W: Um, James, where are you going with that?
 M: To the library. Why?
 W: Well, that's my bag. Mum and Dad gave it to me for Christmas, remember?
 M: But, the computer?
 W: No, I don't need that. I just want you to give me the bag back. I need it for class in an hour.
 M: But, Anna, it's a computer bag. It's for the laptop. The whole family shares the laptop, and I need it today; I have a report due tomorrow. What am I supposed to carry the computer in? A paper sack?
 W: I don't care what you carry the computer in. I just want you to give me my bag back! I need it for my books.
 M: But it's a computer bag! It has padding. Books don't need padding, the computer does. What about your backpack?
 W: I have a LOT of books.
 M: What about my backpack? I don't need it today; you can take it.
 W: Oh, no way am I taking your backpack. It's disgusting! It has the names of dumb rock bands written all over it in pen!
 M: You just want to fight, don't you? This is ridiculous.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. *The first one is an example. (1 minute.)*

[beep]

Hello, and welcome to our tele-banking service. Did you know we are now offering fixed rate home loans to first time buyers? For the first time ever, first time buyers can qualify for an Express home loan. Express Loans are one of our most popular loans, allowing more people to qualify under the flexible credit guidelines. Our clients love the low fixed rates and security of a government-insured loan. To find out if an Express loan is right for you, call (800) 251-9080 today! Some conditions may apply.

Or, perhaps you want lower payments on a mortgage that you already have! You can refinance up to 97.75% of your home's value with one of our Streamline refinance loans. You CAN get a lower mortgage rate and payment with a Streamline loan. The Streamline offers a limited documentation option, has flexible credit requirements, and you could even avoid an appraisal. Call us now at (800) 251-9080 to find out if you qualify for a Streamline refinance loan!

Now, you will hear our tele-banking service menu. You will not be charged for any of the following services, except for transfers of money into accounts held by another bank. If your transaction involves more than 300 pounds, you will be transferred to a live telephone operator who will ask you some security questions to confirm your identity.

To begin, please enter your PIN number, and then press the star sign on your telephone.... Please listen carefully to the following options. If you would like to find out what the balance in your account is, please press 1. If you would like to get information on another account, please press 2. If you would like to transfer money to another account that belongs to you, press 3. If you wish to transfer money to an account that belongs to another person, press 4. If you wish to pay your credit card bill, press 5. If you wish to speak to a customer service operator, please hold the line. If you wish to exit the menu, press 6.

If your credit card has been lost or stolen and you need to cancel it, you may call our emergency line at 0179 256 7834 at any time, twenty four hours a day. Again, that's 0179 256 7834.

(Wait 10 seconds before repeating.)

(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. *(20 seconds.)* You will hear the conversation twice.

W: Justin! Hello! I haven't seen you for a while...

M: Yeah, I've been home with the flu this past week.

W: Ugh, that's no fun. Are you feeling better now?

M: Yes, much better. Still not quite myself though; I hardly ate anything for days.

W: That's no fun at all. I've managed to avoid the flu this winter, luckily. So, you must need the notes from class for the last week.

M: No, actually, Mr. Hudson gave me photocopies of the lecture notes. They're fairly detailed. Anyway, to be honest, I'm not sure I'm going to continue with the course.

W: Really? Why? This really surprises me, actually. You were so enthusiastic about this nurse training course a few months ago, and I think you're one of the best students.

M: But you know, I'm barely passing the exams.

W: But in the practical sessions, you know, when we're actually working with the patients, you're by far the best of any of us! You just seem in your element, somehow...

M: Well, I really like that part of it. I like the people, like talking to them, like trying to help them figure out how to solve their problems. I feel quite sad about quitting, actually, but my marks are so borderline, and it's so difficult at work in the day when I have these evening classes, I don't know. I just feel like I can't do it all.

W: Wait, Justin, I thought you hated your job.

M: Oh, I do.

W: So, shouldn't the job be the last thing you're worried about? Go, and be tired. It doesn't matter. After the course finishes, in, let's see ... just seven more months now, you'll be almost guaranteed a job as a nurse, which is work you really like. There's a real shortage of nurses you know! Who cares about the job!

M: Well, if I pass the course ... But if I don't pass, and lose my job, then I'll be in a real mess!

W: Of course you'll pass! You know, the instructors are watching us with the patients. They're grading us on how we do in the practical sessions too, you know. They see how good you are with the people, and how comfortable they are with you; they're going to consider this when they give out grades. You know Beth, she got 98% on the last exam, but she's just dreadful with the patients! Do you think they are going to pass her, and not pass you? You'd make a much better nurse, anyone can tell!

M: Don't be mean, now! Beth is trying, she's just a bit shy. Anyway, you don't know. The instructors might not agree with you...

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 10

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. (15 seconds.) You will hear the conversations twice.

Number one. Number one. (6 seconds)

M: Good morning, is this the Buchanan Building?

W: Yes sir, it is.

M: Where's Mr. Evans' office?

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. (6 seconds)

M: Are you hungry?

