**10-sinf Adabiyot**

**(Jami: 68 soat, haftasiga 2 соат)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **T/R** | **Mavzu** | **Soat** | **Sana** | **Uyga vazifa** |
| **I- chorak (18 soat)** | | | | |
| 1. **Xalq og`zaki ijodi** | | | | |
| 1 | Kirish.Adabiyot – ma’naviyatni yuksaltirish vositasi | 1 |  | 2-7-bet |
| 2 | “Rustamxon” dostoni | 1 |  | 8-26-bet |
| 3 | Doston matni ustida ishlash | 1 |  | 8-26-bet |
| 4 | Doston qahramonlari tahlili | 1 |  | 8-26-bet |
| 5 | Dostonda ilgari surilgan g’oyalar muhokamasi | 1 |  | 8-26-bet |
| 6 | Doston va uning turlari | 1 |  | 26-27-bet |
| 1. **Qadimgi turkiy adabiyot** | | | | |
| 7 | O‘rxun-Enasoy obidalari | 1 |  | 29-47-bet |
| 8 | To’nyuquq bitiktoshi | 1 |  | 29-47-bet |
| 9 | Bitiktosh matni ustida ishlash | 1 |  | 29-47-bet |
| 10 | To’nyuquq timsoli tahlili | 1 |  | 29-47-bet |
|  | 1. **Mumtoz adabiyot** |  |  |  |
| 11 | Ahmad Yassaviy. “Devoni hikmat” asari | 1 |  | 49-57-bet |
| 12 | Hikmatlar tahlili | 1 |  | 49-57-bet |
| 13 | Atoyi | 1 |  | 58-71-bet |
| 14 | Atoyi g’azallari tahlili | 1 |  | 58-71-bet |
| 15 | Atoyi g’azallarini ifodali o’qish | 1 |  | 58-71-bet |
| 16 | Nazorat ishi. Insho. “Rustamxon dostonidagi Rustam obraziga tavsif ” yoki “G`azallarni sevib o`qiyman” | 1 |  | must-sh |
| 17 | Insho tahlili. | 1 |  | must-sh |
| 18 | Mustaqil o`qilgan asarlar muhokamasi | 1 |  | badiiy as. |
| **II- chorak (14 soat)** | | | | |
| 1 | Alisher Navoiy lirikasi | 1 |  | 72-108-bet |
| 2 | Navoiy haqida uning zamondoshlari | 1 |  | 72-108-bet |
| 3 | Navoiy g’azallari tahlili | 1 |  | 72-108-bet |
| 4 | Navoiy qit’alari tahlili | 1 |  | 72-108-bet |
| 5 | Navoiy ruboiylari tahlili | 1 |  | 72-108-bet |
| 6 | Lug’at so’zlar ustida ishlash | 1 |  | 72-108-bet |
| 7 | Zahiriddin Muhammad Bobur. | 1 |  | 110-153-bet |
| 8 | “Boburnoma” asari | 1 |  | 110-153-bet |
| 9 | “Boburnoma” asari matni ustida ishlash | 1 |  | 110-153-bet |
| 10 | Asardagi tarixiy shaxslar tahlili | 1 |  | 110-153-bet |
| 11 | Asardagi joy nomlari va tarixiy voqealar tahlili | 1 |  | 110-153-bet |
| 12 | Nazorat ishi. Insho. “Navoiy lirikasining badiyati” yoki “Boburnoma”dan olgan taassurotlarim. | 1 |  | must-sh |
| 13 | Insho tahlili. | 1 |  | must-sh |
| 14 | Mustaqil o`qilgan asarlar muhokamasi | 1 |  | bad. asar o’q |
| **III- chorak (20 soat)** | | | | |
| 1 | Turdi Farog‘iy lirikasi | 1 |  | 154-166-bet |
