



安娜·西维尔

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Black Beauty

黑骏马

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PROJECT ON THE WEB

43, 69

The text is recorded in full. 故事全文录音



These symbols indicate the beginning and end of the extracts linked to the listening activities. 听力练习开始和结束的标记



Anna Sewell, from the frontispiece of *Black Beauty*, published by Harrap.

Let's meet Anna Sewell

Name: Anna Sewell

Born: Norfolk, England

When: 20 March 1820

Important event in her life: at the age of 14 she falls, hurts her legs and cannot walk well. She always rides a horse to get around. She loves horses.

Her only book: *Black Beauty* (1877)

Died: 1878

The Characters



Captain



Lizzie



Max



Ginger



Duchess



Black Beauty



Marrylegs

BEFORE YOU READ

1 SETTING

Match these words to the things and the animals in the picture. Use a dictionary.



- 1 meadow 2 colt 3 oats 4 carriage 5 hare 6 hunting dogs
7 gun 8 black coat 9 cow 10 sheep 11 saddle 12 bridle
13 bit 14 horseshoes 15 stall 16 stable 17 pond

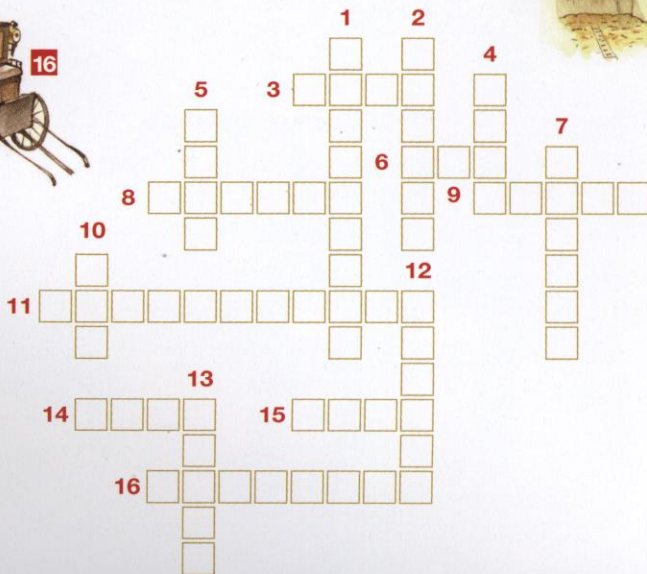


2 CROSSWORD

Across



Down



My First Home



I live in a big meadow with a pond and trees around it. During the day I run in the meadow with my mother and at night I sleep next to her.

There are six other colts in the meadow. I run with them too and have great fun. But sometimes they kick and bite me ¹.

My mother always says, 'These colts are good but they're not polite. You come from a family of famous horses. You must always be good and gentle ², and never bite or kick.'

My mother's name is Duchess and she is old and wise ³. She is our master's favourite horse and she always takes him to town in a small carriage. Our master is a kind man. He gives us a lot of oats, a big carrot and a warm place to live. He always says nice things to us. Sometimes he gives us some sugar ⁴. We all love him.

1. kick and bite me : 踢我和咬我。

2. be good and gentle : 和蔼可亲的。

3. wise : 有智慧的。

4. sugar : 糖。



One day I see a lot of dogs running in another green meadow and they are barking¹ loudly.

'What's happening, mother?' I ask.

'The dogs are running after a hare,' she says. 'There is a hunt.'

The dogs run fast and the hare does, too. There is a lot of noise. Finally the dogs catch the poor hare and kill it. Then another sad thing happens. Two horses and two men fall to the ground. One man gets up but the other does not. The dogs are silent now, and everyone is looking at the man and the two horses.

'It's young George Gordon, the landowner's² son,' says mother sadly. 'The poor young man is dead.'

1. barking : 犬吠。

2. landowner : 地主。



Only one horse gets up but the other cannot because his leg is broken. Someone runs to the master's house and gets a gun. There is a loud shot ¹ and the horse is dead.

I am four years old now and I am a handsome ² colt. I have a nice black coat and a white star on my forehead ³. One day the landowner, Mr Gordon, comes to look at me. He looks at my eyes, my teeth and my legs.

'When you break him in ⁴, I want to see him,' says Mr Gordon.

1. shot : 枪声。

2. handsome : 英俊的。

3. forehead : 前额。



4. break him in : 第一次试骑。



Black Beauty

‘Very well, Mr Gordon,’ says my master. He smiles at me and says, ‘Tomorrow I must break you in. I must teach you to wear a saddle and bridle and carry a person on your back. Then I must teach you to pull a carriage.’

‘Tomorrow is an important day,’ says mother quietly.

‘Remember, you must always listen to your master, and never bite or kick. And you must never jump when you’re happy or stop when you’re tired. Always be a good horse.’

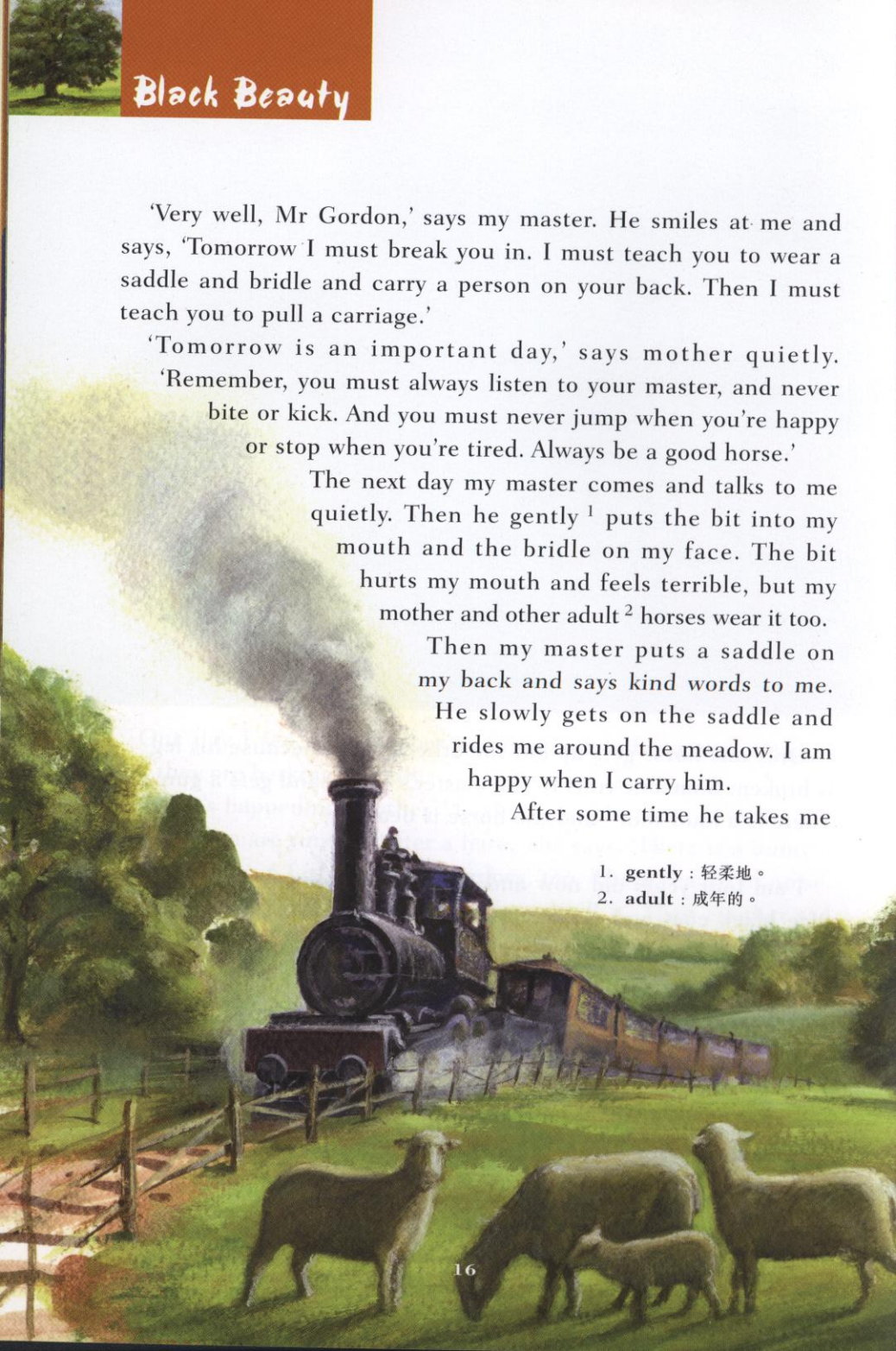
The next day my master comes and talks to me quietly. Then he gently¹ puts the bit into my mouth and the bridle on my face. The bit hurts my mouth and feels terrible, but my mother and other adult² horses wear it too.

Then my master puts a saddle on my back and says kind words to me. He slowly gets on the saddle and rides me around the meadow. I am happy when I carry him.

After some time he takes me

1. gently : 轻柔地。

2. adult : 成年的。



to the blacksmith¹. The blacksmith puts on horseshoes. They are very heavy metal shoes and I do not like them.

‘Today we’re going to visit my friend Simon,’ my master says. At Simon’s house I stay in a meadow with cows and sheep. Suddenly a big train goes by and it makes a lot of noise and smoke. I run to the other side of the meadow because I am afraid, but the cows and sheep do

1. blacksmith : 铁匠。





Black Beauty

not move. A lot of trains go by, but they do not hurt me so I am not afraid of them.

Sometimes I pull the carriage with my mother and she teaches me a lot of things. 'There are many kinds of masters,' she says. Some are good, but others are bad and cruel¹. You must always listen to them, and remember the good name of your family.'

In May, one of Mr Gordon's men comes and takes me away. My master says, 'Goodbye, my friend. Be a good horse and always do your best.' I cannot say goodbye, so I put my nose in his hand.

My new home at Mr Gordon's is lovely. There is a big stable and I have a comfortable stall.

There is another horse in the next stall. 'Hello, what's your name?' I ask.

'My name is Merrylegs,' says the horse. 'I carry the young ladies on my back. Are you my new neighbour²?'

'Yes, I am.'

'Do you bite?' asks Merrylegs.

'No, I don't,' I answer. 'I only bite grass.'

'Oh, good, because the horse in the other stall sometimes bites,' says Merrylegs. 'She's a brown horse and her name is Ginger.'

1. cruel : 残忍的。

2. neighbour : 邻居。

UNDERSTANDING THE TEXT

1 COMPREHENSION CHECK

Are these sentences 'Right' (A) or 'Wrong' (B)? If there is not enough information to answer 'Right' (A) or 'Wrong' (B), choose 'Doesn't say' (C). There is an example at the beginning (0).

- 0 Black Beauty lives in the woods near a river.
A Right B Wrong C Doesn't say
- 1 His mother is a big black horse.
A Right B Wrong C Doesn't say
- 2 A horse breaks his leg during a hunt.
A Right B Wrong C Doesn't say
- 3 George Gordon is twenty-one years old.
A Right B Wrong C Doesn't say
- 4 Black Beauty has a black coat and a brown star on his forehead.
A Right B Wrong C Doesn't say
- 5 Mr Gordon teaches the colt to wear a saddle and bridle.
A Right B Wrong C Doesn't say
- 6 Black Beauty doesn't like the bit because it hurts his mouth.
A Right B Wrong C Doesn't say
- 7 He doesn't like carrying the master.
A Right B Wrong C Doesn't say
- 8 The blacksmith's name is Simon Brown.
A Right B Wrong C Doesn't say
- 9 Black Beauty is afraid of the train and runs to the other side of the meadow.
A Right B Wrong C Doesn't say
- 10 Merrylegs and Ginger are Mr Gordon's horses.
A Right B Wrong C Doesn't say
- 11 Black Beauty is Merrylegs's new neighbour.
A Right B Wrong C Doesn't say
- 12 Ginger never bites.
A Right B Wrong C Doesn't say

2 VOCABULARY

Can you remember these words from the setting on pages 10 and 11? Complete the sentences.

- 1 Duchess takes the master to town in a small
- 2 There is another in the meadow.
- 3 Black Beauty wears a on his back.
- 4 Black Beauty wears a on his head and a in his mouth.
- 5 The puts on his feet.
- 6 The horses live inside a big
- 7 Black Beauty has a comfortable next to Merrylegs.

3 Now find the words in the word square and circle them in red.



4 SPEAKING: ANIMALS AND PETS

Black Beauty is a story about horses. Bring in a picture of your favourite animal or pet and talk about it. Use these questions to help you.

- 1 What's its name?
- 2 How old is it?
- 3 Describe it (colour, size).
- 4 Does it live outside or in a house?
- 5 What does it eat?

'HE GIVES US ...A BIG CARROT. SOMETIMES HE GIVES US SOME SUGAR.'

Some nouns (名词) have got singular and plural forms (单数和复数形式). You can count them. These are **countable nouns** (可数名词).

Examples: *a carrot, three carrots*
a horse, two horses

Some nouns have got only one form. These are **uncountable nouns** (不可数名词). We can say 'a glass of water' but we cannot say 'a water'.

Examples: *some sugar, some water*

5 COUNTABLE AND UNCOUNTABLE NOUNS

Look at the words below. Which have got plural forms (复数形式) and which haven't? Write the words in the correct column.

milk carrot rain money apple butter egg
cake meat orange bread music banana
cow horseshoe grass

COUNTABLE

.....
.....
.....
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.....
.....

UNCOUNTABLE

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BEFORE YOU READ

1 READING PICTURES

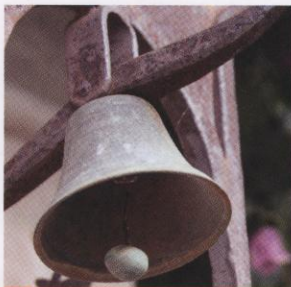
Look at the picture on pages 24 and 25. Then answer these questions.

- 1 What time of day is it?
- 2 What's the weather like?
- 3 Who is on the bridge?
- 4 What is he doing and why?
- 5 Who is in the carriage?
- 6 Why is Black Beauty stopping?