W: Starving!

M: Shall we order pizza?

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. (6 seconds)

M: What was the circus like?

W: Like most circuses; clowns, a girl on a trapeze, lions and elephants.

M: Would you recommend it?

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. (6 seconds)

M: Good morning! How was your weekend?

W: Very nice. I've been shopping.

M: Is that a new coat?

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. (6 seconds)

M: I've asked Mario to look after the shop this afternoon.

W: Oh dear! Are you sure he's up to it?

M: I think he can handle it.

(Wait 10 seconds before repeating.)

(10 seconds)

Number six. Number six. (6 seconds)

M: Rose! Hi!

W: Oh, I didn't see you there.

M: I didn't know you were back. How was your trip?

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. (6 seconds)

M: I'm so sorry about your loss.

W: Thanks, I appreciate that.

M: How are you doing?

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation 1

W: Excuse me? Is there a lost and found here?

M: No. Sorry.

W: There's not? But... They told me that I should check the lost and found at the bus station...

M: Sorry. Nothing here.

W: So, umm...

M: What have you lost, Miss?

W: My handbag! I left it on the bus! And another bus driver told me I should go to the lost and found at the bus station, and I've run all the way here, and I don't know what to do now! He told me to come here!

M: Not much chance of someone turning in a handbag I'm afraid. Was there money in it?

W: Yes! Well, some... But also my credit card, my passport! What will I do!

M: Calm down a minute. Did you just leave it on the bus, just now?

W: Yes, about 15 minutes ago!

M: No chance it would be at the lost and found yet anyway. If the bus driver finds it at the end of his shift, he'll turn it in, but not much chance of it being there then, if you want my opinion. Better to just consider it lost, and save yourself the hassle...

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

M: May I ask how long you've been waiting here?

W: Nearly 20 minutes now.

M: Oh no! What number are you?

W: Seventy four. There are still 8 people in front of me.

M: That's not so good.

W: No, it's not good at all! I have to be back at work in 10 minutes.

I'm afraid I'll have to leave before I've had my turn. What number are you?

M: One hundred and two. Seems like it will be about forty minutes. It's nice they have the numbers though; I hate waiting in lines at the bank. I'm going to go and get a coffee and come back in half an hour.

W: You have the right idea, that's for sure. I wish I'd done that!

M: Why didn't you?

W: With my luck, the line would speed way up as soon as I left and I'd miss my turn!

M: Well, I'm willing to take that risk! If that happens, I'll pay my rent another day.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

M: Hi Jodie! How are things?

W: Not too bad. Yourself?

M: Fine, thanks! How's your course going? Are you missing the nine to five grind yet?

W: Well, yes, actually. I am, a bit.

M: That's not what I was expecting to hear! Don't you like the course?

W: No, ... I mean Yes! I love the course. I feel so lucky to have the opportunity to be doing this Masters. No, it's not that at all. It's just that the girls in the office, well, they were my good friends. I worked with them all day, then if we went out in the evenings we went out all together. I miss them, you know?

M: Don't you go out with them anymore?

W: I do; of course I do! But it's just not the same somehow. When they're laughing about the things that happened that day, I don't know what they're talking about. I'm just not part of it anymore. They have to stop and tell me the background events. And of course all the things that happened in my day, at college, are completely different. I can see everyone just lose interest when I talk about things from college. It's not their fault, they can't help it, but I still feel sad.

M: That's life though, Jodie.

(Wait 10 seconds before repeating.) (10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write short answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[beep]

H: I'm Sophie. Is this microphone working? Okay - I'm one of the people involved in organising your orientation week, you can recognize us because we're all wearing red T-shirts, so if you have any questions throughout the day, just come and ask me or any of the others in the same red T-shirts.

So, first of all, welcome to your new campus! We're going to split into groups of about twenty students and go for an orientation tour, so nobody gets lost. We'll proceed from our present location outside the dorms to the student center, then past the Social Sciences Building, the Library, the Science Complex, the Buchanan Auditorium, the Gym, and finally back to our starting point.

When we finish our campus tour, Mrs. Therese Jackson, from the registry office, will be here to talk to you. She'll fill you in on what you still need to do in terms of registration and enrollment. This is particularly important for those of you receiving financial aid, because you must fill out a form, otherwise you'll be blocked from enrolling in your classes until the financial aid payments come through. Each year a handful of students have problems with this, and this is such a shame, because it's completely preventable! Of course, everyone still needs to enroll for classes, so the process you'll go through in order to do this will be explained too. The telephone enrollment system is confusing at first, but believe me, you'll get down to it in no time, and really, it will save you so much time in the end!

After all that we'll break for an hour for lunch. You'll find lots of restaurant options in the student centre.

In the afternoon, we're going to split up into groups depending on the subject you're going to study, and you'll be taken around your respective departments. This is a great opportunity to meet some of the professors and grad students that you'll be taking classes from, or ask any specific questions you might have about individual classes or departmental requirements. Also, I think most departments will be giving a short presentation about the research that's being carried out there. Oh - I almost forgot! You'll all be assigned from the supervisor at this time as well, and you will have a chance to meet him or her. This is the person that you should go to if you need help choosing classes, or have any sorts of problems academically.

