

**O'ZBEKISTON RESPUBLIKASI OLIY VA O'RTA  
MAXSUS TA'LIM VAZIRLIGI**

# **Cholg'uchilar ansambli**

*(Xorazmning mumtoz navolari)*

*O'zbekiston Respublikasi Oliy va o'rta maxsus ta'lim vazirligi  
musiqi ixtisosi bo'yicha ta'lim oluvchi  
(5141000 – "Musiqi") bakalavriat talabalari uchun  
o'quv qo'llanma sifatida tavsiya etgan*

**TOSHKENT – 2006**

85-315973

**Q. Rahimov.** Cholg'uchilar ansambli (Xorazmning mumtoz navolari) T., "Fan va texnologiya", 2006, 74 bet.

Mazkur qo'llanmaga "ustozdan-shogirdga", "og'izdan-og'izga" o'tib kelayotgan, og'zaki an'anadagi kasbona musiqa namunalari, jumladan, Xorazm maqomlarining chertim yo'llari, ayrim xalq kuylari va Xorazm yallalari kiritilgan.

Milliy qadriyatlarimizning bebaho mulki hisoblanmish maqomlarimiz va xalq musiqasidan iborat bo'lgan bu to'plamdan Oliy ta'limning - "Musiqiy ta'lim" yo'nalishi o'quv rejasidagi "An'anaviy ijrochilik va maqom asoslari", "Cholg'uchilar ansambli", "Asosiy va qo'shimcha musiqa asbobi" fanlari uchun o'quv qo'llanma sifatida foydalanish mumkin.

*To'plovchi va notaga oluvchi: Qadamboy Rahimov, Al-Xorazmiy nomidagi Urganch Davlat universiteti "Musika" kafedrasida dotsenti v/b, O'zbekistonda xizmat ko'rsatgan san'at arbobi, bastakor.*

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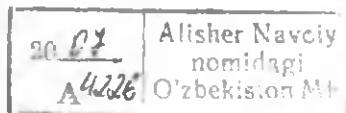
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ISBN 978-9943-10-002-2

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291

*Aziz ustozlarimning porloq xotiralariga bag'ishlayman*

## **TO'PLOVCHIDAN**

Qo'lingizdagi kitobga ustoz sozanda va xonandalarning, Xorazm ashula va raqs jamoalarining bir necha avlodlari tomonidan ijro qilinib, xalqning qalbida saqlanib kelayotgan Xorazm naqomlarining chertim yo'llari, xalq musiqasi va Xorazm yallalaridan ayrim namunalar kiritilgan. Bu namunalar eshituvchi va ijrochiga olam-olam zavq baxsh etuvchi, xalqning uzoq o'tmish tarixini, orzu-umidlarini, quvonch, g'am-g'ussalarini o'zida mujassam etgan va yillar davomida sayqallanib og'izdan-og'izga, ustozdan-shogirdga o'tib kelayotgan o'lmas, barhayot navolardir.

Xorazmning boshqa ko'pgina sozandolari kabi kamina ham ustozlarimiz: bastakor va sozandalar, O'zbekistonda xizmat ko'rsatgan artist Abdusharif Otajonov, Hayitboy Bobojonov, Xorazm maqom yo'llari va xalq musiqasining chuqur bilimdoni, g'ijjak, tanbur, dutor kabi asboblarning mohir ijrochisi Ollanazar Hasanov, mashhur qo'shnaychi-sozanda Qurbonboy Bobojonov, naychilar Sattor Abdullaev, Egambergan Qozoqov, g'ijjakchi Karim Iskandarovlar va doirachi Ahmadjon Ismoilovlarning saboqlaridan bahramand bo'lib, mumtoz kuy va qo'shiqlarni ana shu ustozlardan eshitganmiz va o'rganganmiz.

Xorazm yallalari notasi va so'z matnlari bilan birinchi marta e'lon qilinayapti.

Bu yallalar o'zbek xalq musiqasining faqat Xorazmgagina xos bo'lgan mahalliy uslublarni, Xorazm xalq musiqasining o'ziga xos xususiyatlarini o'zida aks ettirgan.

Yallalar jamoa ijrosini talab qilib, kuchli va yoqimli ovozga ega bo'lgan 10 ta yigit va 10 ta qiz hamda kasbona mahoratga ega raqqos va raqqosalar jamoasi tomonidan ijro qilinishi mumkin.

Kelgusida sozanda, xonanda yoki bastakor bo'lishni orzu qilgan har bir Xorazm farzandi mumtoz kuy va qo'shiqlarimizni chuqur o'rganishlari, ularni kattayu-kichik davralarda tinglovchilarni rom qilib ijro qila olishlari hamda bu bebaho merosni asrab-avaylab, kelgusi avlodlarga etkazishga baholi qudrat o'z hissalarini qo'shishlari lozim deb hisoblaymiz.

Ana shunday ezgu niyatlar bilan bu navolarni qog'ozga muhrlashga kirishar ekanman, nota yozuvini mumkin qadar ustozlar ijrosiga yaqinlashtirishga harakat qildim. Bunga qay darajada erishganligim yuksak didli, nozikta'b sozanda va san'atkorlar hukmiga havola.



**Qadamboy Rahimov**

O'zbekistonda xizmat ko'rsatgan san'at arbobi, respublika kompozitorlar va bastakorlar, shuningdek, teatr arboblari uyushmalarining a'zosi.

Nizomiy nomidagi Toshkent Davlat pedagogika institutining musiqa-pedagogika fakultetini tugatgan.

Urganch pedagogika bilim yurtida musiqa bo'limi boshlig'i, K.Otaniyozov nomidagi viloyat Davlat filarmoniyasining direktori va badiiy rahbari, Ogahiy nomidagi viloyat musiqali drama va komediya teatrlarining bosh dirijori, Al-Xorazmiy nomidagi Urganch Davlat universitetining musiqa-pedagogika kafedrasini mudiri lavozimlarida ishlagan. Hozirgi davrda shu kafedraning dotsenti vazifasini bajaruvchi sifatida faoliyat ko'rsatmoqda.

Viloyat teatrlarining sahnasida qo'yilgan E. Samandarovning «Olma pishganda galing», K. Avazning «Jobbi jo'jakning hiylasi», H. Rasulning «Tili asalim» musiqali komediyalariga, shuningdek, I. Niyozmatov va H. Islomovlarning «Yangi yil sarguzashtlari» musiqali ertak-tomoshalariga musiqa bastalagan.

50 ka yaqin qo'shiqlar, xor asarlari, cholg'u va raqs musiqalari muallifi.

# *Mumtoz navolar*



**Abdusharif Otajonov**  
(1924-1988)

O'zbekistonda xizmat ko'rsatgan artist, Respublika kompozitorlar va bastakorlar uyushmasining a'zosi, ikkinchi jahon urushi qatnashchisi. Ogahiy nomidagi Xorazm viloyati musiqali drama va komediya teatri sahnasida 1959-1985-yillar davomida qo'yilgan 20 dan oshiq spektakllarga musiqa bastalagan. 20 dan oshiq vokal-xoreografik, cholg'u va xor asarlari, yuzlab qo'shiqlar, kupletlar va raqs kuylari muallifi. Chang va simfonik orkestr uchun konsert; solist, xor va orkestr uchun "Xorazm" vokal-xoreografik poemasini yaratgan.

O'zining tashkilotchilik va ijodiy faoliyati bilan o'zbek professional musiqa san'atining rivojiga ulkan hissa qo'shgan mehri daryo, olijanob inson.

Saqili Navo

Vazirni, salohat bilan

I xona

The image displays a musical score for the piece 'Saqili Navo' by Cholg'uchilar ansambli. The score is written on ten staves, each containing a different melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several long horizontal lines above the staves, likely representing phrasing or breath marks. The score is written in a standard musical notation style, with a key signature of one flat and a 2/4 time signature. The overall style is characteristic of traditional Central Asian folk music.

Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, featuring ten staves of music. The notation is written in a single system with a treble clef and a 2/4 time signature. The music is characterized by intricate rhythmic patterns and melodic lines, typical of traditional Xorazm folk music. The score is divided into two main sections: the first section, labeled 'I tempo', spans the first five staves, and the second section, labeled 'IV xona', spans the remaining five staves. The notation includes various note values, rests, and dynamic markings, all presented in a clear, legible format.




Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

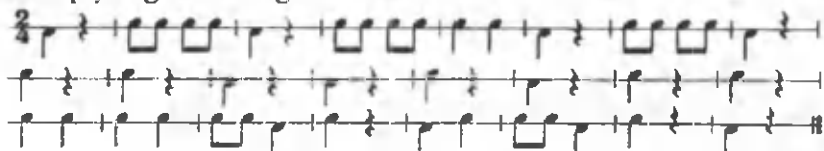
The image displays a musical score for a Cholg'uchilar ensemble, consisting of ten staves of music. The notation is written in a single system across ten staves, each beginning with a treble clef. The music is characterized by a melodic line with various ornaments and rhythmic patterns. The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *mf* at the beginning of the third staff, *f* at the beginning of the fourth staff, *f* at the beginning of the sixth staff, *f* at the beginning of the seventh staff, and *mf* at the beginning of the tenth staff. There are also performance instructions: *1-2-3-4-5-6-7-8-9-10* written above the first staff, *1-2-3-4-5-6-7-8-9-10* written above the fourth staff, and *1-2-3-4-5-6-7-8-9-10* written above the seventh staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece of music.

«Saqili Navo» («saqil» — og'ir, vazmin) Navo maqomi turkumiga kiruvchi cholg'u kuyi bo'lib, xalq orasida «Xon chiqar» nomi bilan ham mashhurdir. Aytishlaricha, bu kuy Xeva xoni Muhammad Rahimxon II («Feruz»)ning saroyga kirib kelib, taxtga o'tirish paytida ijro qilinganligi sababli ana shu nomni olgan.

Ohangni uzmasdan chalish lozim bo'lgan qismlar (frazalar)ga bo'linib, belgilar bilan ko'rsatilgan.

Hajmi katta bo'lganligi sababli kuyni xona, bozgo'y va raqamlar bilan belgilangan qismlarga bo'lib o'rganish zarur.

Kuyni sodda, ixcham  doira usuli bilan ijro qilish mumkin, ammo, «Xorazm tanbur chizig'i»da «Saqil»larning doira usuli quyidagicha berilgan:



«Saqili Navo»ni shaxsan ustoz Hayitboy aka Bobojonovdan o'rganganman.

**Hayitboy Bobojonov**  
(1930-1980)



1943-yildan umrining oxirigacha Xorazm viloyat musiqali drama va komediya teatrida sozanda, musiqa bo'limi boshlig'i, dirjor va bosh dirjor lavozimlarida ishlagan.

Nihoyatda kuchli xotiraga ega bo'lgan usta sozanda, bastakor va dirjor.

Bastakor sifatida «Navro'z» vokal-xoreografik syuitasi, «Alangali yillar», «Shayton qiz» musiqali dramalari, «Xorazm tongi», «G'uncha» nomli cholg'u kuylari va boshqa musiqa asarlarini yaratgan.

10 dan oshiq shogirdlari (shu jumladan kamina ham) Ogahiy nomli viloyat teatrida ustoz boshlagan ishni davom ettirganlar.

## Saqili Sulton

O'qiydika, bir tekis

The musical score for 'Saqili Sulton' is written for a string ensemble. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the instruction 'O'qiydika, bir tekis'. Subsequent staves feature markings such as 'legato', 'II xona', 'III xona', and 'IV xona', indicating different sections or registers of the instrument. The music is characterized by flowing, melodic lines with frequent slurs and ties.

Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, featuring ten staves of music. The notation is written in a single system across ten staves, each containing a melodic line. The music is characterized by intricate rhythmic patterns and melodic ornamentation, typical of traditional Xorazm folk music. The score is divided into sections labeled 'Bozgo'y' (Bozgo'y) and 'VII Lira' (VII Lira). The 'Bozgo'y' sections are marked with 'X' and 'X' above the notes, while the 'VII Lira' sections are marked with 'VII Lira' above the notes. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The overall structure is a continuous melodic piece with distinct rhythmic and melodic motifs.

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)



«Saqili Sulton» - «Buzruk» maqomi tarkibiga kiruvchi navo bo'lib, shu paytgacha qo'shnayda ijro qilinib kelinardi. Nota yozuvida ansambl ijrosi uchun qulay tonallikda berildi.

«Saqili Sulton» ni ustoz Qurbonboy aka Bobojonov ijrosidari (qisman M. Yusupov yozib olgan variant bo'yicha ham) o'rgandim.

Kuy to'liq bo'lmagani uchun V va VI – xonalarni dunasr<sup>2</sup> shaklida o'zim qo'shdim.

\*Dunasr – maqomlarning boshlanish qismlarini yuqori pardalarda (avjda) qaytarilishidir.



**Qurbonboy Bobojonov**  
(1912-1993)

Qo'shnay, surmay va bulomon kabi puflama cholg'u asboblarning mohir ijrochisi.

Uzoq yillar davomida Ogahiy nomidagi viloyat teatri orkestrining sozandasi bo'lib xizmat qilgan.

Ko'pgina Xorazm cholg'u yo'lari Q. Bobojonov ijrosida respublika radiosining oltin fondiga yozib olingan.

## Muxammasi Bayoz

O'rtacha sur'atda, shoshmasdan

The image displays a musical score for the piece "Muxammasi Bayoz" for a Cholg'uchilar ensemble. The score is written on ten staves, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and phrasing slurs. Above the first staff, the tempo and performance style are indicated as "O'rtacha sur'atda, shoshmasdan". The score is divided into three distinct sections, each marked with a Roman numeral: (I) *Andante* above the first staff, (II) *Allegro* above the sixth staff, and (III) *Andante* above the eighth staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

Bozgo'y

Til tuz

Bozgo'y

The image displays a musical score for a Cholg'uchilar ensemble, featuring ten staves of music. The notation is written in a single system across ten staves, with various melodic lines and rhythmic patterns. The score includes several dynamic markings: 'Bozgo'y' appears on the third and ninth staves, and 'Til tuz' is marked on the fourth staff. The music is characterized by intricate melodic lines and a consistent rhythmic structure, typical of traditional Xorazm folk music.

Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, consisting of ten staves of music. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns and melodic lines, typical of traditional Xorazm folk music. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Voz" is written above the first staff, and "Rozgo'y" is written above the eighth staff. The music is organized into measures, with some measures containing multiple notes and rests, indicating a complex rhythmic structure.



## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, consisting of 11 staves of music. The notation is written in a traditional style, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by intricate rhythmic patterns and melodic lines, typical of the 'mumtoz navolari' (ancient melodies) of Xorazm. The score includes various musical notations such as notes, rests, and dynamic markings, all arranged in a clear and organized manner.



«Muxammasi Bayoz» («muxammas» - beshlik) — Navo maqomi turkumiga kiruvchi kuy bo'lib, Muxammasi Bayot deb ham yuritiladi.

Bu kuyi men ustoz Ollanazar Hasanov ijrosidagi magnit tasma yozuvidan o'rgandim.

«Xorazm tanbur chizig'i» da muxammaslar usuli quyidagicha berilgan:



**OLLANAZAR HASANOV**  
(1923-1997)

G'ijjak, dutor, tanbur kabi sozlarning mo'hir ijrochisi, maqomdon ustoz.

O'ziga xos ijro uslubiga ega bo'lgan mashhur sozanda.