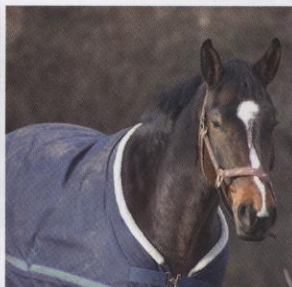
2 VOCABULARY

Match each word with a picture.

coachman whip blanket gallop bridge bell



1



2



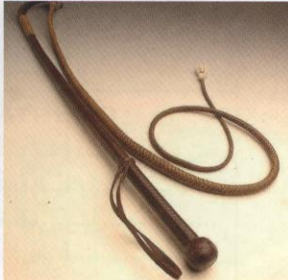
3



4



5



6

3 LISTENING



Listen to the first part of Chapter Two. Are these sentences true (T) or false (F)?

- 1 John Manly is a good rider.
- 2 He lives in the stable with the horses.
- 3 The colt's new name is Black Beauty.
- 4 Sometimes Ginger bites and kicks.
- 5 Ginger is not happy with John and Mr Gordon.
- 6 Ginger and Black Beauty become good friends.
- 7 Merrylegs is Mr Gordon's favourite horse.
- 8 Flora and Jessie are Mr Gordon's daughters.

T F

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>



CHAPTER TWO

The Bridge



My coachman ¹'s name is John Manly and he lives near the stables. John is a friendly ² man and he always gives me a good grooming ³. He is a good rider too.



'Good morning, John,' says Mr Gordon. 'How's the new horse?'
'He's fast and easy to ride, sir,' says John. 'He comes from a good family.'

'What's his name?' asks Mr Gordon.

'I don't know, sir,' says John.

'Well, he's a beauty ⁴,' says Mr Gordon, 'Let's call him Black Beauty.'

I like my new name and my new master.

After a few days John says to me, 'Today you're going out in a carriage with Ginger.'

I am not happy about this because Ginger is not friendly. But after a few rides in the carriage we start talking.

1. coachman : 马夫。

2. friendly : 友好的。

3. he always gives me a good grooming : 他总是让我梳洗一新。

4. beauty : 美人。

‘Sometimes I bite and kick, but I’m not a bad horse,’ says Ginger sadly. ‘In my life I can only remember cruel masters, bad coachmen and the whip¹.’

‘Oh, I’m sorry, Ginger,’ I say. ‘Are you happy here?’

‘Yes, I am,’ says Ginger, ‘because the master and the coachman are both kind. They understand horses.’

Now we are good friends and I like her a lot. I also like Merrylegs because he is always happy and friendly. He is the favourite² horse of Miss Jessie and Flora. They are Mr Gordon’s daughters.

END

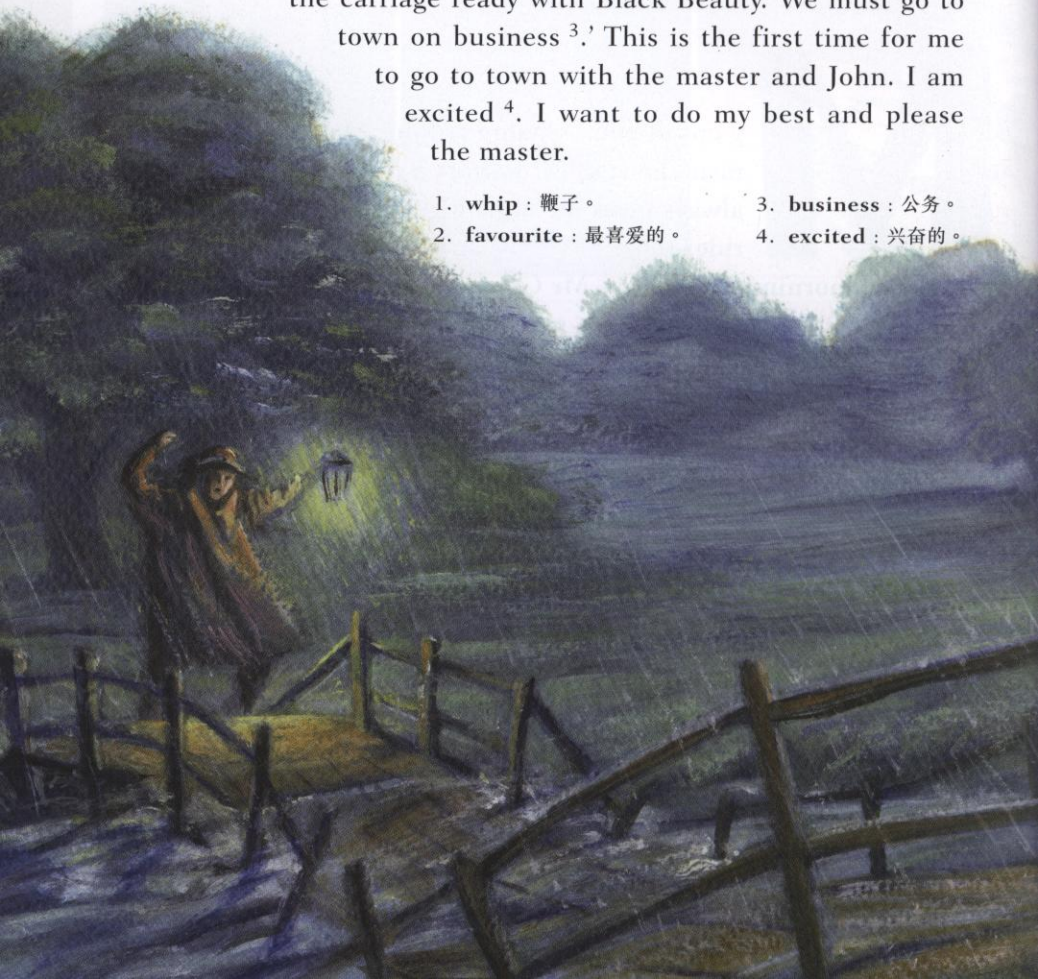
One cloudy autumn day the master says, ‘John, get the carriage ready with Black Beauty. We must go to town on business³.’ This is the first time for me to go to town with the master and John. I am excited⁴. I want to do my best and please the master.

1. whip : 鞭子。

2. favourite : 最喜爱的。

3. business : 公务。

4. excited : 兴奋的。



The master and John are in the carriage, and it starts raining and it is very windy. We get to town and the master goes to see some people. John and I wait for him in the rain.

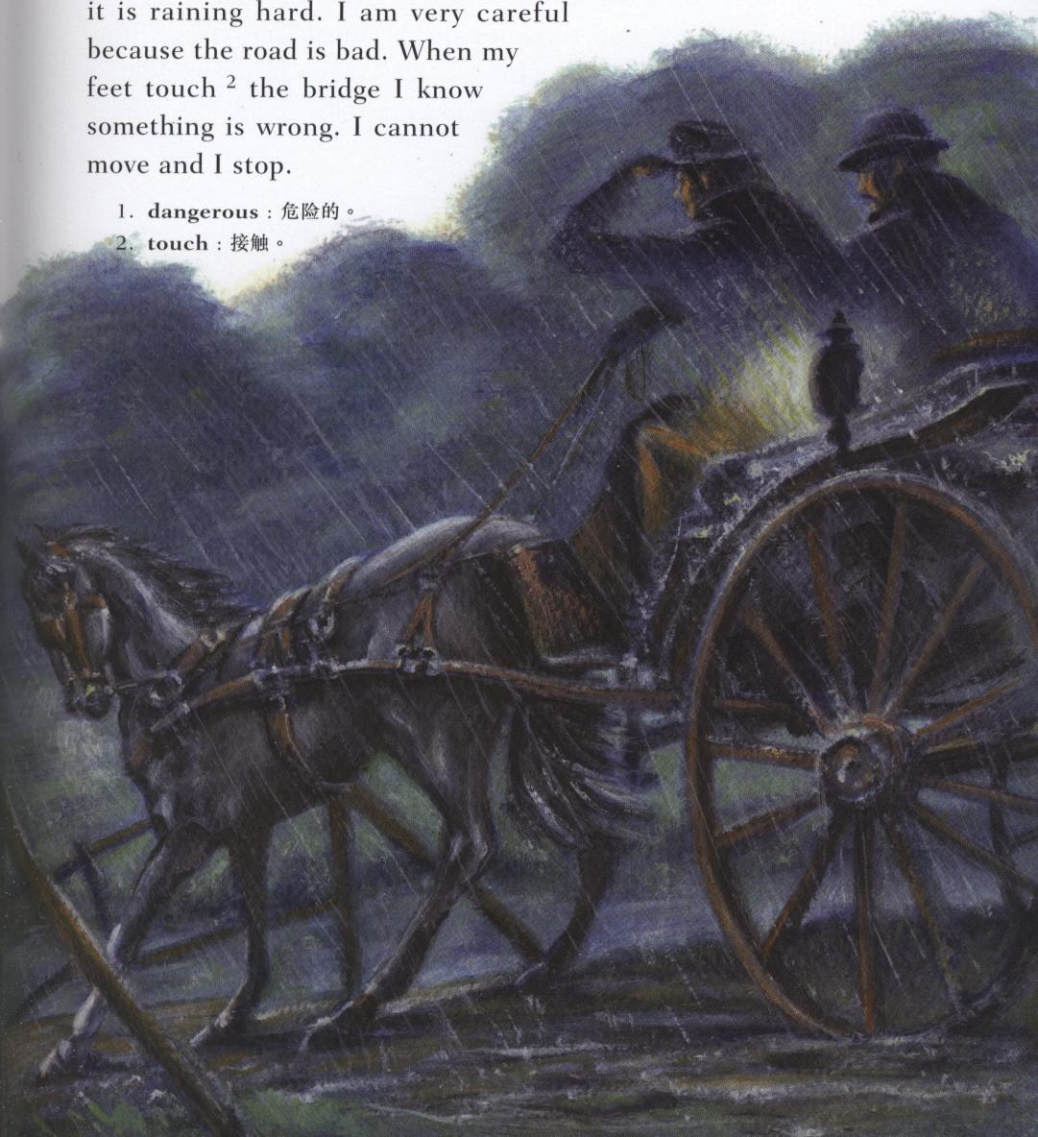
When he finishes his business he says, 'Let's go home, John. Perhaps we can cross the bridge before it is dark.'

'It's a dangerous¹ bridge when it rains,' says John.

We take the country road to the bridge and it is raining hard. I am very careful because the road is bad. When my feet touch² the bridge I know something is wrong. I cannot move and I stop.

1. **dangerous** : 危险的。

2. **touch** : 接触。





Black Beauty

'Go on, Black Beauty,' says my master.

I cannot move because I feel there is danger on the bridge.

'There's something wrong, sir,' says John. 'Beauty doesn't want to cross the bridge.'

'But we must cross the bridge. It's late,' says the master.

At that moment a man runs out of his house and cries, 'Stop! Stop! Go back! Don't cross the bridge. It's broken in the middle.'

'Broken in the middle?' says the master. 'Oh, thank you, Black Beauty.'

'Yes, thank you, Beauty,' says John.

We take another country road and get home late.

'What a rainy night!' says the mistress ¹ when she sees us. 'I'm happy you're home.'

'You can thank Black Beauty. He's a very wise horse,' says the master.

That night John dries my wet coat and puts on my warm blue blanket ². Then he gives me a good dinner and I can finally sleep.

The next day a new stable boy comes to work. His name is Joe Green and he is fourteen years old. I like him because he has a gentle hand and he talks to me.

One night the stable bell rings loudly and all the horses wake up. I hear John's voice. 'Beauty, wake up. The mistress is very ill and we must go and find Doctor White.'

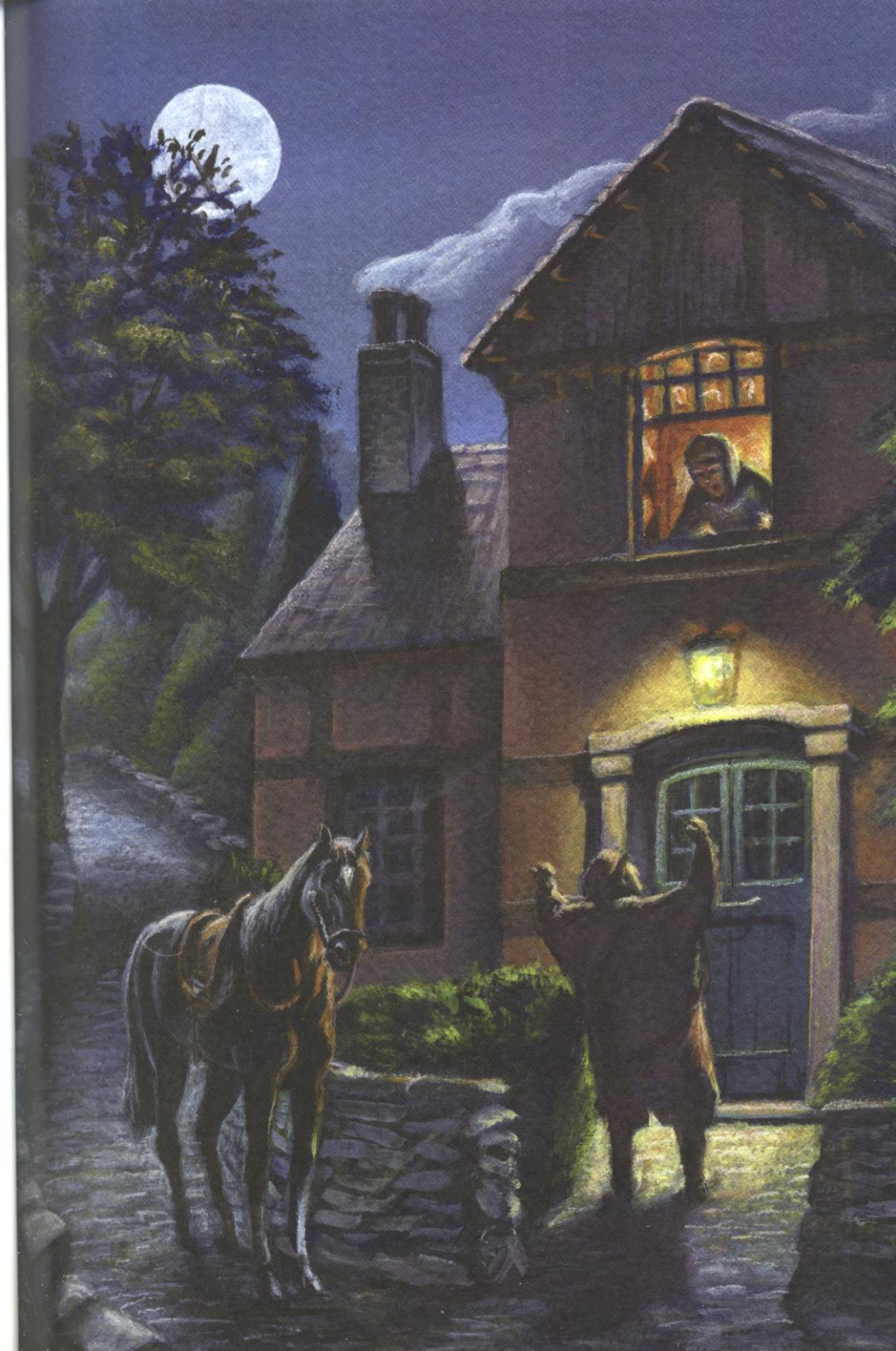
He puts a saddle on my back and gets on. I gallop ³ fast because I want to help the mistress. It is a dark, cold night.