| 2 | G’azallari tahlili | 1 |  | 154-166-bet |
| 3 | Muxammas tahlili | 1 |  | 154-166-bet |
| 4 | She’riy san’atlar | 1 |  | 167-181-bet |
| **III. Yangi o‘zbek adabiyoti** | | | | |
| 5 | Mahmudxo‘ja Behbudiy. “Padarkush” dramasi | 1 |  | 3-22-bet |
| 6 | “Padarkush” dramasi matni ustida ishlash | 1 |  | 3-22-bet |
| 7 | Drama qahramonlari tahlili | 1 |  | 3-22-bet |
| 8 | Abdulla Qodiriy. “O‘tkan kunlar” romani | 1 |  | 23-70-bet |
| 9 | “O’tkan kunlar” romani tahlili | 1 |  | 23-70-bet |
| 10 | Qahramonlar tahlili | 1 |  | 23-70-bet |
| 11 | Romanda ilgari surilgan g’oyalar tahlili | 1 |  | 23-70-bet |
| 12 | Asar asosida bahs-munozara tashkil qilish | 1 |  | 23-70-bet |
| 13 | Hamid Olimjon she’riyati | 1 |  | 70-82-bet |
| 14 | “O’rik gullaganda” she’ri tahlili | 1 |  | 70-82-bet |
| 15 | “Chimyon esdaliklari” she’ri tahlili | 1 |  | 70-82-bet |
| 16 | Said Ahmad. “Qorako`z majnun” hikoyasi | 1 |  | 82-102-bet |
| 17 | Hikoyada ilgari surilgan g’oyalar tahlili | 1 |  | 82-102-bet |
| 18 | Nazorat ishi. Insho. “Asarni o`qigach…”, “She`riyat shaydosiman” | 1 |  | must-sh |
| 19 | Insho tahlili | 1 |  | must-sh |
| 20 | Mustaqil o`qilgan asarlar muhokamasi | 1 |  | bad.asar o’q |
| **IV- chorak (16 soat)** | | | | |
| 1 | Abdulla Oripov she’riyati | 1 |  | 103-114-bet |
| 2 | “Munojatni tinglab”, “Yurtim shamoli” | 1 |  | 103-114-bet |
| 3 | “Birinchi muhabbatim”, “Qo’riqxona” | 1 |  | 103-114-bet |
| 4 | A.Oripov she’rlarini ifodali o’qish | 1 |  | 103-114-bet |
| 5 | O‘tkir Hoshimov “Ikki eshik orasi” | 1 |  | 115-145-bet |
| 6 | “Ikki eshik orasi” romani matni ustida ishlash | 1 |  | 115-145-bet |
| 7 | Roman qahramonlari tahlili | 1 |  | 115-145-bet |
| 8 | Romanda ilgari surilgan g’oyalar tahlili | 1 |  | 115-145-bet |
| **IV. Jahon adabiyoti** | | | | |
| 9 | Jek London “Hayotga muhabbat” hikoyasi | 1 |  | 146-170-bet |
| 10 | Hikoya tahlili | 1 |  | 146-170-bet |
| 11 | Alfons Dode. “So`nggi saboq” hikoyasi | 1 |  | 171-180-bet |
| 12 | Hikoya tahlili | 1 |  | 171-180-bet |
| 13 | Mustahkamlash | 1 |  | ma’lumot-sh |
| 14 | Nazorat ishi. Insho va uning tahlili. “Qora amma va Robiya obraziga tavsif”, “Menga yoqqan asar” | 1 |  | must-sh |
| 15 | Insho tahlili | 1 |  | must-sh |
| 16 | Mustaqil o`qilgan asarlar muhokamasi | 1 |  | bad.asar o’q |

[**XALQ TA’LIMI XODIMLARI UCHUN BARCHA KERAKLI MATERIALLAR TELEGRAM KANALIMIZDA**](https://t.me/joinchat/AAAAAENhA0SRqumni4afUw) **- @ZIYOLILARGA**