**O‘ZBEKISTON TARIXI**

**VII SINF**

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| **Darslar tartibi** | **Mavzu nomi** | **Soat** | **Taqvimiy muddat** |
|  | **I CHORAK** |  |  |
| 1-dars | Diyorimiz jahon sivilizatsiyasi beshiklaridan biri | 1 |  |
| 2-dars | Ijtimoiy iqtisodiy o‘zgarishlar. | 1 |  |
| 3-dars | Ilk o‘rta asrlarda Xorazm, Xioniylar, Kidariylar davlatlari | 1 |  |
| 4-dars | Eftallar davlati. Eftallar davrida ijtimoiy-iqtisodiy va madaniy hayot | 1 |  |
| 5-dars | O‘rta Osiyo xalqlari Turk xoqonligi davrida | 1 |  |
| 6-dars | G‘arbiy Turk xoqonligi | 1 |  |
| 7-dars | Mahalliy hokimliklarning tashkil topishi | 1 |  |
| 8-dars | VI–VII asrlarda madaniy hayot | 1 |  |
| 9-dars | **Nazorat ishi**  | 1 |  |
|  | **II CHORAK** |  |  |
| 10-dars | Movarounnahrda arab xalifaligining o‘rnatilishi | 1 |  |
| 11-dars | Movarounnahrda islom dinining yoyilishi | 1 |  |
| 12-dars | Xalifalikka qarshi xalq noroziligi | 1 |  |
| 13-dars | Abbosiylar davrida Xuroson va Movarounnahr | 1 |  |
| 14-dars | **Nazorat ishi** | 1 |  |
| 15-dars | **Takrorlash** | 1 |  |
| 16-dars | Qorluqlar, O‘g‘uzlar, Toxiriylar | 1 |  |
|  | **III CHORAK** |  |  |
| 17-dars | Somoniylar | 1 |  |
| 18-dars | Somoniylar davrida ijtimoiy-iqtisodiy hayot | 1 |  |
| 19-dars | G‘aznaviylar | 1 |  |
| 20-dars | Qoraxoniylar | 1 |  |
| 21-dars | Xorazm davlati va uning yuksalishi | 1 |  |
| 22-dars | Xorazmshoh va Chingizxon munosabatlari | 1 |  |
| 23-dars | Muhammad Xorazmshohning mamlakat mudofasiga oid tadbirlari va uning oqibati | 1 |  |
| 24-dars | Jaloliddin Manguberdining Xorazm taxtiga o‘tirishi | 1 |  |
| 25-dars | Jaloliddin Manguberdi mohir sarkarda | 1 |  |
| 26-dars | Jaloliddin Manguberdi mohir sarkarda | 1 |  |
| 27-dars | Jaloliddin Manguberdi – Vatan qahramoni | 1 |  |
| 28-dars | Chig‘atoy ulusining tashkil topishi. | 1 |  |
| 29-dars | Ijtimoiy-iqtisodiy va madaniy hayot | 1 |  |
| 30-dars | Etnik jarayonlar va o‘zbek xalqining shakllanishi | 1 |  |
| 31-dars | Movarounnahr va Xorazmning madaniy hayoti | 1 |  |
| 32-dars | Adabiyot | 1 |  |
| 33-dars | Diniy bilimlarning rivojlanishi | 1 |  |
| 34-dars | Me’morchilik, san’at va musiqa | 1 |  |
| 35-dars | XIV asrning o‘rtalarida Movarounnahrda ijtimoiy-siyosiy vaziyat | 1 |  |
| 36-dars | **Nazorat ishi**  | 1 |  |
|  | **IV CHORAK** |  |  |
| 37-dars | Amir Temur – markazlashgan davlat asoschisi | 1 |  |

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| 38-dars | Amir Temur saltanatining tashkil topishi | 1 |  |
| 39-dars | Amir Temurning tashqi siyosati | 1 |  |
| 40-dars | Amir Temurning jahon tarixida tutgan o‘rni | 1 |  |
| 41-dars | Amir Temurning jahon tarixida tutgan o‘rni | 1 |  |
| 42-dars | Temuriylar davridagi siyosiy jarayonlar | 1 |  |
| 43-dars | Mirzo Ulug‘bekning hukmronligi davrida Movarounnahr | 1 |  |
| 44-dars | Temuriylar saltanatining inqirozga yuz tutishi | 1 |  |
| 45-dars | Ijtimoiy-iqtisodiy taraqqiyot va bunyodkorlik | 1 |  |
| 46-dars | **Takrorlash**  | 1 |  |
| 47-dars | Ta’lim tizimi | 1 |  |
| 48-dars | Aniq fanlarning rivojlanishi | 1 |  |
| 49-dars | Adabiyot | 1 |  |
| 50-dars | Tasviriy san’at | 1 |  |
| 51-dars | **Nazorat ishi**  | 1 |  |