Xorazm maqomlarining cholg'u va aytim qismlarining aksariyatini, shuningdek, ko'pgina Xorazm kuy-qo'shiqlarini yoddan bilgan.

Mazkur kitobdan joy olgan cholg'u yo'llarining ko'pchiligini O. Hasanov ijrosidagi magnit tasmasidan o'rganganman va notaga yozib olganman.

## Muxammasi Ushshoq

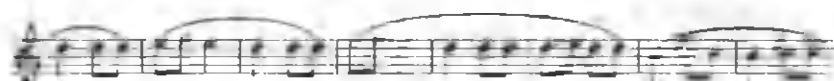
O'rta sur'at bilan  
I xona



II xona



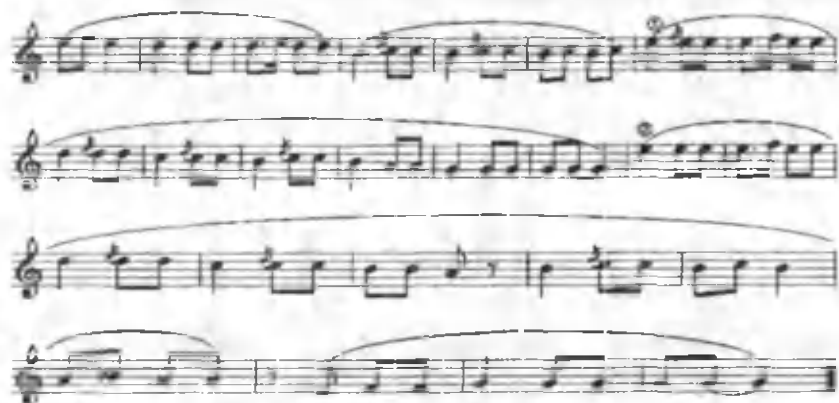
III xona



IV xona

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, consisting of ten staves of music. The notation is written in a traditional style, featuring a treble clef and a 2/4 time signature. The music is characterized by a series of eighth and sixteenth notes, often grouped into larger melodic phrases. The score includes several dynamic markings, such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The notation is presented in a clear, black-and-white format, typical of a printed musical score.



«Muxammasi Ushshoq» – Rost maqomi tarkibidagi kuy bo‘lib, avvallari Xorazmda har bir to‘y davrasi shu kuy ijrosi bilan boshlanar edi.

«Muxammasi Ushshoq»ni – viloyat teatrining ustoz sozandalaridan o‘rganib, bir qancha yillar davomida ular bilan birga konsertlarda va boshqa madaniy tadbirlarda (tor yoki skripkada) ijro qilib kelganman.



**Karim Iskandarov**  
(1924-2000)

Uzoq yillar davomida viloyat musiqali drama va komediya teatri orkestrida sozanda (g‘ijjakchi) bo‘lib faoliyat ko‘rsatgan.

Shovot tumanidagi «Oq oltin» jamoa xo‘jaligida havaskor yoshlarni to‘plab, ashula va raqs ansambli tashkil etib, bir qancha yillar davomida unga rahbarlik qilgan.

## Peshravi Dugoh

O'rtacha tez

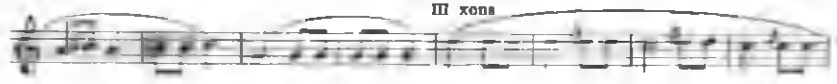
I xona



II xona



III xona



Bo'lib



IV



Bo'lib



V xona



## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, featuring ten staves of music. The notation is written in a single system across ten staves, with various rhythmic values and melodic lines. The score includes several measures with notes beamed together, indicating complex rhythmic patterns. A specific section is marked with the word "Bozgo'y" in two locations: once above the fourth staff and once above the ninth staff. The music is presented in a clear, legible format, suitable for performance or study.

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

"Peshravi Dugoh" - ("peshrav" - oldinda yuruvchi, boshlovchi) eng ko'p ommalashgan kuy bo'lib, ba'zan "Muxammasi Ushshoq" bilan birga qo'shib chalinadi. Bunday paytlarda "Muxammasi Ushshoq" dan "Peshrav" ga o'tishda quyidagi kuy ixtiyoriy tempda ijro qilinadi, undan keyingi "Peshrav" esa boshidan chalinmasdan, III xonadan boshlab ketiladi.

Ixtiyoriy tempda - al Ibbidum



*Eslatma: "Iya-diez" tovushi "si" ga yaqinroq qilib olinadi.*

Ahmadjon Ismoilov  
(1928 yilda tug'ilgan)



Ijodiy mehnat faoliyatini Ogahiy teatrining orkestrida sozandalikdan (doirachi) boshlab, shu yerdan qarilik nafaqasiga chiqqan.

1966 yilda viloyatning o'quvchilar saroyida respublikada birinchi bo'lib havaskor doirachilarning ansamblini tashkil etgan.

1967 yilda M. Xarratov nomidagi Urganch shahar musiqa bilim yurtida doira sinfi tashkil qilib, bu erda bo'lg'usi doirachilarga ustozlik qilgan.

Hozirda ham viloyatning ommaviy-madaniy tadbirlarida faol ishtirok qilib kelmoqda.



Tarje'i Rost

Ixtiyoriy tempda - al Bilittum

The image displays a musical score for the piece 'Tarje'i Rost' by Cholg'uchilar ansambli. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a complex, rhythmic melody with frequent sixteenth and thirty-second notes, typical of traditional Cholg'uchilar ensemble music. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The overall structure is a single melodic line, likely intended for a specific instrument within the ensemble.

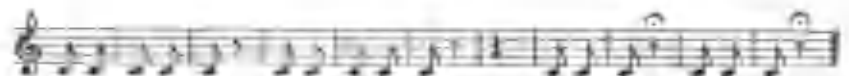
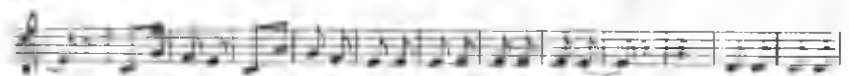
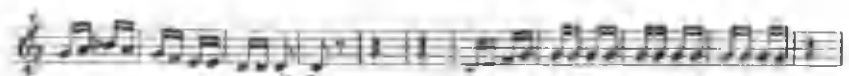
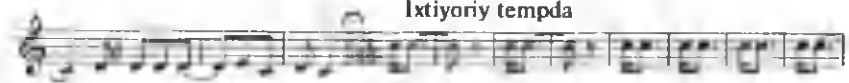
Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

O'rtacha tez  
I sona

Cholg'uchilar ansambli (Xorazmning muntoz navolari)



Ixtiyoriy tempda



## **Cholg'uchilar ansambli (Xorazmning mumtoz navolari)**

«Tarje'i Rost» («tarje'» – qaytarish, takrorlash) – o'ziga xos kuy bo'lib, oddiy uch qismli shakldan iborat.

Ixtiyoriy ravishda chalinadigan birinchi qismini ustoz Hayitboy aka Bobojonovdan o'rganganman.

Notaga olishda maqomdon ustoz Nurmuhammad Boltaev ijrosi yozilgan magnit tasmadan foydalandim.

«Tarje'i Rost» ning I qismi ba'zida, Xorazmda mashhur bo'lgan «Yuz bir» raqs kuyidan oldin ham ijro qilinadi.



**Baxtiyor Safoyev**  
(1946-1996)

1962- 1980 yillar mobaynida Ogahiy teatri orkestrida sozanda (changchi) vazifasida xizmat qilgan.

1975 yildan umrinig oxirigacha R. Olloberganov nomidagi musiqa maktabida yosh sozandalarga ustozlik qilib, chang va dutor sinflari bo'yicha saboq bergan.