We should finish the departmental tours at about four this afternoon, and then we're through for the day. But don't go out late tonight, because I'll be expecting you all here bright and early at 9am tomorrow morning!

(Wait 10 seconds before repeating.)

(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. (20 seconds.) You will hear the conversation twice.

W: Hello! Today on our weekly radio show, "Whoever would have guessed", we have a special guest with a very unusual job. In fact, I'll

wager that it's never even occurred to any of you that a job like this might exist! Welcome, Matthew.

M: Thanks Lyn. I'm feeling a bit nervous actually, with millions of people listening whom I can't see at all!

W: Oh, don't worry Matthew, our ratings aren't that good! You probably only have a few hundred thousand listeners to worry about!

M: I'm not sure that helps...

W: So, Matthew, tell us about your job!

M: Well, I ride around on the bus all day, that's my job. I'm a professional bus rider.

W: And they pay you for that? Really?

M: Actually, what I do is get on with my clipboard in the morning, at the beginning of a bus line, and at each stop I record the time and how many people get on and off the bus. When I reach the end of the line, I get mind-numbingly boring, actually.

W: And how do they pay. I mean, is it okay?

M: Yes, they pay quite well, for a temporary job at least. It's not a permanent position, as technically I'm collecting data for research. But I've managed to renew my contract every six months for 3 years now!

W: So long! And how do you survive the boredom?

M: Really, what job doesn't get boring if you do it long enough?

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 11**Part one, part one.**

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. (15 seconds.) You will hear the conversations twice.

Number one. Number one. (6 seconds)

M: What was that all about? I don't understand.

W: What have you done to upset her?

M: Nothing!

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. (6 seconds)

W: Oh my, have you ever seen such an ugly building?

M: Which one?

W: Isn't it obvious? The orange one; there!

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. (6 seconds)

M: There you are; all fixed.

W: Ah, fantastic! It's so good to have light again in this room. Thanks.

M: No problem at all.

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. (6 seconds)

W: Do you remember Janet?

M: Janet? No...

W: You know, the girl that was in our history class, who always got the highest exam score?

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. (6 seconds)

W: Look! I really like this shirt; I like the details around the neck.

M: The colour is nice too.

W: Do they have my size? ... yes, here it is ...

(Wait 10 seconds before repeating.) (10 seconds)

Number six. Number six. (6 seconds)

M: Madam, please, you must turn off your mobile phone immediately.

W: Just a moment.

M: I'll have to call security; we're ready for take-off.

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. (6 seconds)

W: Hello! Come in.

M: May I have a look around?

W: Of course. Let me know if you need any help.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation 1

M: That curry looks delicious. Can I taste it?

W: Of course.

M: Ummm. Wow. It's really nice.

W: It is, isn't it? It's my favourite. I get it every time I come here.

Hey!

M: Here, have some of my chicken.

W: Wait a minute! I don't want your chicken. I don't wanna eat meat tonight. And you've taken half of my portion!

M: Wait, don't get upset...

W: Don't you like the chicken?

M: Eh, it's okay. Not nearly as good as your curry though.

W: We could've shared you know, but then we should have ordered something else I could eat.

M: Um...

W: This isn't going to be enough for me!

M: Um, well, shall we order another portion of the curry?

W: I suppose we could.

M: Well, why not?

W: Yes, ok. Let's.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

W: Ow!

M: Are you alright?

W: I don't know. Ow ow. I don't think so. I can't stand on it.

M: Uh oh.

W: This is just what I need - a twisted ankle. And the first time I go jogging too. So much for getting fit!

M: Ah, I guess I'd better find a taxi then.

W: What am I going to do? Do I have to go to a doctor?

M: No, I don't think people usually go for sprains. Not unless there's a torn ligament or something.

W: How do I know if it's torn?

M: If there's a torn ligament it just doesn't heal, I think, and you have to get it sown back on...

W: Oh, great!

M: Let me see, what do they say to do for a sprain ... rest, elevate it, and use ice I think.

(Wait 10 seconds before repeating.)

(10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

M: Did you find out your exam dates today, Anna?

W: Yes.

M: Why so sad? I thought you felt really confident about those exams?

W: I do. It's not that. It's just that the exams are on the 26th June. I was going to go camping with my friends, and now I can't.

M: Wait a minute - this is the first time I've heard about you going camping!

W: I told Mum. Didn't she tell you?

M: Nope.

W: Anyway, it doesn't matter now.

M: Where were you going to go?

W: Orkney Islands. I'm so sad!

M: Won't your friends go a bit later so you can go too?

W: It's just that the ferry's a lot more expensive after the 25th of June. It would cost everyone a lot more.

M: How long are they staying?

W: Two weeks.

M: Well, you could still catch a bus and go and meet them after the exam. If you do well, I'll help with the cost!

