**10-sinf Adabiyot**

**(Jami: 51 soat, haftasiga 1,5 соат)**

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| **T/R** | **Mavzu** | **Soat** | **Sana** | **Uyga vazifa** |
| **I- chorak (13 soat)** | | | | |
| 1. **Xalq og`zaki ijodi** | | | | |
| 1 | Kirish.Adabiyot – ma’naviyatni yuksaltirish vositasi | 1 |  |  |
| 2-4 | “Rustamxon” dostoni | 3 |  |  |
| 1. **Qadimgi turkiy adabiyot** | | | | |
| 5-6 | O‘rxun-Enasoy obidalari | 2 |  |  |
|  | 1. **Mumtoz adabiyot** |  |  |  |
| 7-8 | Ahmad Yassaviy. “Devoni hikmat” asari | 2 |  |  |
| 9-10 | Atoyi | 2 |  |  |
| 11-12 | Nazorat ishi. Insho va uning tahlili. “Rustamxon dostonidagi Rustam obraziga tavsif ”,“G`azallarni sevib o`qiyman” | 2 |  |  |
| 13 | Mustaqil o`qilgan asarlar muhokamasi | 1 |  |  |
| **II- chorak (11 soat)** | | | | |
| 14-17 | Alisher Navoiy lirikasi | 4 |  |  |
| 18-21 | Zahiriddin Muhammad Bobur. “Boburnoma” | 4 |  |  |
| 22-23 | Nazorat ishi. Insho va uning tahlili. “Navoiy lirikasining badiyati”, “Boburnoma”dan olgan taassurotlarim. | 2 |  |  |
| 24 | Mustaqil o`qilgan asarlar muhokamasi | 1 |  |  |
| **III- chorak (15 soat)** | | | | |
| 25-26 | Turdi Farog‘iy lirikasi | 2 |  |  |
| **III. Yangi o‘zbek adabiyoti** | | | | |
| 27-28 | Mahmudxo‘ja Behbudiy. “Padarkush” dramasi | 2 |  |  |
| 29-32 | Abdulla Qodiriy. “O‘tkan kunlar”romani | 4 |  |  |
| 33-34 | Hamid Olimjon she’riyati | 2 |  |  |
| 35-36 | Said Ahmad. “Qorako`z majnun” hikoyasi | 2 |  |  |
| 37-38 | Nazorat ishi. Insho va uning tahlili. “Asarni o`qigach…”, “She`riyat shaydosiman” | 2 |  |  |
| 39 | Mustaqil o`qilgan asarlar muhokamasi | 1 |  |  |
| **IV- chorak (12 soat)** | | | | |
| 40-42 | Abdulla Oripov she’riyati | 3 |  |  |
| 43-44 | O‘tkir Hoshimov “Ikki eshik orasi” | 2 |  |  |
| **IV. Jahon adabiyoti** | | | | |
| 45-46 | Jek London “Hayotga muhabbat” hikoyasi | 2 |  |  |
| 47-48 | Alfons Dode. “So`nggi saboq” hikoyasi | 2 |  |  |
| 49-50 | Nazorat ishi. Insho va uning tahlili. “Qora amma va Robiya obraziga tavsif”, “Menga yoqqan asar” | 2 |  |  |
| 51 | Mustaqil o`qilgan asarlar muhokamasi | 1 |  |  |