When we get to Doctor White's house, John calls him. A

1. mistress : 女主人。

3. gallop : 飞跑。

2. blanket : 毛毯。





Black Beauty

window opens and the doctor puts his head out and says, 'What's the matter at three o'clock in the morning?'

'Mrs Gordon is very ill,' says John. 'Please come at once.'

'Can I use your horse?' asks the doctor. 'My horse has a bad leg.'

'Yes, of course,' says John.

The doctor is a heavy man and not a good rider. But I do my best and gallop home. He runs to see the mistress and Joe takes me to the stable. I am very wet and cold. Joe dries me and gives me some water and oats ¹. But he forgets to put my warm blue blanket on. Soon I start shaking ² and I am very cold. I feel terrible.

The next day the master comes to see me.

'Thanks to you, Black Beauty, the mistress is feeling better,' he says. 'But now you are ill, my poor Beauty. We must call the vet ³ at once.'

I am very ill now, but the master's kind words make me feel better.

1. **oats** : 燕麦。

2. **shaking** : 冷得发抖。

3. **vet** : 兽医 (veterinarian 的缩写)。

UNDERSTANDING THE TEXT

1 COMPREHENSION CHECK

Choose the correct answer (A, B or C). There is an example at the beginning (0).

- 0 John Manly is
- A Mr Gordon's best friend.
 - B Black Beauty's coachman.
 - C the blacksmith.
- 1 Ginger can only remember
- A kind masters and warm stables.
 - B good riders and friendly children.
 - C cruel masters and their whips.
- 2 One day the master wants to go
- A to London with his wife.
 - B to town on business.
 - C to church with his family.
- 3 Black Beauty does not want to cross the bridge
- A and runs away into the forest.
 - B because he is afraid.
 - C because he knows something is wrong.
- 4 The new stable boy is
- A Joe Green: he is fourteen years old.
 - B Joe White: he is cruel.
 - C Joe: he is Mr Manly's son.
- 5 One cold night Black Beauty takes John
- A to Doctor Gordon's house.
 - B to the village.
 - C to Doctor White's house.
- 6 The master calls the vet
- A and they have dinner together.
 - B because Black Beauty is ill.
 - C because the mistress is ill.

2 FILL IN THE GAPS

Complete this postcard Mr Gordon writes to his brother. Write one word in each space (1-9). There is an example at the beginning (0).

Dear Thomas,

I have (0) new horse. (1) name is Black Beauty and he (2) handsome. He (3) a black coat and a white star (4) his forehead. He comes (5) a good family (6) he is gentle.

Now I have ten horses (7) my stable. Tomorrow I (8) going to town (9) Black Beauty for the first time. I (10) you can come and see my new horse and me soon.

Your brother,
Richard

3 VOCABULARY

Circle the word that does not belong.

- 1 train carriage boat bus
- 2 gallop run walk sleep
- 3 autumn month spring summer
- 4 neighbour doctor blacksmith coachman
- 5 road street path bridge

Now complete each sentence with the word that does not belong.

- 1 January is the first of the year.
- 2 The horses in the stable at night.
- 3 Black Beauty doesn't want to cross the
- 4 Flora is playing with a toy by the river.
- 5 Merrylegs is Black Beauty's

4 CHARACTERS

Circle the words that describe John Manly.

old friendly kind cruel fat good
understanding tall good rider coachman

Now write a sentence about John Manly using some of the words above.

.....

5 IDENTITY CARD

Fill in Black Beauty's ID card.

My name is (1).....
My coat is (2)..... and I have a
(3)..... on my forehead.
I live in a (4).....
My master is (5).....
My coachman is (6).....
I like eating (7).....
My friends are (8).....
and (9).....



6 CONVERSATION

Complete the conversation. What does the master say to John? For questions (1-5), write the correct letter (A-H). There is an example at the beginning (0).

Master: John, get the carriage ready!

John: 0E.....

Master: I want to go to town. What time is it now?

John: 1

Master: It's very late. The shops close at five. Let's take the road near the old bridge.

John: 2

Master: I know, but it's a fast road. Is the carriage ready now?

John: 3

Master: Oh, I forgot my coat. Please go and get it.

John: 4

Master: It's on the big chair in the kitchen.

John: 5

A Who is it?

B I can't find it.

C Where do you go?

D It's half past three.

E Where are we going?

F But it's dangerous.

G Where is it?

H Yes, it is.

BEFORE YOU READ

1 READING PICTURES

Look at the picture on pages 34 and 35 and answer the following questions.

- 1 What is the man doing?
- 2 Where is Black Beauty?

Now look at the picture on pages 36 and 37 and answer the following questions.

- 1 What are the horses doing?
- 2 What is one man trying to do to Ginger?
- 3 How does the lady in the carriage feel, and why?
- 4 What is the house like?

2 LISTENING




Listen to the first part of Chapter Three and choose the correct answer (A, B or C).

- | | |
|-----------------------------------|--|
| 1 Who is ill? | A <input type="checkbox"/> the master |
| | B <input type="checkbox"/> the mistress |
| | C <input type="checkbox"/> Black Beauty |
| 2 Where must the mistress go? | A <input type="checkbox"/> to a warm country |
| | B <input type="checkbox"/> to a cold country |
| | C <input type="checkbox"/> to London |
| 3 Who hugs Merrylegs? | A <input type="checkbox"/> the old Vicar |
| | B <input type="checkbox"/> the master |
| | C <input type="checkbox"/> Jessie and Flora |
| 4 Where does Lord Wadsworth live? | A <input type="checkbox"/> near the river |
| | B <input type="checkbox"/> in the country |
| | C <input type="checkbox"/> in the city |
| 5 Who is the new coachman? | A <input type="checkbox"/> Mr York |
| | B <input type="checkbox"/> John Manly |
| | C <input type="checkbox"/> Lord Wadsworth |



CHAPTER THREE

Lord and Lady Wadsworth

My life at Mr Gordon's is happy but things are changing. The mistress is ill and the master is sad and worried. 

Doctor White comes here often and says, 'Mrs Gordon must go to a warm country for two or three years. Then perhaps she can get better.'

Everyone is sad because we must soon say goodbye.

One day Jessie and Flora come to the stable.

'Goodbye, dear Merrylegs,' they say. 'Thank you for all the wonderful rides.' They hug him like an old friend.

'Don't be sad, Merrylegs,' says Jessie, 'father is selling you to the old Vicar¹. He is a kind man and loves horses.'

Then the master comes to the stable and talks to Ginger and me.

1. Vicar : 教区牧师。

'I'm selling you to Lord Wadsworth. He's a good man and lives in the country. Goodbye, Black Beauty and Ginger.' He pats ¹ us on the neck for a long time. I cannot say goodbye so I put my nose in his hand. Ginger and I are very sad to leave our master and our stable. But this is the life of a horse.

Lord Wadsworth has a beautiful house with a green meadow and big stables. John and our new coachman, Mr York, take us to our stalls.

END

He looks at us carefully ² and says, 'They look like very good horses, Mr Manly. What can you tell me about them?'

'Black Beauty is gentle and wise, and always does his best,' says John. 'He is also very fast.'

1. pats : 轻拍。

2. carefully : 仔细地。



Ginger's a good horse too, but sometimes she's nervous¹.'

'Do they wear the bearing rein²?' asks Mr York.

'No, they don't,' says John.

'Well,' says Mr York, 'here they must wear it. The lord and I like a soft rein, but Lady Wadsworth wants the bearing rein. The horses must keep their heads high.'

'Horses don't like it,' says John. 'It's very uncomfortable³ and it hurts their head and neck.'

'You're right,' says Mr York, 'but the lady isn't kind.'

I do not know what a bearing rein is, but it sounds terrible.

The next day Ginger and I pull the lady's carriage and we must wear it. It is very uncomfortable because we cannot put our heads down. It is a cruel thing for a horse.

'I hate the bearing rein,' says Ginger one evening. 'My head, neck and mouth hurt terribly. People don't wear it so they can't understand⁴.'

'I hate it too,' I say, 'but what can a poor horse do?'

'We can do nothing, Beauty,' says Ginger sadly.

1. nervous : 紧张的。

2. bearing rein : 颈缰, 勒马缰绳。

3. uncomfortable : 难受的。

4. understand : 理解。





We wear the bearing rein every day.

The lady comes down the stairs in a beautiful dress and says, 'York, take me to the Duchess of Barstow. And I want the horses' heads high – very high.' She gets into the carriage and sits down. York prepares Ginger and me. He comes to me first and pulls the bearing rein – it feels terrible. Then he goes to Ginger and does the same. Ginger gets angry and starts kicking wildly¹. York falls to the ground and the lady in the carriage screams².

1. wildly : 狂野地。

2. screams : 尖叫。



Two grooms¹ come from the stable and take poor Ginger away. She does not ride with me anymore. The master uses her for the hunts because she is fast. My new carriage partner is Max, a quiet, grey horse.

I think about my old home a lot. Here I have food and a clean stall, but I don't have a lot of friends. York is a good man but he is not my friend.

1. grooms : 马夫。

UNDERSTANDING THE TEXT

1 SUMMARY

Read the summary of Chapter Three. Choose the best word (A, B or C) for each space (1-12). There is an example at the beginning (0).

Mrs Gordon is ill and she must go to a warm country. Squire Gordon (0) **A**... Black Beauty and Ginger (1) Lord Wadsworth. He is a good man.

Flora and Jessie go to the stable and say goodbye to Merrylegs.

The horses are sad when they leave (2) master.

Lord Wadsworth has a lovely house in the country. There is a big green meadow. Lady Wadsworth wants the horses to (3) the bearing rein, because their heads must be (4)

Black Beauty and Ginger do not like the bearing rein (5) it hurts their head and neck. They are unhappy.

One day Lady Wadsworth goes to visit the Duchess of Barstow. The horses must wear the bearing rein. York puts the bearing rein on Black Beauty first. Then he puts it on Ginger. She (6) kicking and York falls (7) the ground. The lady in (8) carriage screams. Two grooms take Ginger away. She does not pull the carriage (9) Black Beauty anymore. Max is Black Beauty's new carriage partner. (10) is a quiet horse.

Black Beauty thinks (11) his old home and his old friends. York is a good man but he is not (12) friend.

- | | | |
|------------------|-------------------|-------------------|
| 0 A sells | B buys | C gives |
| 1 A for | B at | C to |
| 2 A their | B there | C they're |
| 3 A wear | B were | C where |
| 4 A tall | B high | C top |
| 5 A so | B why | C because |
| 6 A start | B starts | C starting |
| 7 A to | B at | C in |
| 8 A a | B one | C the |
| 9 A with | B together | C along |
| 10 A Him | B His | C He |
| 11 A on | B about | C at |
| 12 A his | B he | C its |

2 VOCABULARY

Match the opposites (反义词).

- | | | | | |
|---|--------------------------|-------------|---|---------------|
| 1 | <input type="checkbox"/> | sad | A | uncomfortable |
| 2 | <input type="checkbox"/> | fast | B | push |
| 3 | <input type="checkbox"/> | comfortable | C | dirty |
| 4 | <input type="checkbox"/> | cruel | D | slow |
| 5 | <input type="checkbox"/> | pull | E | loud |
| 6 | <input type="checkbox"/> | high | F | happy |
| 7 | <input type="checkbox"/> | quiet | G | kind |
| 8 | <input type="checkbox"/> | clean | H | low |

Now write four sentences using some of the adjectives (形容词) above.

- 1
- 2
- 3
- 4

3 VOCABULARY

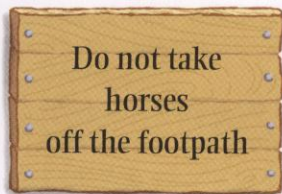
Read the definitions (1-9) of some words. What is the word for each one? The first letter is already there. There is one space for each letter in the word. There is an example at the beginning (0).

- | | | |
|---|---------------------------------|---|
| 0 | heavy metal shoes | <u>h</u> <u>o</u> <u>r</u> <u>s</u> <u>e</u> <u>s</u> <u>h</u> <u>o</u> <u>e</u> <u>s</u> |
| 1 | a big house for horses | s _ _ _ _ |
| 2 | a young horse | c _ _ _ |
| 3 | horses eat these | o _ _ _ |
| 4 | you use it to sit on a horse | s _ _ _ _ |
| 5 | you use it to shoot | g _ _ |
| 6 | it keeps you warm | b _ _ _ _ _ |
| 7 | to touch gently | p _ _ |
| 8 | this doctor looks after animals | v _ _ |
| 9 | very unkind | c _ _ _ _ |

4 NOTICES

Which notice (A-H) says this (1-5)? There is an example at the beginning (0).