W: Really? Thanks!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[Deep]

Jorgen Tranberg is a farmer who lives on the Danish island of Samsø. He is a beefy man with a mop of brown hair and an unpredictable sense of humour. We talked for a few minutes, and then, laughing, he asked me if I wanted to climb his wind turbine. I was pretty sure I didn't, but I said yes anyway.

We got into Tranberg's car and bounced along a dirt road. The turbine loomed up in front of us. When we reached it, Tranberg opened a small door in the base of the tower. Inside there were eight ladders, each about twenty feet tall, attached one above the other. We started up. Above the last ladder there was a trapdoor, which led to a sort of engine room. We scrambled into it. Tranberg pressed a button, and the roof slid open to reveal the grey sky and a patchwork of green and brown fields stretching toward the sea. He pressed another button. The blades of the windmill, which he'd switched off during our climb, started to turn, at first slowly and then much more rapidly. It felt as if it were about to take off. I'd like to say the feeling was exhilarating; in fact, I found it sickening. Tranberg looked at me and started to laugh. On the way back, he explained to me that once people on Samsø started thinking about energy, it became a kind of sport.

Indeed, for the past decade or so, Samsø has been the site of an unlikely social movement. When it began, in the late nineteen-nineties, the island's forty-three hundred inhabitants had what might be described as a conventional attitude toward energy; as long as it continued to arrive, they weren't much interested in it. Most people heated their houses with oil, which was brought in on tankers. They used electricity imported from the mainland via cable, much of which was generated by burning coal. As a result, each resident put into the atmosphere, on average, nearly eleven tons of carbon dioxide annually.

Then, quite deliberately, the residents of the island set about changing this. They formed energy cooperatives and organized seminars on wind power. They removed their furnaces and replaced them with

near pumps. By 2001, fossil-fuel use on Samsø had been cut in half. By 2003, instead of importing electricity, the island was exporting it, and by 2006 it was producing from renewable sources more energy than it was using.

The residents of Samsø that I spoke to were clearly proud of their accomplishment. All the same, they insisted on their ordinariness. They were, they noted, not wealthy, nor were they especially well educated or idealistic. They weren't even terribly adventuresome. "We are a conservative farming community" is how one resident put it. Tranberg told me: "We are only normal people, we are not some special people."

(Wait 10 seconds before repeating.)

(10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. *(20 seconds.)* You will hear the conversation twice.

M: Rob! Over here! Hi. Sit down.

R: Hi Megan! I'm glad we've finally managed to meet up - it's been ages. How are you?

M: I'm well, ... a bit stressed ... but otherwise well. And you?

R: Good, yeah, really good actually.

M: Work is going ok?

R: Yes, it's great. Remember the fellow I was always complaining about? Well, he left. I think he's got promoted to the head office, but that doesn't matter. Anyway the whole atmosphere is better; we're all working together, we're more productive, and even the managers have commented on it.

M: Oh, that's great news! And Jenny?

R: She's graduated now! Last month actually.

M: Is she job hunting then?

R: Er, not yet. I don't think she knows what she wants to do, but that's fine. I'm just glad she has more time now - I hardly saw her for the last few months of her course, what with exams and her dissertation and all. But what about you? What's your news, sis?

M: Well, I'm not sure it's news, exactly, but I was burgled.

R: What?

M: I was burgled! Someone broke into my flat while I was away in Exeter visiting our parents! It was awful, I came back and found it; everything was a complete mess.

R: Ugh. When did this happen?

M: Two weeks ago.

R: Did you call the police?

M: Of course! It was the first thing I did. They told me not to touch anything until they came around and took fingerprints.

R: Did you lose much?

M: Well, not really I suppose. It depends on how you look at it. I was lucky, really. I had my laptop with me, but they got my desktop computer - luckily I always keep everything backed up on both computers.

R: What about your stereo?

M: Yeah, they took that, and my TV, and some little stuff like my MP3 player.

R: How annoying!

M: Yeah, well you could say that, but I really don't care about those things. What really bothers me is the feeling it gave me to come home and find everything turned upside down. I still don't feel good there. It's like they destroyed my feeling of home!

R: Don't you have any idea who did it?

M: What? No ... how could I?

R: Well, you know what they say, it's usually someone you know.

M: What! That's ridiculous! None of my friends would do something

like that.

R: Well, what about the cleaner, or a friend of a friend...

M: No - there's no way it could be something like that! Anyway, I'm a freelance journalist! You know I don't have money for a cleaner!

R: Well!

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

TEST 12

Part one, part one.

You will hear seven short unfinished conversations. Choose the **best reply** to continue the conversation. Put a circle round the letter of the **best reply**. Look at the example. *(15 seconds.)* You will hear the conversations twice.

Number one. Number one. *(6 seconds)*

M: You know, don't you, that the echidna's the only mammal that **lays eggs?**

W: What are you talking about?

M: You don't know? I can't believe it!

(Wait 10 seconds before repeating.)

(10 seconds)

Number two. Number two. *(6 seconds)*

W: Gina said we're to be at the port by 6:30.

