

**O‘ZBEK TILI**  
(haftasiga 3 soatdan jami 102 soat)

**VIII SINIF**

<b>Darslar tartibi</b>	<b>Mavzu nomi</b>	<b>Soat</b>	<b>Taqvimiy muddat</b>
<b>I CHORAK</b>			
1-dars	Mustaqil O‘zbekiston	1	
2-3-dars	Fe’l nisbatlari. Aniq nisbatdagi fe’llar	2	
4-5-dars	Orif To‘xtashning hayoti va ijodiy faoliyati. “Ona – Vatan ” she’ri	2	
6-dars	Ona yurt manzaralari	1	
7-8-dars	Fe’lning o‘zlik va majhul nisbati, ularning yasalishi va qo‘llanishi	2	
9-10-dars	Shukur Sa'dulla. “To‘rt fasl” she’ri	2	
11-dars	Hosil bayrami	1	
12-13-dars	Fe’lning birgalik nisbati, uning yasalishi va qo‘llanishi	2	
14-dars	Ilyos Muslim. “Shirinak” she’ri	1	
15-dars	<b>N.I.-1. Matn yaratish. “Bilm hazina”</b>	1	
16-dars	Xatolar ustida ishiash	1	
17-dars	Bug‘doy –rizq-ro‘zimiz	1	
18-19-dars	Fe’lning orttirma nisbati , uning yasalishi va imlosi	2	
20-dars	Dilshod Rajab. Bug‘doy – Rizq-ro‘zimiz	1	
21-dars	Buyuk allomalar	1	
22-23-dars	Nisbat qo‘shimchalarining birdan ortiq qo‘llanishi, ularning imlosi va talaffuzi	2	
24-dars	Habib Sa‘dulla. “Uchrashuv” she’ri	1	
25-dars	<b>N.I.-2. Test topshiriqlari</b>	1	
26-27-dars	Takrorlash	2	
<b>II CHORAK</b>			
28-dars	O‘zbek yozuvchilari. (Fe’lning vazifaviy shakllari	1	
29-30-dars	Harakat nomi, uning yasalishi va qo‘llanishi)	2	
31-dars	Zulfiya Mo‘minova. “Bolaga kitob bering!” she’ri	1	
32-dars	Men sevgan asar	1	

33-34-dars	Ravishdosh, uning yasalishi va imlosi	2	
35-dars	Xudoyberdi To'xtaboyev. "Sariq devni minib" asaridan parcha	1	
36-dars	<b>N.I.-3. Matn yaratish</b>	1	
37-dars	Xatolar ustida ishiash	1	
38-dars	Milliy hunarmandchilik (Sifatdosh, uning yasalishi va imlosi)	1	
39-40-dars	Obid Rasul	2	
41-dars	"Hunarmand" she'ri	1	
42-dars	Hunarmand maktabi. ( Sifatdoshlarning ot o'rnida qo'llanishi)	1	
43-44-dars	Xalq og'zaki ijodi	2	
45-dars	"Keksa kulol va shogird" (rivoyat)	1	
46-dars	<b>N.I.-4. Test topshiriqlari</b>	1	
47-48-dars	Takrorlash	2	
<b>III CHORAK</b>			
49-dars	Do'stlik qudrati	1	
50-51-dars	Bog'lovchilar. Ularning turlari va qo'llanishi	2	
52-53-dars	Xalq og'zaki ijodi. Noahillik oqibati. (sharq ertagi)	2	
54-dars	Sog'lik - tuman boylik. (Biriktiruv va zidlov bog'lovchilari, ularning qo'llanishi va imlosi)	1	
55-56-dars	Mahmuda Toirova	2	
57-58-dars	"O'ttiz ikki qo'riqchimiz omon bo'lsin" hikoyasi	2	
59-60-61-dars	Dunyo mo'jizalari. (Ayiruv va inkor bog'lovchilari , ularning imlosi va talaffuzi)	3	
62-63-dars	Ginesning rekordlar kitobi.	2	
64-dars	<b>N.I.-5. Matn yaratish</b>	1	
65-dars	Xatolar ustida ishiash	1	
66-dars	O'zbek tilshunoslari (Modal so'zlar. Ishonch va tasdiqni bildiruvchi modal so'zlar)	1	
67-68-dars	Sa'dulla Hakim hayoti va ijodi. "Ona tilim" she'ri	2	

69-70-dars	“Ona tilim” she’ri	2	
71-dars	Hashar (Fikrning tartibi va kimga qarashlilikini bildiruvchi modal so‘zlar)	1	
72-73-dars	Ne’mat Orif	2	
74-75-dars	“Umumxalq hashari” she’ri	2	
76-dars	<b>N.I.-6. Test topshiriqlari</b>	1	
77-78-dars	Takrorlash	2	
<b>IV CHORAK</b>			
79-dars	Tejamkor bo‘laylik. (Gumon va taxminni bildiruvchi modal so‘zlar)	1	
80-81-dars	Ibrohim Rahim	2	
82-83-dars	“Uvol bilan zavol” she’ri	2	
84-dars	O‘zbekistonning tabiiy boyliklari. (Fikrni xulosalashda qo‘llanadigan modal so‘zlar)	1	
85-86-dars	Abdulla Oripov	2	
87-88-dars	“Men nechun sevaman O‘zbekistonni ?” she’ri	2	
89-dars	<b>N.I.-7. Matn yaratish</b>	1	
90-dars	Xatolar ustida ishiash	1	
91-dars	Mardlik – mangulik (Ko‘makchilar va yuklamalar, ularning imlosi va qo‘llanishi)	1	
92-93-dars	Nazarmat	2	
94-95-dars	“Vatan madhi” she’ri	2	
96-dars	Kelgusi rejalarim. (Undov so‘zlar, ularning qo‘llanishi va imlosi)	1	
97-98-dars	Fazliddin Po‘latov	2	
99-dars	“Yozda” she’ri	1	
100-dars	<b>N.I.-8. Test (PISA)</b>	1	
101-102-dars	Takrorlash	2	