## Hafifi Segoh

O'rtacha tez  
1 xona

11

120 tempo

The image displays a musical score for the piece "Hafifi Segoh" by the Cholg'uchilar ansambli. The score is written on ten staves of music. The first staff includes the tempo and mood markings "O'rtacha tez" and "1 xona". The notation consists of rhythmic patterns with various note values and rests, often grouped by slurs. A double bar line with a repeat sign is present on the sixth staff. The score concludes with a marking of "120 tempo" on the ninth staff.

Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, featuring ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The score is characterized by long, sweeping melodic lines that span across multiple measures, often indicated by large horizontal arcs. The music is divided into sections, with some parts marked with '1.' and '2.' indicating first and second endings. A specific section is labeled 'Tercio' and another 'Avvalgi tempda'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is traditional and melodic.

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)



"Hafifi Segoh" ("hafif" - yengil) — ansambl ijrosi uchun juda qulay kuy bo'lib. III xonani nayda (ikkinchi martasida g'ijjakda) solo qilib, (ansambl bu paytda "re" notasida jo'r bo'lib turadi) ijro qilinadi.

Bu kuyni viloyat teatrining ustoz sozandalaridan o'rganib, ko'p marta ular bilan birga ijro qilganman.



**Sattor Abdullayev**  
(1920-1980)

Ko'p yillar davomida Ogahiy teatrining orkestri tarkibida sozanda (naychi) vazifasida ishlagan, bir qancha shogirdlar etishtirgan.

Nay astobida o'ziga xos ijro uslubiga ega bo'lgan ustoz sozanda.

## Aliqambar

Shoshilasdan, bir marom hBan  
I xos

The musical score for 'Aliqambar' consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions are placed above the staves:

- Staff 1: Shoshilasdan, bir marom hBan, I xos
- Staff 3: Bozgo'y
- Staff 6: II xos
- Staff 8: Bozgo'y
- Staff 10: III xos



## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, featuring ten staves of music. The notation is in a single system with a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns and melodic lines, typical of traditional Xorazm folk music. The score is divided into sections by the labels "Bozgo'y" and "IV xona".

Bozgo'y

IV xona



### «Aliqambar» haqida

«Aliqambar» – dutor maqomlari tarkibiga kiruvchi kuy bo'lib, uning IV xonasidagi qolib ketgan, katta avj qismini Shovotlik kekso sozandadan o'rganib, keyin qo'shdim.

To'ra Qilichevning «Xorazm xalq teatri» kitobida «Aliqambar»ning kelib chiqishi to'g'risida qiziq bir rivoyat keltiriladi:

«Qadim zamonda Hazrati Alining «Duldul» laqahli oti bo'lgan ekan. Ali otni boqishni Qambar ismli yosh cho'ponga topshiradi. «Duldul» kundan-kunga ozib ketayotganini ko'rgan Ali Qambarning ot boqishini zimdan kuzatadi. Qambar otni yaylovga yuborib, dutorini qo'lga olarkan-da, Olloning butun tabiatga, Odam Ato va Momo Havoga jon kirishishi bilan bog'liq qurvonch kayfiyatlaridan va sevgi-muhabbat, hayotning azob-uqubatlari bilan bog'liq qayg'u-hasratdan iborat bir kuyni chertar ekan.

Qambarning sozi ovoziga daraxtlar titrab o'ynar, ot esa o't eyishni qo'yib, boshini erga qaratib, qimir etmay kuyni tinglar ekan. Qahrlangan Ali Qambarning dutorini qo'lidan olib, erga zarb bilan

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

uradi. Dutor yuz bo'lakka bo'linib, har tomonga uchib ketadi. Qambarning quvonchi qayg'uga aylanadi».

Quvonch va qayg'u aralash bu qadimiy kuyga «Aliqambar» deb nom berilishiga sabab shu bo'lgan ekan.

Kuydagi quvonch kayfiyati haqida bir nima deyishim qiyinu, ammo ustozlar bu kuyi motam marosimlarida o'ta og'ir tempda ijro qilganlarini, buni eshitgan odamlarning ko'zlaridan duv-duv yoshlar to'kilganini kuzatganman.

Amalda esa «Aliqambar» kuyi quvnoq ohang ruhida ijro etiladi.

Miskin va uning uforisi

Shoshmasdan, bir tekis  
I xona

The image displays a musical score for a piece titled "Miskin va uning uforisi" (The Poor Man and His Feast). The score is written for a Cholg'uchilar ansambli (Xorazmning mumtoz navolari). It consists of 12 staves of music, arranged in two systems of six staves each. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Shoshmasdan, bir tekis" (Without haste, steady) and "I xona" (First part). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and phrasing slurs. The notation includes various ornaments and articulations typical of traditional Xorazm music. The score ends with a double bar line and repeat dots.

Cholg'uchilar ansambli (Xorazmning muntoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, featuring 12 staves of music. The notation is written in a single system across 12 staves, with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by intricate rhythmic patterns and melodic lines, typical of traditional Xorazm folk music. The score includes various musical notations such as notes, rests, and slurs. There are two specific markings: "Pizzicato" above the 5th staff and "Maggiore" above the 11th staff. The music is written in a single system across 12 staves.

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)



«Miskin va uning uforisi» – («miskin» – g‘arib, bechora)  
Xorazm dutor maqomlari turkumiga kiradi.  
Bu kuyini Xevalik sozandalardan o‘rganganman.

Roviy

O'rtacha tez

Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

III xona

Fozro'v

The image shows a musical score for a Cholg'uchilar ensemble. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a traditional style with many slurs and ornaments. The third staff has the label "III xona" and the tenth staff has the label "Fozro'v".



## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)



«Roviy» («Rahoviy» – yo'l kuyi) – dutor maqomi tarkibiga kiruvchi kuy bo'lib, uning avjdagi yetishmagan qismini dunasr shaklida o'zimga qo'shdim.



### Egambergan Qozoqov

(1935-yil Yangibozor tumanida tug'ilgan).

M.Qori-Yoqubov nomidagi O'zbek Davlat filarmoniyasining «Bahor» va «Xorazm» ansamblarida, Ogahiy nomidagi Xorazm viloyat teatrida sozanda (naychi) bo'lib ishlagan.

Hozirgi davrda viloyat televideniya va radio qo'mitasi qoshidagi maqomchilar ansamblida faoliyat ko'rsatib kelmoqda.

Qoradali

Cholg'uchilar

The image displays a musical score for the piece 'Qoradali' by the Cholg'uchilar ensemble. The score is written on ten staves, each containing a single melodic line. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Phrasing is indicated by horizontal lines above the notes, and some sections are marked with first and second endings (1. and 2.). The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

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The image displays a musical score for a Cholg'uchilar ensemble, consisting of six staves of music. The notation is written in a traditional style, likely for a specific instrument or voice. The score is organized into two systems of three staves each. The first system (staves 1-3) features a melodic line with a series of eighth and sixteenth notes, often beamed together, and includes a double bar line. The second system (staves 4-6) continues the melodic line, with a double bar line and a repeat sign (two vertical lines) above the staff, indicating a section to be repeated. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is characteristic of traditional Xorazm folk music.

Muhabbat

*O'rtacha tez*

The musical score for 'Muhabbat' is presented on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'O'rtacha tez'. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. The piece concludes with a final cadence on the eleventh staff.

**Cholg'uchilar ansambli (Xorazmning muqitoz navolari)**

The image displays a musical score for a Cholg'uchilar ensemble, featuring ten staves of music. The notation is written in a traditional style, likely for a specific instrument or voice. The score begins with a series of rhythmic patterns and melodic lines. A tempo marking, *piu mosso*, is placed above the fifth staff, indicating a change in the speed of the music. The notation includes various note values, rests, and bar lines, typical of a musical score. The overall structure suggests a complex and rhythmic piece.

Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

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# *Xorazm yallalari*

## Cholg'uchilar ansambli (Xorazmiung mumtoz navolari)

### Ey, sho'xi parizodlar

O'racha tempda

Xorazm xalq musiqasi va she'ri

Ey, sho'xi pa-ri-  
zod-lar kary-lang-lar bu ho-g'a-ne bog'-der-lar, Chin-qa-ma-ti sham-  
shod-lar so'z-lang-lar bu ho-g'a-ne bog'-der-lar. Bu bog'-da o'y-nar a-jib bir qiz-lar,  
bu ho-g'a-ne-bog'-der-lar, Zul-fi-ni-yo-yib, har to-mon tash-lab bu ho-g'a-ne bog'  
Qizlar:  
der-lar. Bu bog'-da o'y-nar a-jib bir qiz-lar, qa-ro ko-z, sun-hul soch-lar,  
Bu bog'-da ol-ma o-tib o'y-na-shar, yi-g'il-gan sar-vi-noz qiz-lar.  
2. Yigitlar:  
yi-g'il-gan sar-vi-noz qiz-lar. Yu-ring bo-g'a-gi-ra-ki, gal-ya-rim as-ton,  
as-ton. Qi-zil gul-lar te-ra-ll-yo gal-ya-rim as-ton, as-ton.  
Yigitlar: Qizlar:  
Bog'-ni-ol-ma-gan o-tib o-y-na-shar, har to-mon tash-lab bu ho-g'a-ne bog'  
mu-no-si-bay gal-ya-rim as-ton, as-ton. Bog'-ni-ol-ma-gan o-tib o-y-na-shar, har to-mon tash-lab bu ho-g'a-ne bog'  
Qizlar: Yigitlar:  
o-tib-rib, Qan-chi-isa-vol sin-di-ri-ho gal-ya-rim as-ton, as-ton. Jon.

## Cholg'uchilar ansambli (Xorazmaing mumtoz navolari)

Yigitlar:
Qizlar:
Yigitlar:
Qizlar:
Yigitlar:

O - ro - mi - jon yo - ray, Sar - vi - ra - von yo - ray, Shi - rin za - bon

Qizlar: Yigitlar: Qizlar: Yigitlar: *(tezlatis)*

yo - ray, Pis - ta - da - hon yo - ray, Pan - ja - ra - dan bosh ga - la - ray,

Qizlar: Yigitlar: Qizlar: Yigitlar:

yor - ay - la - nay, Xu - mor to'z - dan yosh ga - la - ray, yor ay - la - nay, Siz - ni bi - za

Qizlar: Yigitlar:

bar - sa - la - ray, yor ay - la - nay, Tu - mu - shi - miz xosh ga - la - ray,

Qizlar: Yigitlar: Yigitlar:

Yor ay - la - nay, yor ay - la - nay, yor ay - la - nay, Xo'p! Ha! O - ro - mi - jo -

Qizlar: Yigitlar: Qizlar: Yigitlar:

nay Bo'y, boy, bo'y. Sar - vi - ra - vo - nay Bo'y, boy, bo'y. Shi - rin za - ho -

Qizlar: Yigitlar:

nay Bo'y, boy, bo'y. Pis - ta - da - ho - nay Bo'y, boy, bo'y. Yo - rim ga - la - di

Qizlar: Yigitlar:

past ko'cha - dan no - la qi - lib yor i - la hosh - qa, yor i - la hosh - qa. Yo

Qizlar:

qay ga - la - di ko'z - la - ri - ga sar - ma qo' yib yor i - la hosh - qa yor i - la hosh - qa.

Yigitlar:

Sho'xo - tar boy - la - ri - ni: bir - chun: nih yod e - la - di,  
 Na - si - ni: nih - be - si - ni: ting - la - ni: kün: shok e - la - di.

Ela ja bon: mast - di e - ro



## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

ma - hun e - rur san' - a - ti - miz Sey - ru - sak bo - g'i - E - ram bul - bu - li - ri

Qizlar: Erkaklar:

mot e - ta - di Ho'y! O - mon! a - ling - na - nay!

Ga - la - bo - nim ga - la - ho, so' - na bo'y - ltu ga - la - bo!

Jon!

Aylamish mangu nasib baxtu-saodatni zamon,  
Hamma o'z turmushidan shod esa kim dod etadi.  
Erkimiz, obro'yimiz baxsh etibon bizga g'urur,  
Qalbiz xonasiga mungni butun yot etadi.

Gusvand sadri

O'rtacha tempda

Egno Rahim va xalq she'rlari

Vah - ki

ol - di aq - lim - ni - (ya) noz bir - la jo - non - lar, Vah - ki

lar, Hu - shim ay - la di bar - hod (yo - ray) qo - ma - ti xi - ro

- mon - lar (ey, yo - ray) qo - ma - ti xi - ro

Ba - ma - dina ra - chuk

av - qot o t - ka - zur - man ishq ich - ra Kim ma - ni ha - zin

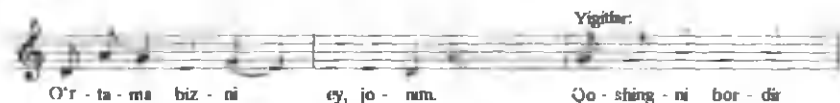
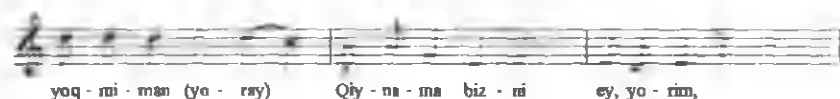
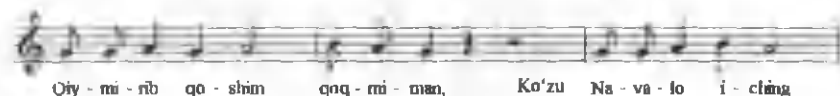
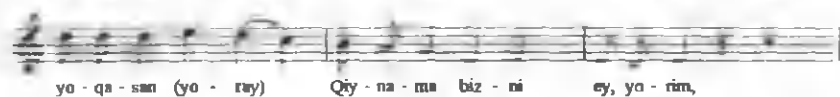
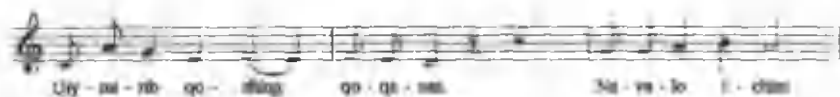
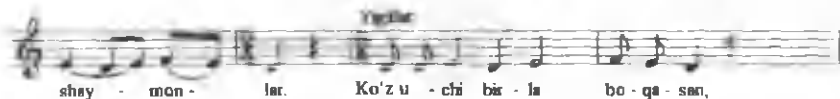
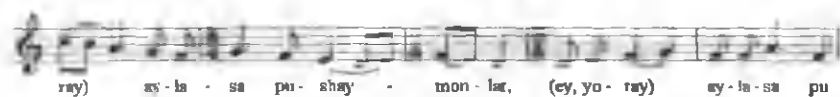
et - di (yo - ray) sho'x la' - li xan - don - lar, (ey, yo - ray)

Sho'xla' - li xan - don - lar.

Ko' r - ga - zib ja - mo - ling - ni - (ya) ko ng - lirn et - di may - li

Sud yo'q ne - cha em - di (yo

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)



## Cholg'uchilar ansambli (Xorazmning numtoz navolari)

*Qizlar:*

Qa - shim - ni bar - dir qo - ra - si Ko' r - pan - ning ke - lar

ha - va - si, Dar - ding - ni yo'q - dir cho - ra - ni, Qiy - na - ma biz - ni

*Yigitlar:*

ey, yo - rim O' r - ta - ma biz - ni ey, jo - nim. Man bir o - shi - g'i

be - cho - ra, O' y - na - tib ko' - ring bir qa - ra, Dar - di - ma qil - g'il

sen cho - ra, Qiy - na - ma biz - ni ey, yo - rim, O' r - ta - ma biz - ni

*Hargalikda:*

ey, dil - bar Man bir o - shi - g'i be - cho - ra, O' y - na - tib ko' - ring bir qa - ra,

Dar - di - ma qil - g'il sen cho - ra (yo - ray), Qiy - na - ma biz - ni

ey, yo - rim, O' r - ta - ma biz - ni cu, dil - bar. Gul hog'a - ro ey,

qo - nam - ti za - ho - ya - ru - shib - siz Go' r - mak - yu - zin - giz

er - di - la - man - no za - ra - shib - siz. Gul - lar i - chi - da qiz - lar - ni

gar e - sa ra' - no Qiz - lar i - chi - da dil - ba - ri bar - no ya - ru - shib - siz.