A



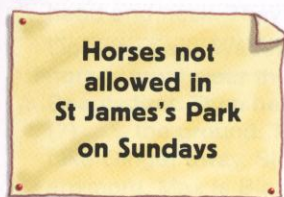
B



C



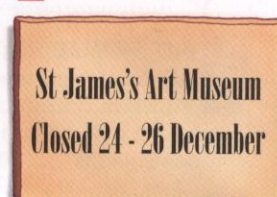
D



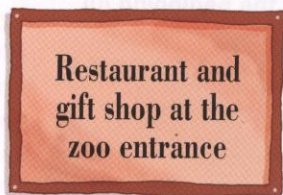
E



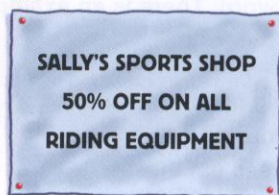
F



G



H



- 0 *B*... Catch the train for London on platform 3
- 1 You can ride your horse in St James's Park on Tuesday.
- 2 You can't hire a carriage here at 9 pm.
- 3 You can eat lunch at the zoo.
- 4 You can't visit the museum at Christmas.
- 5 You can't enter here.

The Royal Society¹ for the Prevention² of Cruelty to Animals



The RSPCA also inspects animals in circuses.

In the 1800s animals are often mistreated³ by cruel owners, and no one protects⁴ them. In 1824 Richard Martin opens the Society for the Prevention of Cruelty to Animals in London. It is the first national animal protection society in the world. In 1840 Queen Victoria gives her permission⁵ to call it the Royal Society for the Prevention of Cruelty to Animals (the RSPCA⁶). People begin to understand that animals are living creatures and it is wrong to mistreat them.

Today the RSPCA is an important organisation with more than 400 inspectors. They visit homes, pet shops, farms and laboratories. They work with schools to teach kindness towards animals. They also work with the government to pass laws

1. Society : 协会。
2. Prevention : 防止。
3. mistreated : 虐待。

4. protects : 保护。
5. permission : 允许。
6. RSPCA : 皇家防止虐待动物协会。

that protect animals. The RSPCA has animal hospitals and centres for abandoned¹ animals all over England and Wales.

1. abandoned : 遭到遗弃的。



Orphan kitten drinking milk from a bottle.

1 COMPREHENSION CHECK

Are these sentences true (T) or false (F)? Correct the false ones.

- | | T | F |
|--|--------------------------|--------------------------|
| 1 Queen Victoria opens the Society for the Prevention of Cruelty to Animals in 1824. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 In 1840 Queen Victoria gives her permission to call it the Royal Society for the Prevention of Cruelty to Animals. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Today there are more than one hundred inspectors in the RSPCA. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 They help and protect animals in zoos. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 The RSPCA has animal hospitals and centres for abandoned animals in England and Wales. | <input type="checkbox"/> | <input type="checkbox"/> |

PROJECT ON THE WEB

Connect to the Internet and go to www.blackcat-cideb.com or www.cideb.it. Insert the title or part of the title of the book into our search engine. Open the page for *Black Beauty*. Click on the Internet project link. Let's learn more about animals and our environment.

Work with a friend and play some of the fun games in English. Then make a list of interesting information you find.

The screenshot shows a web browser window titled "WWF - Fun and Games". The WWF logo and tagline "for a living planet" are visible in the top left. A navigation bar includes "About WWF", "How You Can Help", "News & Facts", "FAQ", and a search box. A left sidebar lists categories: "News & Facts", "Newsroom", "Publications", "Multimedia" (with sub-links for Canon Photogallery, Video Clips, Audio Clips, Planet Action, and Games), "Education", and "What Others Say". The main content area is titled "Fun and Games" and features four articles, each with a text block and a corresponding illustration:

- The Seagull Strikes Back**: Text discusses overfishing and unsustainable practices. The illustration shows a seagull flying over a boat on the water.
- Fish Journey**: Text discusses threats to the deep blue sea from human activities. The illustration shows a cross-section of the ocean with various fish and coral.
- Toxic Blaster**: Text discusses chemical threats to all life. The illustration shows a polar bear in a blue, polluted environment.
- Save the Earth**: Text discusses environmental future and pollution. The illustration shows a globe with people and trees around it.

BEFORE YOU READ

1 READING PICTURES

Look at the picture on pages 46 and 47 and answer these questions.

- 1 Who is on the grass?
- 2 Why is she there?
- 3 Describe her.
- 4 What is the man doing?
- 5 Why is Black Beauty standing in the meadow?

2 LISTENING



Listen to Chapter Four and choose the correct answer (A, B or C).

There is an example at the beginning (0).

- | | | | | |
|---|---|---|-------------------------------------|--|
| 0 | Black Beauty is | A | <input checked="" type="checkbox"/> | Lady Anne's favourite horse. |
| | | B | <input type="checkbox"/> | Lord Robert's favourite horse. |
| | | C | <input type="checkbox"/> | a nervous horse. |
| 1 | Lady Anne always brings Black Beauty | A | <input type="checkbox"/> | some oats. |
| | | B | <input type="checkbox"/> | some sugar. |
| | | C | <input type="checkbox"/> | a carrot. |
| 2 | Some colts run by and | A | <input type="checkbox"/> | Lizzie looks at them. |
| | | B | <input type="checkbox"/> | Lizzie is nervous. |
| | | C | <input type="checkbox"/> | Black Beauty follows them. |
| 3 | Black Beauty follows Lizzie and Lady Anne | A | <input type="checkbox"/> | and then stops to drink at the river. |
| | | B | <input type="checkbox"/> | and falls to the ground. |
| | | C | <input type="checkbox"/> | because he wants to help his mistress. |
| 4 | Lady Anne falls off Lizzie | A | <input type="checkbox"/> | when the horse jumps across a small river. |
| | | B | <input type="checkbox"/> | and dies. |
| | | C | <input type="checkbox"/> | and starts crying. |
| 5 | A young farmer returns from the village | A | <input type="checkbox"/> | with Lizzie. |
| | | B | <input type="checkbox"/> | with a doctor. |
| | | C | <input type="checkbox"/> | with Lord Robert. |
| 6 | In the stable Black Beauty and Ginger | A | <input type="checkbox"/> | talk about Lady Anne. |
| | | B | <input type="checkbox"/> | talk about Lizzie. |
| | | C | <input type="checkbox"/> | talk about Lord Robert. |



CHAPTER FOUR

Lizzie

Lady Anne is a friend of Lord Wadsworth's family. She is young and beautiful, and a perfect rider. I am her favourite horse and I like carrying her. She is kind to me and always brings me a carrot. She often rides with her friend Lord Robert. He is a handsome young man with dark hair. He likes horses and often talks to me. He rides Lizzie, a young, nervous horse.

'What a lovely spring day!' says Lord Robert. 'Let's go riding, Lady Anne.'

'Alright,' she says, 'but I want to ride your horse today.'

'Lizzie's a good horse but she's too nervous for a lady,' says Lord Robert.

'What nonsense ¹!' says Lady Anne. 'Today I'm riding Lizzie and you're riding Black Beauty.'

Lord Robert is a good rider but I prefer Lady Anne because she is small and light. We gallop across the meadows and woods and have a wonderful time. Then we stop at Doctor Ashley's house.

1. nonsense : 胡说。

'I must give a letter to the doctor,' says Lord Robert.

'Lizzie and I can wait here with Black Beauty,' says Lady Anne.

After a few minutes some colts run by. Lizzie is nervous and she starts kicking. Lady Anne is afraid and suddenly Lizzie gallops away. I know Lizzie is dangerous, so I neigh¹ loudly and Lord Robert hears me. He runs to me and jumps on my back.

'Let's go, Beauty,' he cries. 'We must help Lady Anne.'

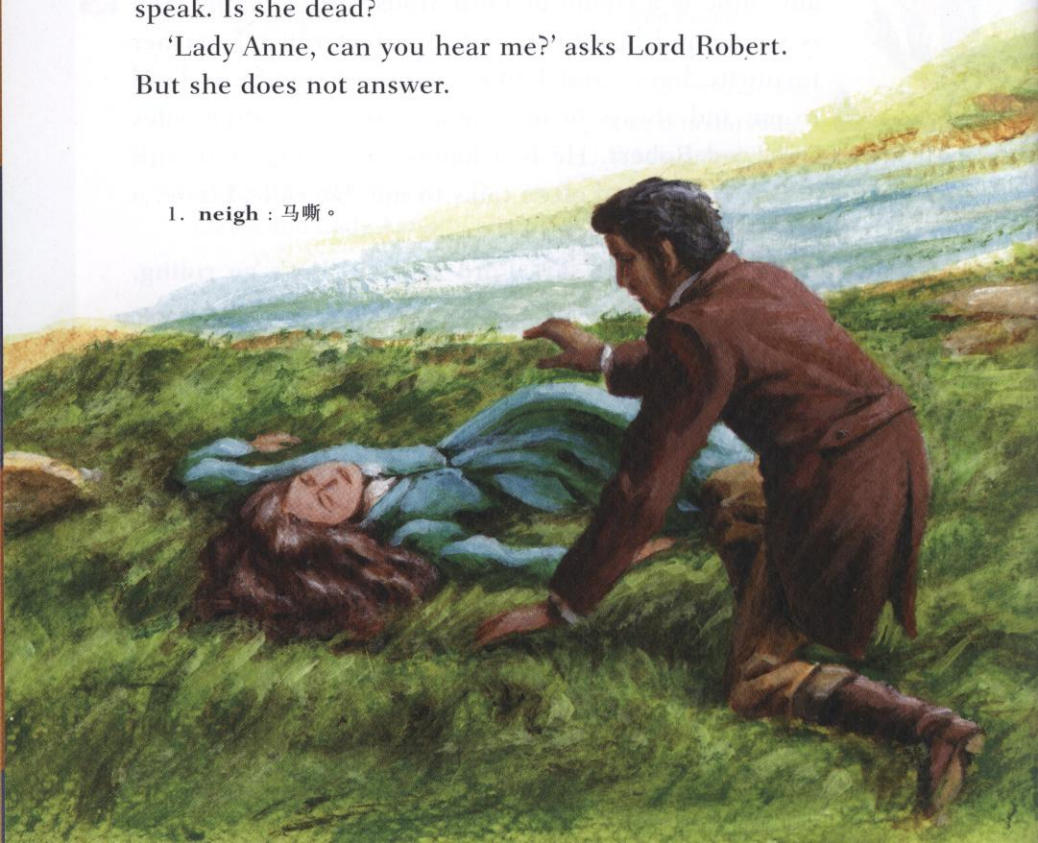
We follow Lizzie and Lady Anne. I gallop quickly because I want to help my mistress. Lizzie gallops up a hill and down into a valley. Lady Anne's green hat falls off and her long, brown hair flies in the wind. Then Lizzie jumps across a small river and Lady Anne falls off.

'Oh, no!' cries Lord Robert.

I jump across the river and see my poor mistress on the grass. Her face is white and her eyes are shut. She does not move or speak. Is she dead?

'Lady Anne, can you hear me?' asks Lord Robert.
But she does not answer.

1. neigh : 马嘶。



A young farmer is walking by and says, 'The poor lady! Can I help her?'

'Yes,' says Lord Robert. 'Please go to the village and come back with the doctor. You can ride my horse, Beauty. He's very fast.'

The farmer gets on my back and I gallop to the village. He finds a doctor and we return to Lady Anne.

She is still on the grass and the doctor examines her carefully.

'Don't worry, she's not dead,' he says.



'But we must take her home right now and she must rest.'

I feel happy when I hear this because I like my young mistress. That evening in the stable Ginger and I talk about Lizzie.

Two days later Lord Robert comes to my stall and says, 'Lady Anne is better now and she wants to ride you soon. You are an intelligent¹ horse, Beauty, because you understand a lot of things.'

1. intelligent : 聰慧的。

UNDERSTANDING THE TEXT

1 COMPREHENSION CHECK

Are the following sentences true (T) or false (F)? Correct the false ones.

- | | T | F |
|--|--------------------------|--------------------------|
| 1 Lizzie is Lady Anne's favourite horse. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Lord Robert doesn't like horses. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Lord Robert stops at Doctor Ashley's house to give him a letter. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Lizzie gallops away because she is nervous. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Lord Robert and Black Beauty follow Lizzie and Lady Anne. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Lady Anne falls off her horse and walks to the village. | <input type="checkbox"/> | <input type="checkbox"/> |

2 CONVERSATIONS

Complete the five conversations. For questions 1-5 choose A, B or C. There is an example at the beginning (0).

- | | |
|---------------------------------------|--|
| 0 How many horses are in the stable? | A <input type="checkbox"/> nothing |
| | B <input checked="" type="checkbox"/> none |
| | C <input type="checkbox"/> any |
| 1 Can you ride a horse? | A <input type="checkbox"/> Yes, I can. |
| | B <input type="checkbox"/> Yes, I do. |
| | C <input type="checkbox"/> Yes, I am riding. |
| 2 What time does the blacksmith open? | A <input type="checkbox"/> late |
| | B <input type="checkbox"/> one hour |
| | C <input type="checkbox"/> at half past nine |
| 3 Where is the doctor's house? | A <input type="checkbox"/> Yes, there is. |
| | B <input type="checkbox"/> I don't know. |
| | C <input type="checkbox"/> into the town |
| 4 Do you want to drink some water? | A <input type="checkbox"/> Yes, I want. |
| | B <input type="checkbox"/> No, I'm not. |
| | C <input type="checkbox"/> No, thank you. |
| 5 Is your book interesting? | A <input type="checkbox"/> no very |
| | B <input type="checkbox"/> Yes, it is. |
| | C <input type="checkbox"/> a lot |

3 CHARACTERS

Match each description (1-13) with a character (A-I). You can use some names more than once.

WHO...

- 1 is Lady Anne's friend?
- 2 is a young, nervous horse?
- 3 falls off her horse?
- 4 goes to the village to find a doctor?
- 5 is Lord Wadsworth's coachman?
- 6 is Black Beauty's mother?
- 7 is Jessie and Flora's favourite horse?
- 8 remembers cruel masters and the whip?
- 9 is a friend of Lord Wadsworth's family?
- 10 is handsome and has dark hair?
- 11 is a perfect rider?
- 12 wants the bearing rein?
- 13 wears a green hat?