M: Really? So early?

W: I think she doesn't want to risk anyone being late.

(Wait 10 seconds before repeating.)

(10 seconds)

Number three. Number three. *(6 seconds)*

M: The hotel's on Lest Wine Lane.

W: Uh ...

M: Oh gosh - sorry - it's West Pine Lane! How embarrassing!

(Wait 10 seconds before repeating.)

(10 seconds)

Number four. Number four. *(6 seconds)*

W: You've been a great help.

M: Where do you want this last box?

W: Just there. Really, I so appreciate this!

(Wait 10 seconds before repeating.)

(10 seconds)

Number five. Number five. *(6 seconds)*

M: Don't worry, I'm sure you'll do an amazing job!

W: Really? I'm not so sure myself.

M: Well, I'm positive.

(Wait 10 seconds before repeating.)

(10 seconds)

Number six. Number six. *(6 seconds)*

M: And in the next century...

W: Excuse me? May I interrupt?

M: Yes? Well?

(Wait 10 seconds before repeating.)

(10 seconds)

Number seven. Number seven. *(6 seconds)*

W: I didn't mean to make fun of your opinion.

M: Well, you did! But it doesn't matter.

W: It does matter! I feel awful! I'm sorry.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three conversations. Listen to the conversations and answer the questions. Put a circle round the letter of the correct answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation 1

W: Oh my goodness! I thought I wasn't going to make it here today.
 M: It's lucky Mr. Smith had that conference this morning, 'cause you are late!
 W: You wouldn't believe what I've been through. I took the bus.
 M: Ah! The bus!
 W: It was terrible, crowded, and everyone smelled!
 M: Oh, poor you!
 W: Really, the woman sitting next to me talked to herself non-stop. And why don't they wash! What is it with bus commuters?
 M: Listen to you! That sounds kind of bad, you know? Are you complaining about the peasants? Really, are you better just 'cause you work in an office with air conditioning?
 W: That's not what I meant!
 M: I'm sure I smell on my way home from the gym. It happens.
 W: And do you get on a packed bus?
 M: No! (*laughing*) I don't take the bus!
 W: Oh? And you're giving (*emphasis*) me a hard time?

(Wait 10 seconds before repeating.)
 (10 seconds)

Now, look at the questions for Conversation Two. (10 seconds)

Conversation 2

M: Yes?
 W: Are you washing your balcony?
 M: Uh ... yes. Why?
 W: Well, stop it. You're flooding me out.
 M: Uh ... sorry, I don't understand. What do you mean?
 W: I want you to stop putting all that water on your balcony. It's flooding mine.
 M: Oh. Where do you live? One floor down?
 W: Yes, I do.
 M: Well, how is the water getting onto your balcony? It goes down the drain pipe.
 W: The drain pipe is broken, and it all ends up on my balcony.
 M: Oh, I had no idea! Sorry.
 W: Just stop doing it, please.
 M: But, that's a bit difficult ... I ... um ... I have to wash my balcony. How can I not wash it?
 W: I don't care. That's not my problem. Just don't use water.
 M: But I have to use water! It gets so dusty! Why don't you fix the drain pipe?

(Wait 10 seconds before repeating.)
 (10 seconds)

Now, look at the questions for Conversation Three. (10 seconds)

Conversation 3

M: Excuse me?
 W: Yes?
 M: I'm looking for the Grand Theatre. I'm rather late. Is it near here?
 W: Ah, no; not really.
 M: Uh, can I walk? Or should I get a taxi?
 W: Well, it's not close, but I think you'll still get there faster on foot. The traffic here in the centre is horrendous.
 M: How can I get there?
 W: Let's see, you need to go straight until the third stoplight (traffic light), then turn right, go two streets over, turn left and then immediately right again. It's just on the other side of the big square. You can't miss it.
 M: Ok, 3rd stoplight, then right, right, left, right...
 W: Uh, no ... it's left, right, left - no - sorry. right.

M: Um ...

W: Why don't you go to the third stoplight, turn right, then ask someone again?

(Wait 10 seconds before repeating.)
 (10 seconds)

That is the end of Part Two.

Part three, part three.

Listen to the person talking and complete the information on the notepad. Write **short** answers of one to five words. You will hear the person twice. At the end you will have two minutes to read through and check your answers. You have one minute to look at the notepad. The first one is an example. (1 minute.)

[beep]

This year, the world is expected to burn through some thirty-one billion barrels of oil, six billion tons of coal, and a hundred trillion cubic feet of natural gas. The combustion of these fossil fuels will produce, all together, a very very large amount of energy. This energy will allow people to accomplish many things. However, it will also yield around thirty billion tons of carbon dioxide. Next year, global consumption of fossil fuels is expected to grow by about two percent, meaning that emission of carbon dioxide will rise by more than half a billion tons, and the following year consumption is expected to grow by yet another two percent.