Cholg'uchilar ansambli (Xoraznning murtoz navolari)

Ming-ning yil... Ming-ning yil... Ming-ning yil... Ming-ning yil... Ming-ning yil... Ming-ning yil... Ming-ning yil... Ming-ning yil... Ming-ning yil... Ming-ning yil... Ming-ning yil...

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

Bir bo'lib

ah - di va - fo bo - g'i - ni sayr ay - la - gu - ll, Ta - nan - ni mul - ki - da jo -

nim ka - bi yo - rim o' - zin - giz (ha) Qiz - lar - i - chi - da dil - ba - ri bar

no ya - ra - shah - siz. Go' r - mak yu - zin - giz er - di ta - maz

no ya - ra - shah - siz. go' r - mak yu - zin - giz er - di ta - man

no ya - ra - shah - siz U - ka - jon to - za - gu - kin yor - ei - tam

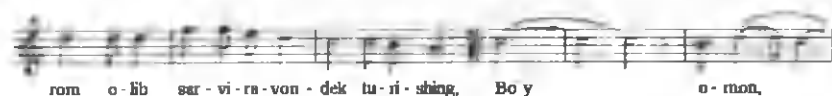
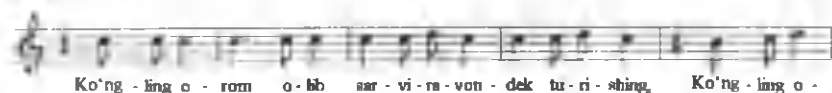
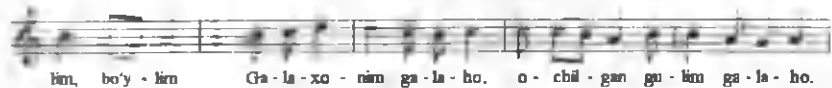
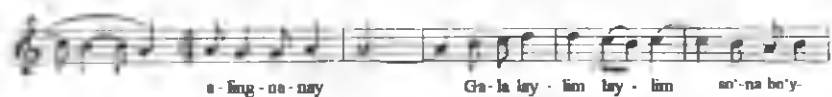
o' z - gi - nan - giz Bir ni - goh bir - la sha - hid qil - di xu - mor ko' z - gi - nan - giz

Bir ni - goh bir - la sha - hid qil - di xu - mor ko' z - gi - nan - giz, (bo' y)

Ga - la lay - lim, lay - lim So' - na (bo' y) - kim, (bo' y) - lir Ga - la - xo -

nim, ga - la - ho o - chil - gan gu - lrin ga - la - ho, Bo' y, o - mon  
Jon o - mon

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)



Olmani oqi bilan, yonida yaprog'i bilan  
Bizni yor xat yozadi kichkina barmog'i bilan.  
Bo'y, omon, jon, omon, alingnanay.  
Gala-laylim-laylim, so'na bo'ylim-bo'yim.  
Gala-xonim-gala-ho, ochilgan gulim gala-ho.

O'zi bir kichkinadir ofatijon o'ldiradi,  
Qoshiyu-kipriklari jumla-jahon yondiradi.  
Bo'y, omon, jon, omon, alingnanay.  
Gala-laylim-laylim, so'na bo'yim-bo'yim.  
Gala-xonim-gala-ho, ochilgan gulim gala-ho.



# Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

## Orazibom

Ogahiy g'azzallari

Ish-qing g'a-m-da  
Haj-ring tu-ni-da

di-da-i gir-yo-ni-ma rahm et. (yo ray, qur-bo-ning bo'la-yi-nay).  
no-la-u af-g'o-ni-ma rahm et.

Jav-ring che-li-hon jo-tu-ha-zin  
K, jo-mu-ju-hon jo-ring u-ctun

chiq-qo-li yet-di. (yo ray, hay, yon-di jon-gi-na-may,  
jo-ni-ma rahm et

ray, qur-bo-ning bo'la-yi-nay).

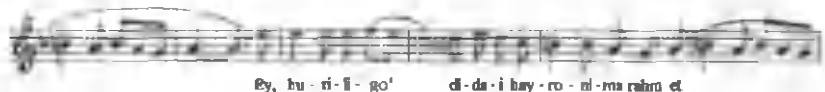
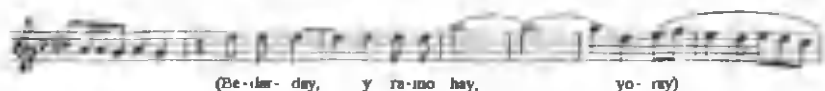
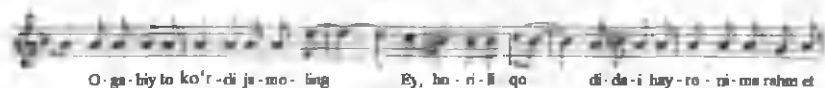
Ho-lim-ni pa-ri-shon yuz u-zu ay-la-di-zul-fing

et-u-ol-yo-ber-di-pa-ri-shon-ni-ma rahm et.

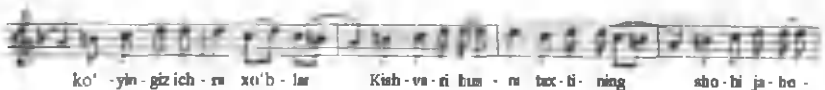
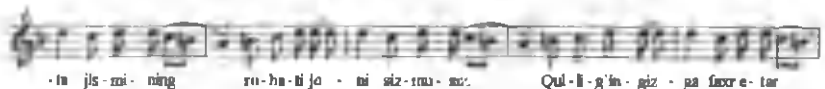
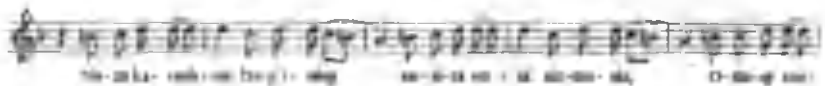
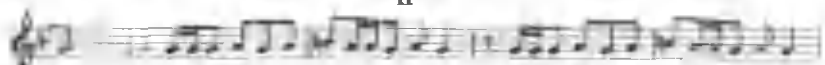
ho-rang bo'la-yi-nay).

yon-di jon-gi-na-may,

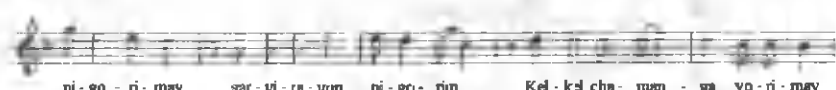
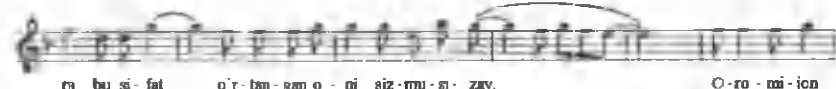
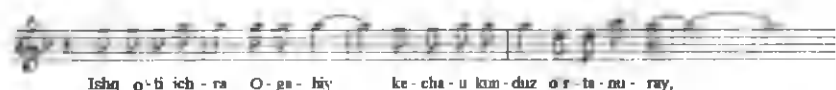
## Cholg'uchilar ansambli (Xorazinning mumtoz navolari)