A Merrylegs

D Lady Anne

G Duchess

B Lord Robert

E Ginger

H Mr York

C Lizzie

F Lady Wadsworth

I a young farmer

4 VOCABULARY

Find the words in the box that describe Lady Anne and Lord Robert and write them under their picture. Some words can be used more than once.

young beautiful perfect rider handsome dark hair
 good rider small long, brown hair light likes horses kind



Lady Anne



Lord Robert

.....

.....

THE DOCTOR EXAMINES HER CAREFULLY.

Carefully is an adverb (副词); it describes how the doctor examines her. We use adverbs to describe how we do something.

5 ADVERBS

Complete the sentences using the adverbs (副词) in the box.

sadly quietly quickly loudly slowly happily

- 1 Black Beauty neighs and Lord Robert hears him.
- 2 Jessie and Flora play in the field.
- 3 Ginger and Black Beauty say good-bye to their master.
- 4 Duchess is tired and walks
- 5 Black Beauty gallops because he wants to help his mistress.
- 6 Lady Anne speaks to Black Beauty.

6 SPEAKING: FREE TIME

In Chapter Four Lady Anne is riding a horse with her friend. Use the questions below to talk about your free time.

- 1 Do you do any sports?
- 2 How often do you do it/them?
- 3 Where do you usually go?
- 4 Can you ride a horse?

BEFORE YOU READ

1 VOCABULARY

Match the words below with a picture.

A nails

B sharp stone

C knees




2 READING PICTURES

Look at the picture on page 53 and answer the following questions.

- 1 What is happening to the horse and the man?
- 2 Where are they?
- 3 What time of day is it?

Reuben Smith



When Mr York goes to London, Reuben Smith  becomes the coachman. He is a good, honest man and he understands horses. But he has one big problem: he drinks a lot and he is often drunk ¹.

One morning he comes to my stall and says 'We're going to town on business, Beauty.' He puts my saddle on and we go.

When we arrive in town, Smith leaves me at a stable.

'My horse is hungry and thirsty,' says Smith to the stable boy. 'I'm coming back at four o'clock.'

The boy gives me oats and water, and looks at my horseshoes too.

'The nails in your front shoe are loose ²,' he says to me. 'You can't run with loose nails. I must tell Mr Smith.'

1. drunk : 喝醉的。

2. loose : 松动的。此处指不在其位。



Black Beauty

But Smith does not come at four o'clock and he does not come at five o'clock. The boy is worried and I am, too.

At nine o'clock in the evening Smith comes back. He is angry and his voice is loud. He cannot walk well.

'The front shoe of your horse has loose nails, sir,' says the boy. 'It's dangerous to ride a horse with loose nails.'

Smith looks at him and shouts, 'It's late! I'm going home.'

It is a dark night and the moon is behind the clouds.

'Come on, Beauty. Gallop!' he cries and hits me with his whip. I gallop fast but my front shoe is loose. I feel the whip again.

'Gallop, Beauty!' cries Smith again.

At the bridge my front shoe falls off. My foot hurts a lot. There are a lot of sharp stones on the road. I try to gallop but I can't. At last I fall heavily on my knees and Smith falls off. I get up slowly and look at Smith. He is not moving. What can I do?

Soon I hear Ginger coming. I neigh loudly and she answers. Then I hear men's voices and they stop in front of Smith.

'It's Reuben,' says one man. 'He's dead.'

'Dead?' says another man.

'Yes,' says the first man sadly. 'Poor Reuben Smith. Look at his head!'

Then the man looks at me. 'Look at this poor horse. It's Black Beauty. His knees are badly hurt.'

The men slowly take me back to the stable, but I cannot sleep. The next day the vet and the blacksmith come to see me.

'This horse must rest for a few months,' says the vet.

So now I stay in the green meadow with its sweet grass. But I am worried about the future because my knees are not perfect.

After a month Ginger comes to the meadow too, because she is very tired. I like talking to my old friend under the apple tree.





One summer day Lord Wadsworth and York come to the meadow. They look at my knees.

'I'm sorry, York, but I must sell Black Beauty,' says the lord. 'His knees are not perfect anymore. I can't keep a horse with those knees in my stables. I'm very sorry because I like Beauty. He's a wonderful horse, but his knees...'

When they go away Ginger says sadly, 'You're the only friend I've got and soon you must leave. What a difficult ¹ life.'

I look at her and say, 'Ginger, you're my true friend.'

1. difficult : 困难的。



The lord sells me to the town livery stables ¹. It is not a nice place. Anyone can hire ² a horse and carriage at the livery stables. Most of the drivers are bad and know nothing about horses. And of course they know nothing about driving a carriage. They make a lot of mistakes ³ and then get angry with the horse and use the whip.

In the evening I cannot talk about my day because I do not know the other horses. I am very lonely and think about Ginger.

1. livery stables : 车马出租所。
2. hire : 租用。
3. make a lot of mistakes : 犯许多错误。

UNDERSTANDING THE TEXT

1 COMPREHENSION CHECK

Choose the correct answer (A, B or C). There is an example at the beginning (0).

- 0 Reuben Smith's big problem is that he
- A is a bad man.
 - B is dishonest.
 - C drinks a lot.
- 1 Reuben Smith leaves Black Beauty
- A at a stable.
 - B in a green meadow.
 - C in a forest.
- 2 When the stable boy looks at Black Beauty's horseshoe, he understands that
- A it is broken.
 - B the nails are loose.
 - C it is too small.
- 3 Reuben Smith comes to the stable
- A at nine o'clock in the evening.
 - B at four o'clock in the afternoon.
 - C early the next day.
- 4 Black Beauty falls on his knees because
- A it is raining.
 - B he is galloping too fast.
 - C his front shoe falls off.
- 5 When Reuben Smith falls, he hurts
- A his knees.
 - B his head and dies.
 - C his foot.
- 6 Lord Wadsworth sells Black Beauty to the livery stables because
- A he is old.
 - B he cannot gallop.
 - C his knees are not perfect anymore.

2 LISTENING

Listen to the conversation between Reuben Smith and the stable boy. Choose the correct answer (A, B or C). There is an example at the beginning (0).

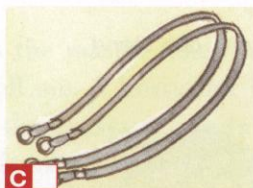
0 What time does the stable close?



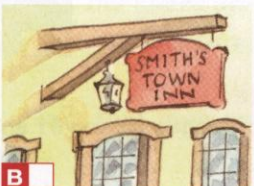
1 How much do oats and water cost?



2 What does Reuben buy at the stable?



3 Where can Reuben buy a blanket for his horse?



4 Where is the town inn?



3 CHARACTERS

Who says what? Match the sentences (1-8) with a character (A-F). You can use one character more than once.

- 1 'His knees are badly hurt.'
2 'You can't run with loose nails.'
3 'I can't keep a horse with those knees in my stables.'
4 'You're the only friend I've got.'
5 'Come on, Beauty. Gallop!'
6 'This horse must rest for a few months.'
7 'We're going to town on business, Beauty.'
8 'My horse is hungry and thirsty.'

- A Reuben Smith C vet E one man
B stable boy D Lord Wadsworth F Ginger

BEFORE YOU READ

1 VOCABULARY

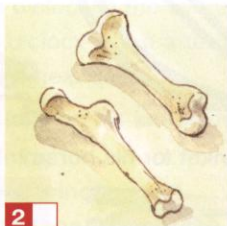
Match the pictures to the words below.

A cab stand

B cart

C bones

D prison



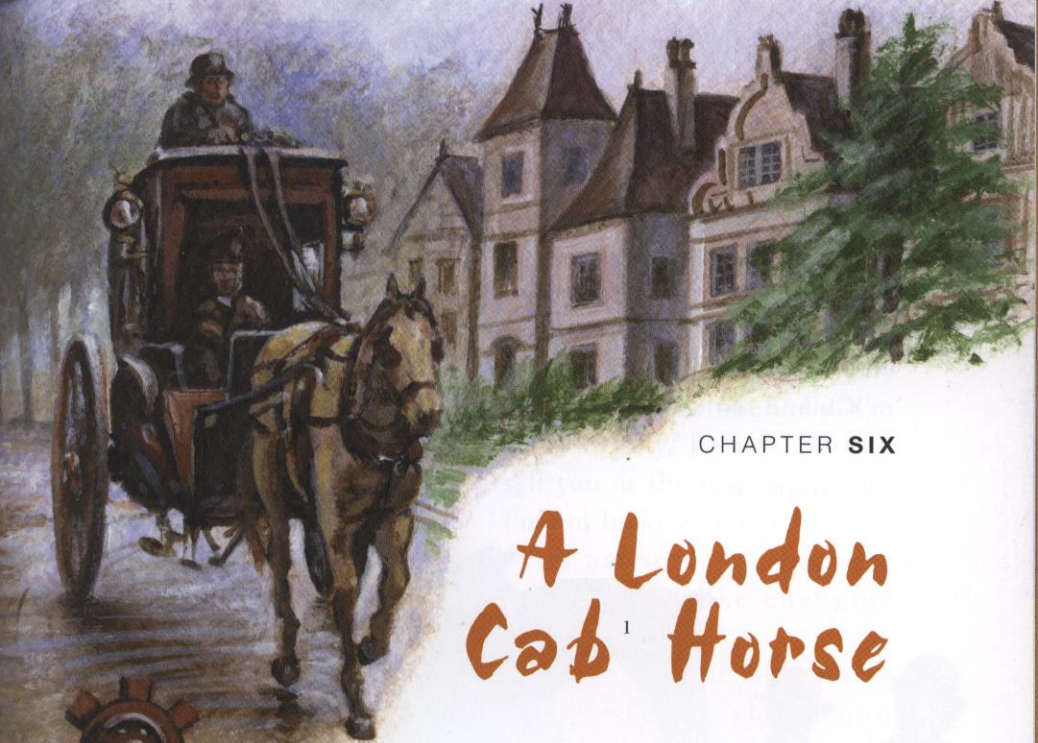
2 READING PICTURES

Look at the pictures on pages 60 and 61 and answer these questions.

- 1 What is this place?
- 2 What are the horses doing there?
- 3 What are the men saying?

Look at the picture on page 63 and answer these questions.

- 1 Are the horses in a village or a city?
- 2 What are they doing?
- 3 One of the two horses is not happy. Why?



CHAPTER SIX

A London Cab¹ Horse



After a year at the livery stables the master takes me to a horse fair. He wants to sell me. A horse fair is an interesting place. Some of the horses at the fair are young and handsome, but most of them are old and tired. Their eyes are sad and they are thin and hungry.

I am still a strong horse but my knees are not perfect anymore. People come to look at me, and they like me. But when they see my knees they go away.

At the end of the day a tall, thin man comes and looks at me. Then he talks to my master.

'I'm looking for a gentle horse,' he says. 'I want to ride him in the fresh² air every morning.'

'This black horse is perfect,' says my master. 'He's very gentle.'

My new master is Mr Barry and he lives in Bath. He knows

1. Cab : 载人小马车。

2. fresh : 新鲜的。

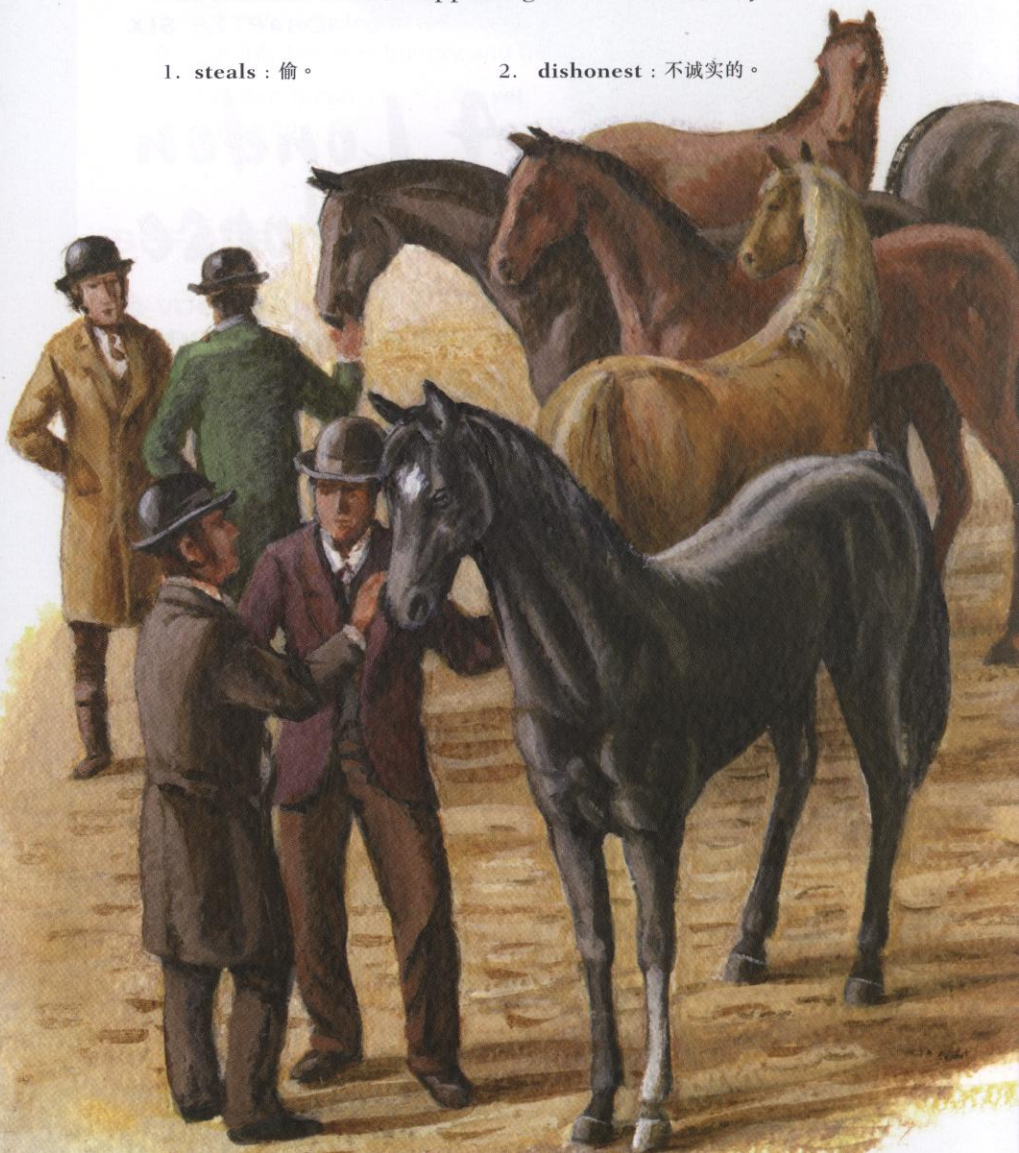
nothing about horses but he is a kind man. He buys a lot of food but the stable boy steals ¹ it and takes it home. He is dishonest ² and lazy. He never cleans my feet or my stall. Mr Barry knows nothing about this.