But when carbon dioxide is released into the air, where does it go? About a third ends up, in relatively little time, in the oceans. Carbon dioxide dissolves in water to form a weak acid; this is the cause of the phenomenon known as "ocean acidification.". A quarter of the carbon dioxide is absorbed by terrestrial ecosystems like forests - no-one is quite sure exactly how or where - and the rest just remains in the atmosphere.

If current trends in emissions continue, many changes are going to take place on planet earth. Sometime within the next four or five decades, or perhaps sooner, the chemistry of the oceans will have been changed to such a degree that many marine organisms, including reef-building corals, will be pushed toward extinction. Meanwhile, atmospheric CO2 levels are projected to reach five hundred and fifty parts per million, twice pre-industrial levels, virtually guaranteeing an eventual global temperature increase of three or more degrees.

The consequences of this warming are difficult to predict in detail, but even broad, conservative estimates are terrifying. At least fifteen and possibly as many as thirty per cent of the planet's plant and animal species will be threatened. Glaciers and the ice caps will melt and sea levels will rise by several feet, and this will be enough to flood many of the world's largest cities, forcing the residents to move. Yields of crops like wheat and corn will decline significantly in a number of areas where they are now grown as staples. Places that depend on glacial runoff or seasonal snowmelt - currently home to more than a billion people - will face severe water shortages; and what now counts as a hundred-year drought will occur in some parts of the world as frequently as once a decade.

So, can't we do something about it? If we all change our lifestyles dramatically, can't we stop these changes in their tracks? The answer to this is that no one really knows, though it could very well be too late to break the chain of events. Also, are we really willing to change our lifestyles? It doesn't seem like it.

(Wait 10 seconds before repeating.)
 (10 seconds)

You will now have two minutes to read through and check your answers.

(2 minutes)

[beep]

That is the end of Part Three.

Part four, part four.

Listen to the conversation and answer the questions. Put a circle round the letter of the correct answer. Look at the questions. An example is done for you. (20 seconds.) You will hear the conversation twice.

H: Nice computer; is it new?

B: Yes. I'm really pleased with it. And you know, I've just read an article in the news all about how the company that made it, Dell, is now carbon neutral! I'm so proud of that!

H: Dell is carbon neutral? Really? What exactly do they mean by carbon neutral? Did the article say that, Bruce?

B: It did. Carbon neutral means the company has no carbon footprint - it releases no carbon dioxide into the atmosphere. Companies do this by choosing to use energy from renewable sources rather than fossil fuels, by becoming more energy efficient, and also by balancing any absolutely necessary carbon dioxide emissions with other beneficial activities so that their total net carbon dioxide emissions come to zero.

H: You mean like planting trees?

B: Yes, that's right!

H: Hmm ...

B: You sound sceptical, Hannah.

H: Yeah, I am.

B: But why?

H: Well, I've read a lot about this lately; it's an interest of mine. But what I've learned is there are some real problems with the claims a lot of companies are making.

B: Really? They're lying?

H: Not really lying, and I don't know about Dell specifically, either. How did they calculate how much carbon dioxide they were emitting and so needed to offset?

B: They added up all the energy use of their factories, you know, boilers, machines, lights, all that, and also all the daily commuting and business flights of their employees.

H: But what about the suppliers of parts they use to make the computers? What about distribution of all their computers to the stores where they're sold? Those must be huge sources of carbon emission.

B: No, they didn't count that; how could they? They can't control it. It's up to the distributing and supplying companies.

H: Yeah, but still. That's part of the carbon cost of the computer!

B: I see your point.

H: And how do they offset the carbon dioxide they produce?

B: They purchase carbon credits. It's a great idea. They give money to projects that collect energy from renewable resources, like wind farms. Surely there's nothing wrong with this! It seems to benefit everybody.

H: Well, actually, unless the projects wouldn't have happened without the money coming from the carbon credits, companies like Dell are not actually causing any more carbon to be removed from the atmosphere when they buy the carbon credits.

B: But they're supporting companies that are preventing carbon from being emitted in the first place!

H: Sure, they do make the renewable projects a bit more profitable, but they're not changing anything; or adding anything new. Blimey! I sound like a real grump, don't I?

B: Yes, you do, actually. I'm starting to feel bad about my computer purchase now.

(Wait 10 seconds before repeating.)

(10 seconds)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.

ANSWER KEY

TEST 1

Listening Part 1

1.b 2.a 3.b 4.b 5.b 6.a 7.c

Listening Part 2

1.c 2.c 3.c 4.c 5.c 6.a

Listening Part 3

1.football tournament 2.swimming and boating 3.two counselors present 4.on the lakeshore 5.dietary needs 6.arts and crafts 7.an outdoor film

Listening Part 4

1.a 2.b 3.c 4.c 5.b 6.c

Reading Part 1

1.c 2.a 3.c 4.c 5.b 6.b

Reading Part 2

1.D 2.B 3.A 4.F 5.C 6.E

Reading Part 3

1.C 2.B 3.A 4.D 5.C 6.B 7.A

Reading Part 4

1.November is summer 2.(they) collect fish 3.(they) go swim south 4.(in) October 5.under their skin 6.warmer water 7.(up to) thirty (years old)