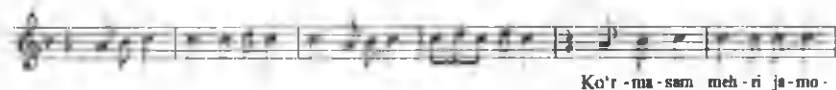
### II



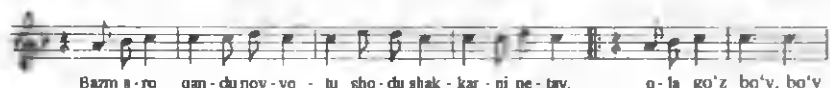
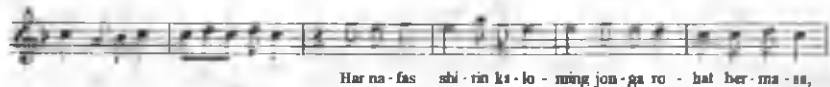
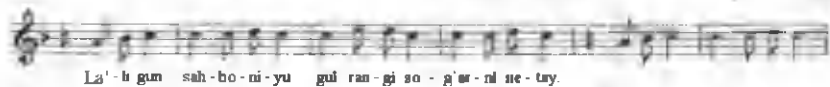
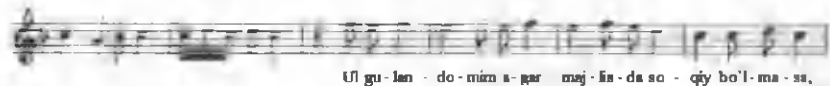
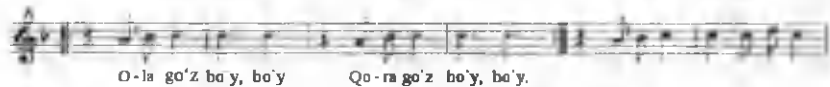
## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)



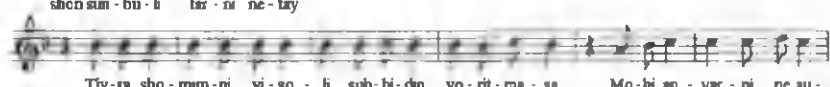
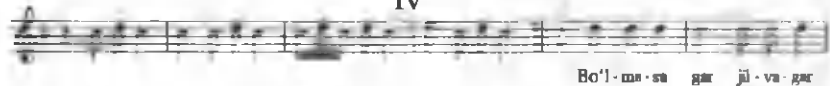
### III



## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)



### IV



## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)



(Bo'y, o-mon, a-ling-na-nay) Ga-la-xo-

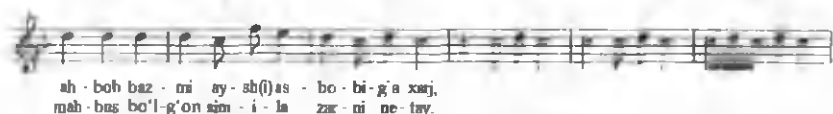
Juda tez



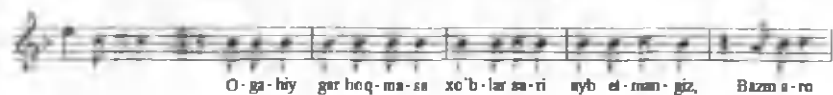
nim ga-la-ho, so'-na bo'y - kin ga-la-ho.



Bo'l-ma-sa  
Ki-sa-da



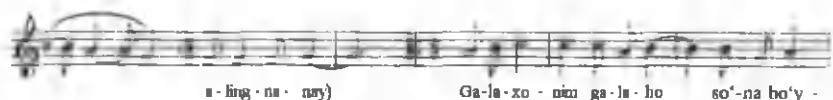
ah-boh baz-mi ay-sb(i)as-bo-bi-g'a xstj,  
mah-bas bo'l-g'on sim-i-la zar-mi ne-tay.




O-ga-hiy gar hoq-ma-sa xo'b-lar sa-ri ayb el-man-giz, Bizm a-ro



chun yo'q-bar ul oy o'z-ga dil-bar-ni ne-tay, (bo'y, o-mon



a-ling-na-nay) Ga-la-xo-nim ga-la-ho so'-na bo'y -



tim ga-la-ho. Ga-la-xo-nim ga-la-ho, so'-na bo'y - tim ga-la-ho.



Jon!

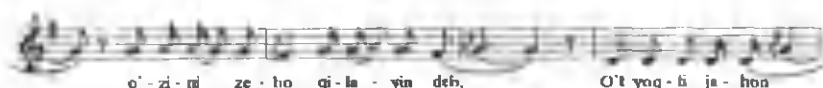
## Cholg'uchilar ansambli (Xorazmning inumtoz navolari)

### Uchlini uforisi

Mashrab g'azali  
Amiriy g'azaliga Oqshay muxammasi  
va xalq she'rlari



To'kiy - di - qi - zi



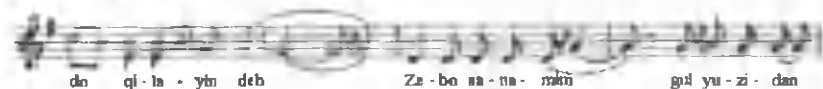
o' - zi - mi ze - ho qi - la - yin deb, O't yoq - ti - ja - hon



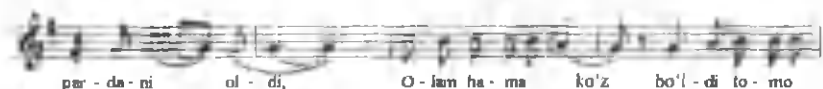
mul - ki - na g'av - go so - la - yin deb, Mash - sho - ta - bi - la



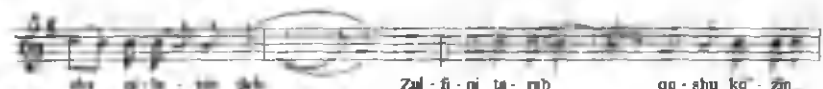
Ma - va - la bi - yin - di - di - ni, Man dek ne - chi - de - va - na - ni shay



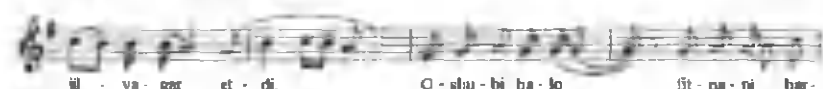
da - qi - la - yin deb, Ze - bo - na - na - min, gil - yu - zi - dan



par - da - ni ol - di, O - lam ha - ma ko'z bo' - di to - mo



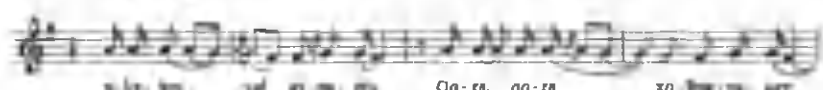
da - qi - la - yin deb, Zul - fi - ni ta - rah, qa - shu ko' - zin



il - va - gar et - di, O - shu - bi - ha - lo, ist - ru - si bar -



po - q - la - pa - dah, O - g'a - jon bo'y ay - na - nin,

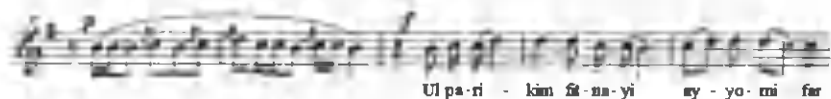


va - la - jon - sal - ay - na - nin, Qo - ra, qo - ra xo - sh - na - ber -



Min ay - na - nin bo' - ying - na - ney.