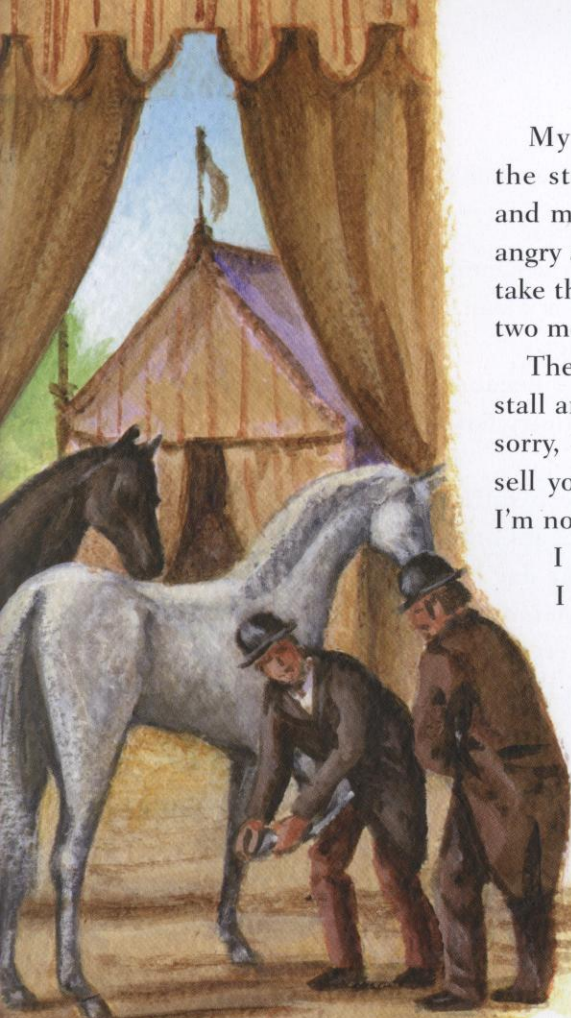
One day Mr Barry's friend says, 'Your horse is very thin. What's the matter with him?'

'I don't know,' says Mr Barry. 'I always buy a lot of food for him.'
'Go and see what's happening in the stable,' says his friend.

1. steals : 偷。

2. dishonest : 不诚实的。





My master discovers that the stable boy steals my food and my stall is very dirty. He is angry and calls the police. They take the stable boy to prison for two months.

Then Mr Barry comes to my stall and looks at me sadly. 'I'm sorry, Beauty,' he says, 'I must sell you at the next horse fair. I'm not lucky with horses.'

I am sorry too because I do not like changing masters.

At the next horse fair a short man with kind grey eyes comes to look at me. He pats my neck gently and smiles.

'I like this horse,' he says to the man. 'I can pay twenty-four pounds for him.'

'Very well, the horse is yours,' says the man.

My new master is a cab driver and lives in London.

His name is Jerry Barker and his wife's name is Polly. They have got two children, Dolly and Harry. They are a very happy family and they like me.

Captain is Jerry's other horse. He is a big, white horse and he seems friendly.

Our cab stand is in the centre of London and there are many horses.

Black Beauty

Jerry is an excellent driver, and he never uses the whip or the bearing rein. Our stable is clean and we are never hungry. I am lucky to have a kind master.

Sunday is the best day because I can rest all day and talk to Captain. He is an old military horse ¹ and tells me exciting stories about different wars.

The life of a cab horse is difficult. London is a big city with a lot of noise, people, carriages and cabs. The weather is often wet and cold. At the end of the day I am very tired and my knees hurt. Captain has the same problem.

In the winter Dolly often brings her father a hot lunch. He eats it at the cab stand. Jerry's life is difficult too.

One day our cab is waiting outside a park. Another cab stops next to us. An old, tired brown horse is pulling the cab. The poor horse has a long, thin neck and her eyes are almost shut. I can see her bones through her dirty coat. She looks at me with her sad eyes and says, 'Is that you, Black Beauty?'

'Ginger! My old friend,' I answer. 'Yes, it's me, Black Beauty.'

'It's good to see you,' says Ginger. 'I feel terrible. I am old, weak ², hungry and ill. I can't run or gallop anymore. I must pull this heavy cab for my cruel master and I eat very little. I work all week and never have a day of rest. Every bone in my old body hurts.'

'How terrible!' I put my nose near hers. 'Dear Ginger, I'm very sorry.'

A week later I see a cart ³ with a dead horse in it – it is Ginger. I feel very sad when I see her body in the cart.

Why are people cruel to animals? They do not understand us. We only want some love and kindness.

1. **military horse** : 战马。

2. **weak** : 虚弱。

3. **cart** : 手推车。



UNDERSTANDING THE TEXT

1 SUMMARY

Choose a word from the box to complete each space.

ill London body Jerry Barker cruel horse fair
cab tired police difficult heavy good
dishonest prison home

The master wants to sell Black Beauty at the (1)
Mr Barry is looking for a gentle horse and buys Beauty.
He lives in Bath and knows nothing about horses. He is a
(2) man but his stable boy is lazy and (3)
He steals the horse's food and takes it (4) When Mr Barry
discovers this he calls the (5) and the stable boy goes to
(6) for two months.
Black Beauty's next master is (7) He is a cab driver in
(8) and a kind master. He never uses the whip or the
bearing rein.
The life of a cab horse is (9) and Black Beauty is very
(10) at the end of the day.
One day he sees Ginger in another (11) She is
(12) and weak and has a (13) master.
She must pull a (14) cab all week. She can't run or
gallop anymore. After a week Black Beauty sees Ginger's dead
(15) in a cart and he is very sad.

2 VOCABULARY

Read the definitions. What is the word for each one? The first letter is already there. There is one space for each letter in the word. There is an example at the beginning (0).

- | | | |
|---|------------------------------|---------------|
| 0 | horses sleep here at night | s _ a _ b _ e |
| 1 | you can buy a horse here | f _ _ _ |
| 2 | the sound a horse makes | n _ _ _ _ |
| 3 | an animal doctor | v _ _ |
| 4 | not alive | d _ _ _ |
| 5 | to clean and brush an animal | g _ _ _ _ |

3 CHARACTERS

Do you remember the horses in the story? Choose the adjectives (形容词) or expressions (措辞) that describe them and write them under their pictures. Some words can be used more than once.

black old grey friendly brown fast white handsome
 quiet kicks and bites young big happy wise nervous
 military horse comes from a good family tells stories about the war



Duchess

.....



Merrylegs

.....



Ginger

.....



Max

.....



Lizzie

.....



Captain

.....




Black Beauty

.....

Now write a sentence about your favourite horse in the story and say why you like him/her.

.....

Horses

 Horses are beautiful animals. They are intelligent and friendly. And they learn quickly too. Their favourite foods are oats, carrots and apples. They do not eat meat.

Horses love conversation! You can talk to a horse and he listens to you happily.

There are three types of horses: light, heavy and ponies. Each kind of horse has a lot of breeds. Breeds are groups of horses with different colours and sizes.

1 *Light horses* – they have small bones and thin legs, and they weigh about 650 kilograms.

Saddle horses are light horses. People use them for riding. Some important breeds of saddle horses are Thoroughbred horses, American Saddle horses and Arabian Stallions **1**.



Quarter horses **2** – they are fast, strong and intelligent. They work well with other animals.

Lipizzaner horses – they are beautiful show horses. They have a white coat and strong legs. These horses are part of the Spanish Riding School in Vienna, Austria. It is a very famous riding school. You can visit it and watch the Lipizzaner horses dance to music!

2 *Heavy horses* – they have big bones and big legs, and they weigh around 1,300 kilograms.

Draft horses are very tall, heavy and strong. People use them for heavy work and in shows. Some important breeds of draft horses are Clydesdale horses **3**, Shire horses and Percheron horses **4**.



3 *Ponies* – they are small, short horses and they weigh around 400 kilograms.

Ponies are gentle. They are good horses for young riders. They are strong, clever animals. Some important breeds of ponies are Shetland ponies **5**, Welsh ponies and Dartmoor ponies **6**.



Horses at work

Today cars, buses, trains and airplanes take people everywhere. But horses are still part of our lives. We ride horses for fun and sport. We watch them perform at the circus. People go to the horse races and watch their favourite horse. Cowboys ride bucking broncos ¹ at rodeos ² in the United States.

Policemen and policewomen ride horses in big cities like New York City. Cowboys in North American ranches ³ ride quarter horses when they work with cattle.

A ride in a horse and carriage is a big tourist attraction in some towns and cities.

In poor countries people use horses to work on farms and to travel. In some north European countries horses and ponies pull sleighs ⁴ in the snow.



Horses and carriages waiting for tourists.

1. bucking broncos : 野马。
2. rodeos : 骑术表演。
3. ranches : 牧场。

4. sleighs : 雪橇。



1 COMPREHENSION CHECK

Are these questions true (T) or false (F)? Correct the false ones.

- | | T | F |
|--|--------------------------|--------------------------|
| 1 Horses like eating oats and meat. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 There are three types of horses. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Saddle horses are small, short horses. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Cowboys use quarter horses for ranch work. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Arabian Stallions are draft horses. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Lipizzaner horses are white and beautiful. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Draft horses are big and weigh around 1,300 kilograms. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Ponies are good horses for young riders. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 People use saddle horses for riding. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 Lipizzaner horses are heavy horses. | <input type="checkbox"/> | <input type="checkbox"/> |
| 11 Some people use horses to work on farms. | <input type="checkbox"/> | <input type="checkbox"/> |
| 12 Policemen cannot ride horses in big cities. | <input type="checkbox"/> | <input type="checkbox"/> |

2 What other jobs do horses do today? Compare your answers with a friend.

PROJECT ON THE WEB

LET'S VISIT THE FAMOUS SPANISH RIDING SCHOOL IN VIENNA, AUSTRIA!

Connect to the Internet and go to www.blackcat-cideb.com or www.cideb.it. Insert the title or part of the title of the book into our search engine. Open the page for *Black Beauty*. Click on the Internet project link.

Click on *English*, then on *Visitor Information*, then on *Famous School Stallions*.

Look at the story of the famous horse **Siglavy Mantua I** and fill in the information:

Born

When:

Where:

Where he lives and works:

Who his rider is:

BEFORE YOU READ

1 WHAT HAPPENS NEXT?

Tick the answer you think is correct.

- A Black Beauty stays with Jerry Barker.
B Jerry sells him to a good master.
C Jerry sells him to a cruel master.

2 READING PICTURES

Look at the picture on page 73 and answer these questions.


- 1 How does Black Beauty look?
- 2 What is the little girl saying to the man?
- 3 What is the cab driver doing?

3 LISTENING



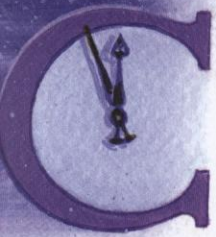
Listen to the first part of Chapter Seven and choose the correct answer (A, B or C).


- 1 On New Year's Eve Jerry and Black Beauty
A stay at home.
B take two gentlemen to a restaurant.
C take two gentlemen to a party.
- 2 Jerry becomes very ill because
A he waits out in the cold.
B he eats too much on New Year's Eve.
C he falls off the cab.
- 3 Black Beauty's new master
A is called Harry.
B drives an old cab.
C is a kind old man.
- 4 Black Beauty works
A very little and eats a lot.
B twelve hours a day and eats little.
C on a big farm with other horses.
- 5 At the railway station there is a family
A with five children.
B with a lot of big boxes.
C with a lot of heavy luggage.



CHAPTER SEVEN

My Last Home



Christmas and New Year's Eve are happy times for some people, but not for cab drivers and their horses. During that time we work hard and stay out late. Often we must wait for hours in the rain or snow while people are at parties. 

On New Year's Eve Jerry and I take two gentlemen to a party in a big house.

'Come back for us at eleven o'clock and don't be late,' says one of the gentlemen.

At eleven o'clock we are in front of the big house but the gentlemen are not there. It is a very cold night and it is snowing.

'The church bell says it's midnight,' says Jerry, 'but the gentlemen are not here.'

We continue to wait in the cold.

Black Beauty

At a quarter past one the door of the big house opens and the two gentlemen come out. They do not say a word to Jerry and we take them home.

When we get home Jerry cannot speak and he coughs¹ a lot. He dries me and puts a warm blanket on my back.

The next morning Harry comes to give me oats and water. He pats my neck gently and says, 'My father is very ill. He can't drive his cab anymore. He must find another job. We must sell you to another cab driver. I'm very sorry, dear old friend.'

Dolly comes and kisses me, then she starts crying. 'Goodbye, old friend.'

I am very sad to leave Jerry and his family.

My new master is Nicholas Skinner. He has black eyes and black hair, and a loud voice. He drives an old cab in a bad part of London. He often whips my back and my head. He is a cruel master, but I always do my best.

I eat little and work twelve hours a day, seven days a week. There is no time to rest or to talk to other horses. My life is very unhappy.

One morning we go to the railway station and pick up a lady, a man, a young girl and a little boy. They have a lot of heavy luggage².

Skinner puts all the luggage in the cab. The young girl comes and looks at me.

'Father,' she says, 'this poor horse can't take us and all our luggage. He is weak and thin. Please come and look at him.'

'What nonsense!' says the man. 'Get in the cab at once and be quiet.'

I start to pull the heavy cab to Ludgate Hill. Then I try to climb

1. coughs : 咳嗽。



2. luggage : 行李。





the hill but I feel weak. Suddenly I fall to the ground. I try to get up but I cannot.