TEST 2

Listening Part 1

1.b 2.a 3.a 4.c 5.b 6.a 7.c

Listening Part 2

1.c 2.c 3.a 4.a 5.a 6.a

Listening Part 3

1.into three groups 2.defence 3.giving away possession 4.your game 5.around the corner 6.at 1:30 (promptly) 7.video training/an optional film

Listening Part 4

1.a 2.b 3.c 4.a 5.c 6.b

Reading Part 1

1.a 2.c 3.c 4.b 5.a 6.c

Reading Part 2

1.B 2.G 3.F 4.E 5.D 6.C

Reading Part 3

1.A 2.C 3.B 4.D 5.C 6.B 7.A

Reading Part 4

1.take syrups/swallow pills 2.to clean (their) airways 3.soothes the throat 4.two of these: honey, blueberries, spinach, dark chocolate 5.they rise 6.more than 300 7.New Zealand

TEST 3

Listening Part 1

1.b 2.a 3.b 4.a 5.a 6.a 7.c

Listening Part 2

1.a 2.c 3.a 4.c 5.a 6.c

Listening Part 3

1.athletics event 2.(at) 8 am/8:00 3.(about) 20 minutes 4.all the events 5.3/three 6.(the) refreshment tables 7.the main field

Listening Part 4

1.a 2.b 3.a 4.b 5.c 6.a

Reading Part 1

1.b 2.b 3.c 4.c 5.b 6.a

Reading

1.B 2.D 3.F 4.C 5.A 6.E

Reading Part 3

1.C 2.A 3.B 4.D 5.C 6.A 7.D

Reading Part 4

1.a (colourful) puzzle 2.solving real problems 3.a long time 4.it compares solutions 5.a few weeks 6.scheduling airplane flights 7.jump over it

TEST 4

Listening Part 1

1.c 2.b 3.a 4.c 5.b 6.b 7.c

Listening Part 2

1.c 2.b 3.c 4.b 5.c 6.a

Listening Part 3

1.Thursday 2.half price 3.24 hours/today (only) 4.dance performance 5.hungry 6.Cactus Cafe

7.strictly prohibited

Listening Part 4

1.a 2.c 3.a 4.b 5.c 6.a

Reading Part 1

1.a 2.a 3.a 4.a 5.c 6.b

Reading Part 2

1.C 2.E 3.F 4.A 5.G 6.D

Reading Part 3

1.B 2.D 3.C 4.D 5.B 6.A 7.C

Reading Part 4

1.compensate financially or arrange financial compensation 2.the Crown Court 3.make decisions alone 4.police officers/ keep the law 5.the jury 6.small claims 7.the Coroner's court

TEST 5

Listening Part 1

1.c 2.c 3.c 4.a 5.c 6.a 7.a

Listening Part 2

1.b 2.c 3.c 4.c 5.a 6.c

Listening Part 3

1.Loyalty Club members 2.computer (inbox) 3.10pm / 22:00 4.families or young children 5.August 6th 6.the same time 7.the (cinema's) website: (www.cinemaworld.com)

Listening Part 4

1.c 2.b 3.a 4.c 5.c 6.a

Reading Part 1

1.c 2.c 3.a 4.b 5.a 6.b

Reading Part 2

1.B 2.G 3.D 4.E 5.A 6.F

Reading Part 3

1.C 2.A 3.D 4.A 5.D 6.B 7.C

Reading Part 4

1.lack of willpower 2.Marks and Spencer 3.(their) waistlines/ tummies/tummy 4.obesity in children 5.nine years 6.time consuming (and very costly) 7.a reward/min-rewards

TEST 6

Listening Part 1

1.b 2.a 3.a 4.c 5.c 6.a 7.c

Listening Part 2

1.b 2.c 3.b 4.a 5.b 6.a

Listening Part 3

1.newspaper 2.5 minutes (only) 3.pencil drawings 4.(an) acrylic painting 5.outside/outdoors 6.work with/on still lifes 7.(on) Friday evening

Listening Part 4

1.a 2.b 3.a 4.c 5.a 6.c

Reading Part 1

1.c 2.c 3.b 4.a 5.c 6.b

Reading

1.D 2.B 3.A 4.F 5.C 6.G

Reading Part 3

1.C 2.A 3.B 4.C 5.D 6.A 7.B

Reading Part 4

1.joy/happiness 2.positive psychology 3.become happier 4.measure happiness 5.(by) smiles/smile frequency 6.(around the) mouth 7.left frontal cortex

TEST 7

Listening Part 1

1.a 2.b 3.b 4.b 5.c 6.c 7.a

Listening Part 2

1.c 2.a 3.c 4.b 5.a 6.c

Listening Part 3

1.above your head 2.(your) mask 3.under your seat 4.smoke alarms 5.(a) three-course meal 6.(just/shortly) before arrival 7.the order form