‘Oh, the poor horse!’ cries the young girl. ‘We are cruel.’

A young man throws some cold water on my head, and I slowly get up.

Skinner takes me back to the stables and says, ‘You’re working very hard. Rest for a week and then I must sell you at the horse fair. You’re not a good horse for my cab.’

The horses at the fair are old and tired. And the people are not rich gentlemen, they are farmers. A farmer and his grandson stop in front of me.

‘Look at this horse, William,’ says the farmer. ‘He is tired and thin, but he is handsome. He comes from a good family. Look at his neck and ears.’

The young boy pats my face and I put my nose in his hand.

‘Look, grandfather, he likes me,’ says William.

‘Do you like him?’ asks the grandfather.

‘Yes, I like him a lot,’ says the young boy happily. The grandfather looks at my teeth and my legs.

‘Well, I’m buying him for you, William,’ says the grandfather. ‘You must look after him. You must feed him and groom him every day. You can make him feel better. He is your responsibility.’¹

‘Oh, thank you, grandfather!’ says William, kissing him. ‘I promise² to look after him.’

William and Mr Turner take me to their stables. I have a big, clean stall with lots of oats and fresh water. There is a small meadow outside where I can eat grass and enjoy the sun. Young William is a perfect master.

1. **He is your responsibility** : 照顾他是你的职责。

2. **promise** : 答应。

My Last Home

'Now you must rest, Beauty,' says William. 'Soon you can run in the meadow with the other horses.'

Mr Turner works on the farm and sometimes he comes to see me. He looks at my legs and my teeth. Then he talks to me and gives me some sugar.

'Black Beauty is feeling better,' says Mr Turner to William. 'His legs and knees are strong now. You're doing a good job with this horse.'

William smiles and says, 'Thank you, grandfather. I love Black Beauty.'

'I do too,' says Mr Turner. 'He's a wonderful horse.'

The Blomefield sisters are friends of Mr Turner, and they are looking for a good horse.

'Black Beauty is feeling fine now,' says Mr Turner. 'Let's take him to the Blomefield sisters and see what they say.'

'Yes grandfather,' says William. 'What a good idea!'

One summer day William and Mr Turner take me to visit their friends.

Ellen Blomefield and her two sisters are happy when they see me.

'This horse has a good face and he's very handsome,' says Ellen. 'I like him. Can I try him for a week?'

'Yes, of course,' says Mr Turner happily.

A stable boy takes me to a big stable and starts grooming me.

Every morning he comes to my stall and pats me and talks to me.

'Good morning, Beauty,' he says. 'What a lovely day! You can go to the meadow today.'

He grooms¹ me and gives me an apple. Then he takes me to the meadow.

I like the tall trees and the beautiful flowers. I feel better every day.

1. grooms : 喂马。

'This is the same star Black Beauty has,' says the young man, looking at the white star on my face. 'And this is the same white foot too.' He looks at my back and sees a little white spot¹.

'Oh, this is Black Beauty!' he cries. 'Black Beauty, do you remember me? I'm Joe Green the stable boy at Mr Gordon's.'

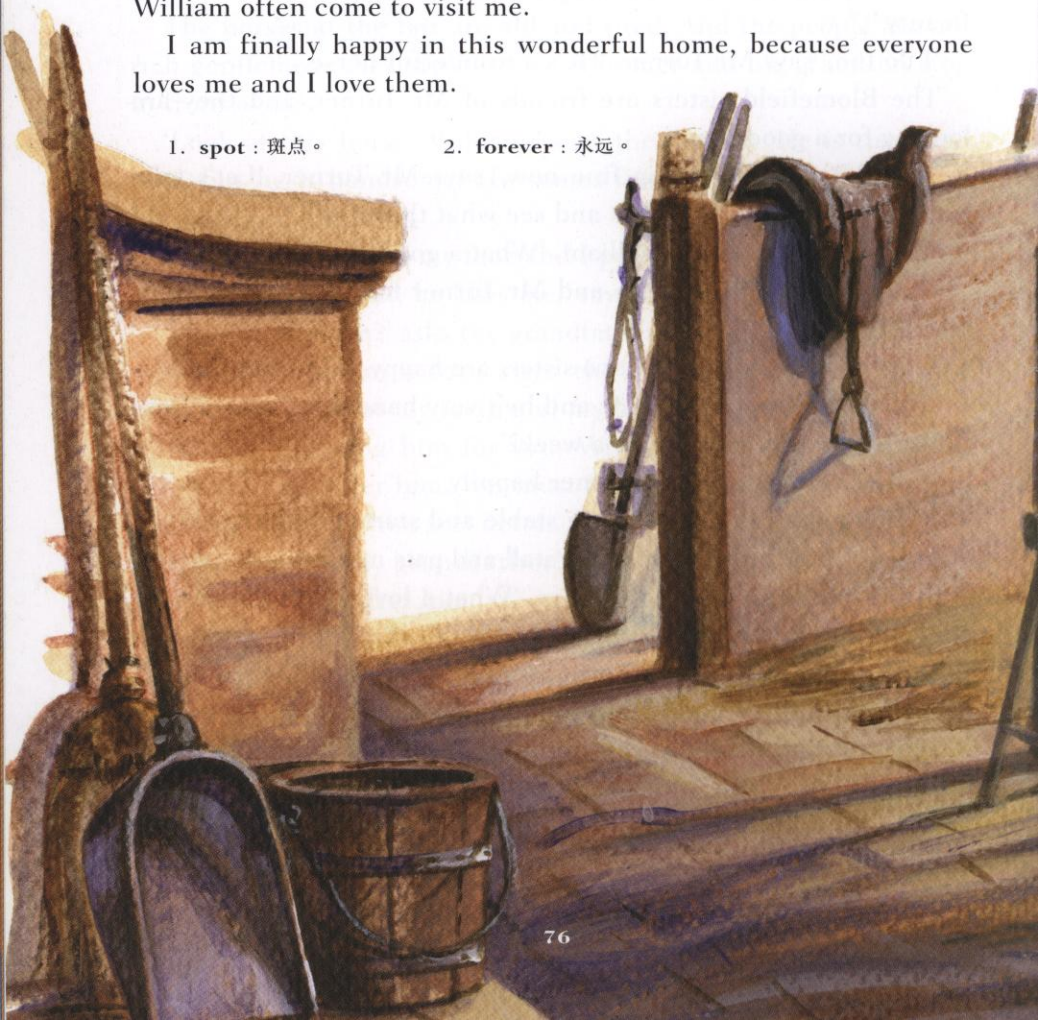
I put my nose in his hand. Yes, it is Joe Green. He is very happy and tells the Blomefield sisters about me. They are happy too and they want to keep me forever².

Now I am part of the Blomefield family. Ellen rides me almost every day and I am her favourite horse. Sometimes I take her sisters to town in the carriage. My good friends Mr Turner and William often come to visit me.

I am finally happy in this wonderful home, because everyone loves me and I love them.

1. spot : 斑点。

2. forever : 永远。





UNDERSTANDING THE TEXT

1 COMPREHENSION CHECK

Read Chapter Seven and choose the correct answer (A, B or C). There is an example at the beginning (0).

- 0 On New Year's Eve Jerry becomes ill
- A but he continues working.
 - B and he must go to a warm country.
 - C and he cannot drive his cab anymore.
- 1 Jerry sells Black Beauty to
- A a cab driver called Nicholas Skinner.
 - B a cart driver called Harry.
 - C two rich gentlemen.
- 2 One day Black Beauty pulls the cab
- A across London Bridge.
 - B down Ludgate Hill.
 - C up Ludgate Hill.
- 3 Black Beauty falls to the ground and cannot get up because
- A he is hungry and thirsty.
 - B the cab is too heavy.
 - C it is raining.
- 4 Mr Turner is a farmer and
- A he buys Black Beauty for his grandson.
 - B he buys Black Beauty for Ellen Blomefield.
 - C Black Beauty must work on his farm.
- 5 Joe Green remembers Black Beauty's white star and white foot
- A and he becomes Black Beauty's new master.
 - B and he tells the Blomefield sisters.
 - C but he doesn't tell anyone.
- 6 Ellen Blomefield and her sisters
- A like Black Beauty and keep him forever.
 - B sell Black Beauty to Joe Green.
 - C don't want a horse with bad knees.

2 PREPOSITIONS

Complete the sentences with the prepositions (介词) in the box.

with under on for about at in (x 2) up outside

- 1 Jerry's cab is waiting the park.
- 2 The man black hair has a loud voice.
- 3 The horses are resting the stable.
- 4 Mr Barry knows nothing the lazy stable boy.
- 5 Ginger pulls a heavy cab her master.
- 6 Black Beauty is standing the tree.
- 7 Mr Turner visits the Blomefield sisters Saturday afternoon.
- 8 William has dinner six o'clock.
- 9 Black Beauty is climbing the hill.
- 10 Jerry and Black Beauty are waiting the cold rain.

3 FILL IN THE GAPS

Complete these letters. Write one word for each space (1-10). There is an example at the beginning (0).

Dear Pamela,

I have (0) a new horse. (1) name is Black Beauty. He is a beautiful black horse (2) a white star on his forehead.

I ride (3) almost every day. He (4) a gentle horse and never bites or kicks. He takes my sisters to town on Sundays.

Come (5) see Black Beauty one day.

Ellen

Dear Ellen,

I am glad to hear about your new horse, Black Beauty.

My brother (6) I have a new dog. Her name is Diane and she is brown and white and has long ears. My brother goes hunting (7) her. She is great fun and likes playing with me.

I can come and visit (8) and (9) sisters on Wednesday afternoon (10) two o'clock.

Pamela

4 LISTENING



Listen to the conversation between Ellen Blomefield and Mr Turner. Then choose the correct answer (A, B or C). There is an example at the beginning (0).

0 Where does Ellen meet Mr Turner?



A

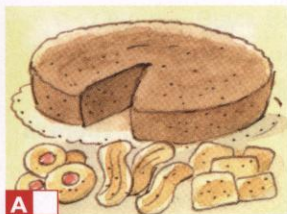


B

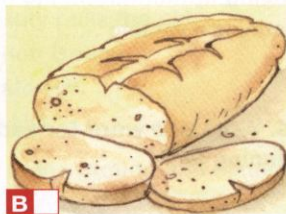


C

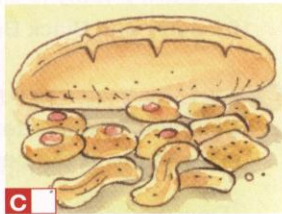
1 What is she buying?



A



B



C

2 How old is Black Beauty?



A



B



C

3 When can Mr Turner bring the horse to Ellen's house?



A



B



C

4 Where does Ellen live?

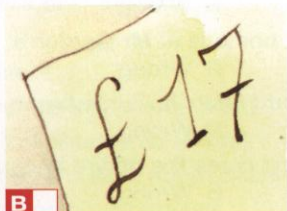
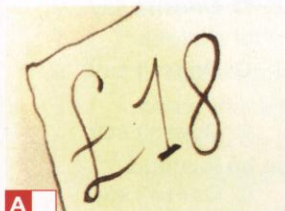


A

B

C

5 How much does the horse cost?



A

B

C

5 VOCABULARY

Complete the crossword.

Across

- 2 horses like eating them
4 in the country horses run here



- 10 horses live here
11 the colour of grass
12 very unkind

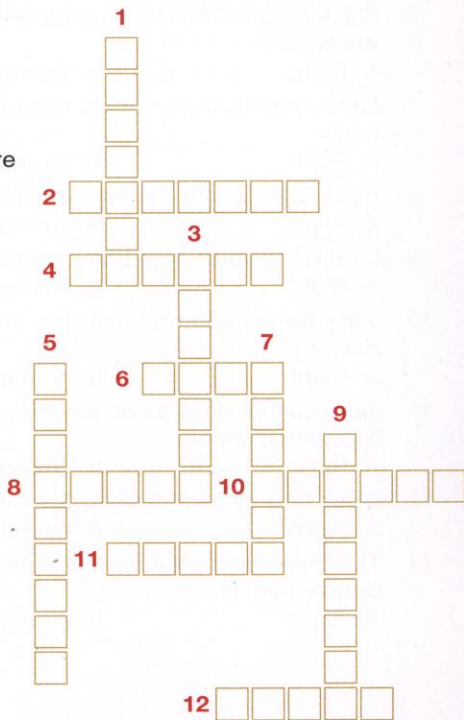
Down



- 3 Black Beauty's mother
5 he looks after horses



- 9 horses pull this



EXIT TEST 1

1 COMPREHENSION CHECK

Are these sentences 'Right' (A) or 'Wrong' (B). If there is not enough information to answer 'Right' (A) or 'Wrong' (B), choose 'Doesn't say' (C).

- 1 Black Beauty comes from a family of famous horses.
A Right B Wrong C Doesn't say
- 2 Black Beauty's first home is at Mr Gordon's.
A Right B Wrong C Doesn't say
- 3 Ginger is Jessie and Flora's favourite horse.
A Right B Wrong C Doesn't say
- 4 Black Beauty doesn't cross the bridge because he is afraid.
A Right B Wrong C Doesn't say
- 5 Mrs Gordon is fifty years old and is very ill.
A Right B Wrong C Doesn't say
- 6 Black Beauty and Ginger must wear the bearing rein with Lady Wadsworth.
A Right B Wrong C Doesn't say
- 7 Lady Anne doesn't want to ride Lizzie because she is a nervous horse.
A Right B Wrong C Doesn't say
- 8 Black Beauty falls on his knees because his foot is hurt.
A Right B Wrong C Doesn't say
- 9 Lord Wadsworth sells Black Beauty and Ginger to the livery stables.
A Right B Wrong C Doesn't say
- 10 Jerry Barker and his family live in a small white house near Ludgate Hill.
A Right B Wrong C Doesn't say
- 11 Jerry cannot drive a cab anymore so he sells Black Beauty to Nicholas Skinner.
A Right B Wrong C Doesn't say
- 12 Black Beauty cannot climb the hill and falls to the ground.
A Right B Wrong C Doesn't say
- 13 The Blomefield sisters are friends of Mr Turner and they keep Black Beauty forever.
A Right B Wrong C Doesn't say

SCORE

CHARACTERS

Match the descriptions (1-12) to the characters (A-L).