Listening Part 4

1.b 2.c 3.c 4.b 5.b 6.a

Reading Part 1

1.b 2.c 3.c 4.a 5.c 6.a

Reading Part 2

1.D 2.F 3.A 4.G 5.C 6.E

Reading Part 3

1.C 2.B 3.D 4.A 5.C 6.D 7.B

Reading Part 4

1.a reading problem 2.reading and spelling 3.the left hemisphere 4.race or social background 5.other learning difficulties 6.technological support/different learning methods/ways 7.creative thinking/visually-based thinking

TEST 8

Listening Part 1

1.c 2.a 3.c 4.c 5.c 6.a 7.c

Listening Part 2

1.a 2.a 3.b 4.c 5.a 6.b

Listening Part 3

1.(a) (guided) tour 2.(about) two hours 3.first/1st floor 4.exhibits that interest you 5.a report 6.be courteous 7.on the bus

Listening Part 4

1.c 2.c 3.c 4.c 5.b 6.b

Reading Part 1

1.a 2.c 3.c 4.b 5.c 6.b

Reading Part 2

1.G 2.B 3.E 4.A 5.F 6.D

Reading Part 3

1.D 2.A 3.C 4.D 5.A 6.B 7.C

Reading Part 4

1.muscle size 2.injuries/injury 3.he had asthma 4.yoga or Chinese martial arts 5.mental health 6.the/your body's weight 7.it improves balance or coordination or it strengthens bones

TEST 9

Listening Part 1

1.c 2.b 3.a 4.c 5.c 6.a 7.c

Listening Part 2

1.c 2.a 3.a 4.c 5.c 6.b

Listening Part 3

1.Express (loan) 2.telebanking services 3.(a) (live) telephone operator 4.(the) star sign 5.press one/1 6.hold the line 7.at any time/24 hours a day

Listening Part 4

1.a 2.a 3.c 4.a 5.c 6.b

Reading Part 1

1.a 2.c 3.b 4.a 5.a 6.c

Reading Part 2

1.C 2.A 3.E 4.F 5.G 6.D

Reading Part 3

1.A 2.D 3.C 4.C 5.D 6.A 7.B

Reading Part 4

1.waist size 2.twice as likely 3.body mass index (or BMI) 4.reasonably well 5.they were surprised 6.smoking and drinking 7.be more active or watch their diet

TEST 10

Listening Part 1

1.a 2.c 3.a 4.c 5.c 6.a 7.a

Listening Part 2

1.b 2.c 3.a 4.b 5.b 6.b

Listening Part 3

1.an orientation tour 2.(outside) the dorms 3.(at) (the) registry office 4.fill out a form 5.one hour 6.(in/at) the Student Centre 7.at/by (about) four (pm)

Listening Part 4

1.c 2.c 3.b 4.c 5.b 6.c

Reading Part 1

1.a 2.b 3.c 4.c 5.c 6.c

Reading Part 2

1.F 2.B 3.G 4.A 5.C 6.E

Reading Part 3

1.D 2.B 3.A 4.A 5.C 6.D 7.B

Reading Part 4

1.because of humans 2.from (domestic) dogs 3.prevent transmission 4.spreading/killing the wolves 5.a (wolf) family group 6.vaccinated 40 wolves 7.the wolf's survival

TEST 11

Listening Part 1

1.b 2.a 3.c 4.c 5.a 6.a 7.c

Listening Part 2

1.b 2.c 3.c 4.a 5.c 6.c

Listening Part 3

1.eight/8 2.sickening (and exhilarating) 3.oil 4.(burning) coal 5.wind power 6.exporting electricity 7.ordinary

Listening Part 4

1.a 2.c 3.b 4.b 5.b 6.c

Reading Part 1

1.c 2.c 3.c 4.a 5.b 6.a

Reading Part 2

1.E 2.B 3.F 4.C 5.A 6.G

Reading Part 3

1.D 2.B 3.C 4.D 5.C 6.A 7.B

Reading Part 4

1.a profile page 2.by their interests/by searching Twitter 3.1,000 to 100,000/up to 100,000 4.the user(s) decide(s) (themselves) 5.(the firm) Homelanded 6.they/it apologised 7.it changes quickly/it can change quickly

TEST 12

Listening Part 1

1.c 2.c 3.c 4.c 5.b 6.b 7.b

Listening Part 2

1.c 2.a 3.b 4.c 5.c 6.c

Listening Part 3

1.accomplish many things 2.to grow/rise 3.in the oceans 4.one quarter/25% 5.increase of 3 degrees/3°C 6.flood 7.water shortages/drought

Listening Part 4

1.c 2.a 3.c 4.c 5.c 6.b

Reading Part 1

1.a 2.b 3.c 4.b 5.b 6.c

Reading Part 2

1.G 2.D 3.A 4.C 5.E 6.F

Reading Part 3

1.B 2.D 3.C 4.C 5.A 6.D 7.B

Reading Part 4

1.stages 2.in Paris or the Champs-Elysees 3.endurance and strength 4.a sports newspaper/the newspaper L'Auto 5.an editor or editor of L'Auto 6.it was scary/daunting 7.after the 1930s