WHO...

- 1 promises to look after Black Beauty?
- 2 puts heavy metal shoes on horses?
- 3 is a farmer?
- 4 goes to visit the Duchess of Barstow?
- 5 has a horse with a bad leg?
- 6 is Black Beauty's best friend?
- 7 drinks a lot?
- 8 is Lizzie's master?
- 9 whips Black Beauty's back and head?
- 10 wants to try Black Beauty for a week?
- 11 tells the Blomefield sisters about Black Beauty?
- 12 has a white star on his forehead?

A Lady Wadsworth

B Ginger

C Reuben Smith

D Joe Green

E Ellen Blomefield

F The blacksmith

G Lord Robert

H William

I Dr White

J Black Beauty

K Mr Turner

L Nicholas Skinner

SCORE

EXIT TEST 2

1 CONTEXT

Answer the following questions.

- 1 What is the author's name?
- 2 Is the author American or British?
- 3 What is the RSPCA and what does it do?
- 4 How many types of horses are there?
- 5 Name three breeds of horses.
- 6 What do horses like to eat?
- 7 What is the Spanish Riding School?

2 COMPREHENSION CHECK

Are the following sentences true (T) or false (F)? Correct the false ones.

- | | T | F |
|---|--------------------------|--------------------------|
| 1 When Black Beauty is four years old Mr Gordon comes to look at him. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Black Beauty does not like carrying his master. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Black Beauty and Ginger do not like the bearing rein. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Lizzie is Lady Anne's favourite horse. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Lord Wadsworth sells Black Beauty because his knees are not perfect. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Mr Barry is a cruel master. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Jerry Barker is a London cab driver. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 Black Beauty has an unhappy life with Nicholas Skinner. | <input type="checkbox"/> | <input type="checkbox"/> |
| 9 William Turner looks after Black Beauty. | <input type="checkbox"/> | <input type="checkbox"/> |
| 10 Ellen Blomefield and her sisters do not want a horse with bad knees. | <input type="checkbox"/> | <input type="checkbox"/> |

3 VOCABULARY

Match the opposites.

- 1 light
- 2 inside
- 3 cruel
- 4 fast
- 5 weak
- 6 fat

- 7 tall
- 8 old
- 9 wet
- A strong
- B slow
- C kind
- D outside
- E heavy
- F dry
- G young
- H short
- I thin

4 PREPOSITIONS

Complete the sentences with the prepositions in the box.

about with up across in at on under for

- 1 The woman the green hat is Lady Anne.
- 2 Jerry Barker and Black Beauty wait the rain.
- 3 Ellen and her sisters have dinner half past six.
- 4 Black Beauty does not want to go the bridge.
- 5 Mr Barry is kind but he knows nothing horses.
- 6 The oats and the water are Ginger.
- 7 Mr Gordon is going to London Wednesday.
- 8 Black Beauty cannot climb Ludgate Hill.
- 9 Max and Lizzie are resting the apple tree.

5 WRITING

Write answers to the following questions.

- 1 Do you like the story? Why? Why not?

.....

- 2 Who is your favourite character?

.....

- 3 What is your favourite part of the story?

.....

Black Beauty

KEY TO THE EXERCISES AND EXIT TESTS

KEY TO THE EXERCISES

A. Sewell

Let's meet Anna Sewell

Page 10 – exercise 1

A9 B1 C7 D17 E10 F6 G4 H5
I13 J16 K12 L14 M15 N11 O2
P8 Q3

Page 12 – exercise 2



Chapter ONE

Page 19 – exercise 1

1C 2A 3C 4B 5B 6A 7B 8C 9A
10A 11A 12B

Page 20 – exercise 2

1 carriage 2 colt 3 saddle
4 bridle, bit 5 blacksmith, horseshoes
6 stable 7 stall

Page 20 – exercise 3



Page 20 – exercise 4

Open answer

Page 21 – exercise 5

Countable: carrot, apple, egg, orange, banana, cow, horseshoe, cake

Uncountable: milk, rain, money, butter, meat, bread, music, grass

Page 21 – exercise 1

- 1 night
- 2 it's raining
- 3 a man
- 4 he is telling them to go back because the bridge is broken
- 5 the master and John
- 6 because he knows something is wrong

Page 22 – exercise 2

- 1 bell 2 blanket 3 bridge
4 coachman 5 gallop 6 whip

Page 22 – exercise 3

- 1T 2F 3T 4T 5F 6T 7F 8T

Chapter TWO

Page 29 – exercise 1

- 1C 2B 3C 4A 5C 6B

Page 30 – exercise 2

- 1 His 2 is 3 has 4 on 5 from 6 and
7 in 8 am 9 with 10 hope

Page 30 – exercise 3

- 1 boat 2 sleep 3 month 4 neighbour
5 bridge

- 1 month 2 sleep 3 bridge 4 boat
5 neighbour

Page 30 – exercise 4

Friendly, kind, good, understanding,
good rider, coachman

Page 31 – exercise 5

- 1 Black Beauty 2 black 3 white star
4 stable 5 Mr Gordon 6 John Manly
7 oats 8 Ginger 9 Merrylegs

Page 31 – exercise 6

- 1D 2F 3H 4G 5B

Page 32 – exercise 1

(Picture on pages 34–35)

- 1 He is looking at Black Beauty.
- 2 Black Beauty is in his stall.

(Picture on pages 36–37)

- 1 The horses are jumping up and Ginger is kicking.
- 2 He is trying to pull her down.
- 3 The lady is screaming because she is afraid.
- 4 It is a very big and beautiful house.

Page 32 – exercise 2

- 1B 2A 3C 4B 5A

Chapter THREE

Page 38 – exercise 1

- 1C 2A 3A 4B 5C 6B 7A 8C 9A
10C 11B 12A

Page 39 – exercise 2

- 1F 2D 3A 4G 5B 6H 7E 8C

Page 39 – exercise 3

- 1 stable 2 colt 3 oats 4 saddle
5 gun 6 blanket 7 pat 8 vet 9 cruel

Page 40 – exercise 4

- 1D 2C 3G 4F 5E

The Royal Society for the Prevention of Cruelty to Animals

Page 42 – exercise 1

- 1 F – Richard Martin opens the Society for the Prevention of Cruelty to Animals.
- 2 T
- 3 F – Today there are more than 400 inspectors in the RSPCA.
- 4 T
- 5 T

Page 44 – exercise 1

- 1 A lady is on the grass.
- 2 She is not feeling well.
- 3 She is young and has got long brown hair and a long dress.
- 4 He is trying to help her.
- 5 He is waiting for the man and the lady.

Page 44 – exercise 2

1C 2B 3C 4A 5B 6B

Chapter FOUR

Page 48 – exercise 1

- 1 F – Black Beauty is her favourite horse.
- 2 F – He likes horses.
- 3 T
- 4 T
- 5 T
- 6 F – Lady Anne falls off her horse and stays on the grass.

Page 48 – exercise 2

1A 2C 3B 4C 5B

Page 49 – exercise 3

1B 2C 3D 4I 5H 6G 7A 8E 9D
10B 11D 12F 13D

Page 49 – exercise 4

Lady Anne: young, beautiful, perfect rider, small, long, brown hair, light, likes horses, kind

Lord Robert: young, handsome, dark hair, good rider, likes horses, kind

Page 50 – exercise 5

- 1 loudly 2 happily 3 sadly 4 slowly
5 quickly 6 quietly

Page 50 – exercise 6

Open answer

Page 50 – exercise 1

1C 2A 3B

Page 50 – exercise 2

- 1 The horse and the man are both falling.
- 2 They are on a small road in the forest.
- 3 It is night.

Chapter FIVE

Page 56 – exercise 1

1A 2B 3A 4C 5B 6C

Page 57 – exercise 2

1B 2B 3A 4C

Recording script

Reuben: Good Morning! Is this Jones's Stables?

Boy: Yes, sir. Can I help you?

Reuben: I'm in town on business today. Can I leave my horse here?

Boy: Yes, of course,

Reuben: What time do you close?

Boy: We close at 10 p.m.

Reuben: Good. I'm coming back at 4 p.m. My horse is hungry and thirsty. How much do oats and water cost?

Boy: Four pence, sir.

Reuben: I want to buy some new reins too.

Boy: We have brown and black reins.

Reuben: Good, I want two black reins. Do you sell blankets too?

Boy: No, we don't, sir.

Reuben: Where can I buy a blanket for my horse?

Boy: At Mr Smith's shop near the town inn.

Reuben: Where's the town inn?

Boy: It's behind the church.

Reuben: Thank you.

Page 58 – exercise 3

1E 2B 3D 4F 5A 6C 7A 8A

Page 58 – exercise 1

1B 2C 3D 4A

Page 58 – exercise 2

(Picture on pages 60-61)

- 1 It is a horse fair
- 2 They are waiting for someone to buy them.
- 3 They are talking about the horses.

(Picture on page 63)

- 1 They are in a city.
- 2 They are waiting at a cab stand.
- 3 The horse is not happy because she is tired, cold, hungry and thin.

Chapter SIX

Page 64 – exercise 1

- 1 horse fair 2 good 3 dishonest
4 home 5 police 6 prison
7 Jerry Barker 8 London 9 difficult
10 tired 11 cab 12 ill 13 cruel
14 heavy 15 body

Page 64 – exercise 2

- 1 fair 2 neigh 3 vet 4 dead 5 groom

Page 65 – exercise 3

Duchess: black, old, wise, comes from a good family

Merrylegs: friendly, happy

Ginger: brown, fast, kicks and bites

Max: grey, quiet

Lizzie: fast, nervous

Captain: old, white, military horse, tells stories about the war

Black Beauty: black, friendly, fast, handsome, young, happy, comes from a good family

Horses

Page 69 – exercise 1

- 1 F – Horses like oats but they do not eat meat.
- 2 T
- 3 F – Saddle horses are light horses.
- 4 T
- 5 F – Arabian Stallions are light horses.
- 6 T

7 T

8 T

9 T

10 F – Lippizzaner horses are light horses.

11 T

12 F – Policemen and policewomen ride horses in big cities.

Page 69 – exercise 2

Open answer

Page 70 – exercise 1

Open answer

Page 70 – exercise 2

- 1 Black Beauty looks tired, weak and thin.
- 2 She is saying that the cab is very heavy for the horse.
- 3 He is putting a lot of luggage on the cab.

Page 70 – exercise 3

1C 2A 3B 4B 5C

Chapter SEVEN

Page 78 – exercise 1

1A 2C 3B 4A 5B 6A

Page 79 – exercise 2

1 in 2 with 3 outside 4 about 5 for
6 under 7 on 8 at 9 up 10 in

Page 79 – exercise 3

1 His 2 with 3 him 4 is 5 to 6 and
7 with 8 you 9 your 10 at

Page 80 – exercise 4

1A 2C 3A 4C 5A

Recording script

Ellen and Mr Turner meet at the baker's. Ellen is buying biscuits and a chocolate cake.

Ellen: Hello, Mr Turner. It's good to see you.

Mr Turner: Hello Ellen, nice to see you too. Are you looking for a good horse?

Ellen: Yes, I'm looking for a gentle horse.

Mr Turner: I have a wonderful horse for you. His name is Black Beauty and he's five years old. He's very gentle and he's perfect for a lady.

Ellen: When can I see him?

Mr Turner: I can bring him to your house next week on Tuesday.

Ellen: That's good! Come in the morning before lunch.

Mr Turner: Where do you live?

Ellen: I live in the big white house near the river. How much does the horse cost?

Mr Turner: I can sell him to you for 18 pounds.

Page 81 – exercise 5



KEY TO EXIT TEST 1

Page 82 – exercise 1

- 1A 2A 3B 4B 5C 6A 7B 8A
9B 10C 11A 12A 13A

Page 83 – exercise 2

- 1H 2F 3K 4A 5I 6B 7C 8G
9L 10E 11D 12J

KEY TO EXIT TEST 2

Page 84 – exercise 1

- 1 Anna Sewell
- 2 British
- 3 Royal Society for the Prevention of Cruelty to Animals. It helps and protects animals.
- 4 three types
- 5 Thoroughbred, American Saddle, Arabian Stallion, Quarter, Lipizzaner, Draft, Clydesdale, Shire, Percheron, Shetland, Welsh, Dartmoor.
- 6 oats, carrots, apples
- 7 It is a famous riding school in Vienna, Austria.

Page 84 – exercise 2

- 1 T
- 2 F – Black Beauty likes carrying his master.
- 3 T

- 4 F – Black Beauty is Lady Anne's favourite horse.

5 T

- 6 F – Mr Barry is a kind master but he knows nothing about horses.

7 T

8 T

9 T

- 10 F – Ellen Blomefield and her sisters keep Black Beauty forever.

Page 84 – exercise 3

- 1E 2D 3C 4B 5A 6I 7H 8G 9F

Page 85 – exercise 4

- 1 with 2 in 3 at 4 across 5 about
6 for 7 on 8 up 9 under

Page 85 – exercise 5

Open answer

Level 1

Peter Pan

彼得·潘

Zorro!

蒙面侠佐罗

American Folk Tales

美国传奇故事

Davy Crockett

美国英雄

The True Story of Pocahontas

风中奇缘

Great Expectations

远大前程

Rip Van Winkle and The Legend

of Sleepy Hollow 睡谷传奇

The Happy Prince and The Selfish

Giant 快乐王子与自私的巨人

The American West

美国西部探险

Halloween Horror

万圣节奇遇记

The Adventures of Tom Sawyer

汤姆·索亚历险记

The Adventures of Huckleberry

Finn 哈克贝利·费恩历险记

The Wonderful Wizard of Oz

绿野仙踪

The Secret of the Stones

石头的秘密

The Wind in the Willows

柳林风声

The Black Arrow

黑箭

Around the World in Eighty Days

八十天环游世界

Little Women

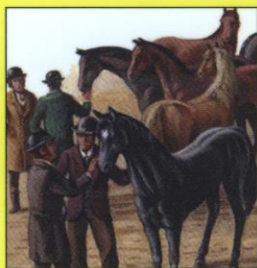
小妇人

Beauty and the Beast

美女与野兽

Black Beauty

黑骏马



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