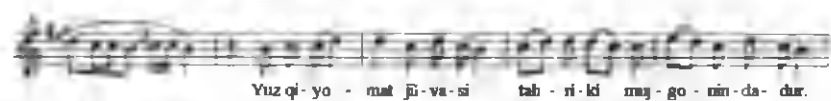
## Cholg'uchilar ansambli (Xorazmning murtoz navolari)



Ul pa-ri - kim fi-na-yi ay - yo-mi far



ma - ni da - dar



Yuz qi - yo - mat ji - va - si tah - ri - kd ma - j - go - nin - da - dur.



Uygur - ma -



dan bo'l - di zn - hir ne qu - yoah - da osh - kor,



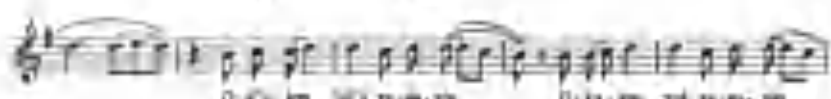
Ul te - jal - liy - kin, yu - zing xur - shi - di - to



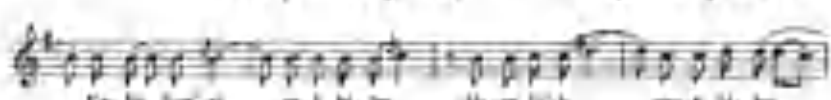
Lu - ma - da - dar



Uygur - ma -



U - di - jo - ma - ni ay - ma - xta, U - di - jo - ma - ni ay - ma - xta.



Ma - ni - ma - ni ma - ni ma - ni ma - ni ma - ni ma - ni ma - ni



Ma - ni - ma - ni ma - ni ma - ni ma - ni ma - ni ma - ni ma - ni

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

Oq-qi-nabar mo-g'i-bi-lan qis-di-qi-lim as-ton-gi-na. Oq-qi-nabar  
 mo-g'i-bi-lan qis-di-qi-lim as-ton-gi-na. O-g'a-jon  
 bo'y ay-na-nin, U-ke-jon xol ay-na-nin, Rahm ay-la kuy-gan ho-li-ma.  
 Gul o'g'-lo-na, gul o'g'-lon Gul qad-ri-ni hi-l, o'g'-lon Gul qad-ri-ni  
 hi-ma-sang-ey, cha-man-da bul-bul o'g'-lon. O-ro-mi-jon ni-go-ri-may  
 sar-vi-ra-von ni-go-rim.  
 Tog'-la-ra qor tu-shib-di, Ko'ng-il-ma yor tu-shib-di,  
 Yo-ra bi-chil-gan kuy-lak-ey yo-qa-si dor tu-shib-di. O-ro-mi-jon  
 ni-go-ri-may, sar-vi-ra-von ni-go-rim.  
 Bir ko'r-su-tib o'-zing-ni, Qe'y-ding ma-ni  
 ha-lo-g'a. Na gu-no-him bor a-di-ey, chak-ding o'-zing pa-no-g'a.



## Cholg'uchilar ansambli (Xorazmning muuntoz navolari)

O-ro-mi-jon ni-go-ri-may nar-vi-ra-von ni-go-rim Na qol-di man

da-to-qal-ay na qil-sang ix-ti-yo-ring. Na qol-di man-da-to-qat-ay

*yana tezlatib*

ni qil-sang ix-ti-yo-ring. Ka-lir b'og'ni i-cha-bi-lan na-qa-si-si

tin-cha-bi-lan Sev-sam di-lim u-chi-bi-lan qoy-di qa-dam as-ton-gi-na.

Sev-sam di-lim u-chi-bi-lan qo'l-di qa-dam as-ton-gi-na. O-g'a-jon

o-mon, o-mon jo-nim ol-ma bir za-mon. Man o'lar-man nay-la-yin

san-dan ay-ri-l-gan za-mon. Man o'lar-man nay-la-yin san-dan ay-

-ri-l-gan za-mon. San-nan ay-ri-l-gan za-mon, san-nan ay-ri-l-gan za-mon.

San-nan ay-ri-l-gan za-mon, san-dan ay-ri-l-gan za-mon.

Uchaka chiqvadim

Xalq she'ri  
Allegro

U - cha - ka chiq - va - dim yer - la go' - rim - di,  
 Qu - zav - da yal - di - rab bel - la go' - rim - di O - dimg - nam ay -  
 ns - nin Ur - ganx - li mi - rob, Shu xo' - jik yo - ni - ma  
 tez ba - ring ja - vob. Biz - ni a lash - gan - tu al - di - na gal - gey, hay!  
 o - shig - liq bo - shi - na tush - gan - da bil - gey.  
 Qo - ra tun - cha qo'y - di - lo,  
 Homon: Qizlar: Homon: Qizlar:  
 Yor, yor, yor. Qay - na - ma - sin da - di - la, Yor, yor, yor. Qar - ri cho - la  
 Homon: Qizlar: Homon:  
 bar - di - la, Yor, yor, yor. Yay - ra - ma - sin da - di - la Yor, yor,  
 Homon:  
 yo - ra, yo - ray, yo - ra yo - ray,  
 yo - ra, yo - ray, yo - ra, yo - ray.

1. Uchaka chiqvadim erla go'rindi,  
Qazuvda yaldirab bella go'rindi.  
Odingnan aynanin Urganchli mirob  
Shu xo'jik yorima tez baring javob.

Naqarot:

Bizni alashganni aldina galgay,  
Oshiqlik boshina tushganda bilgay.

2. Uyingni ustinnan uchadi sulgun,  
Og'amni ro'moli gulgunnan gulgun.  
Oh urib yuribman izinnan borib,  
Og'amni ro'moli qamarmi-oltin.

Naqarot:

Bizni alashganni aldina galgay,  
Oshiqlik boshina tushganda bilgay.

3. Yo'rinjag'a ot yuwardim esin dab,  
Qora go'za xat yuwardim galsin dab.  
Tugar oyni o'n beshina galmasa,  
Balli-kulli javobimni barsin dab.

Naqarot:

Bizni alashganni aldina galgay,  
Oshiqlik boshina tushganda bilgay.

4. Shoyi ro'mol manglayima botadi,  
U na bola bilagimnan tortadi.  
Olg'ani yo'q, bargari yo'q opajon  
Navchun manga "go'zingnan" dab aytadi.

Naqarat:

Bizni alashganni aldina galgay,  
Oshiqlik boshina tushganda bilgay.

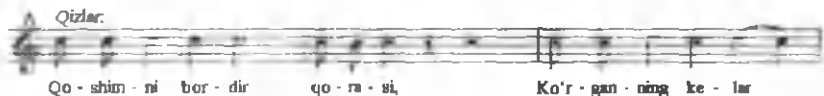
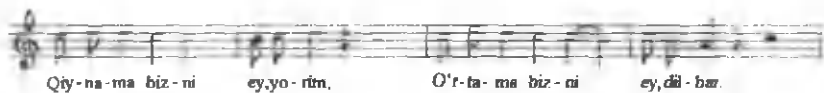
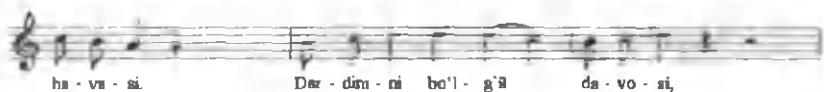
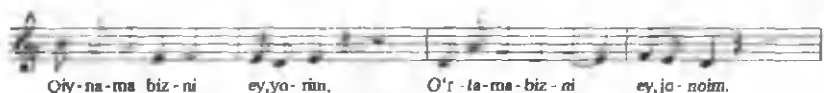
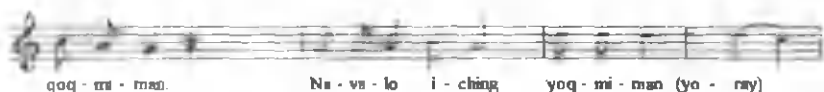
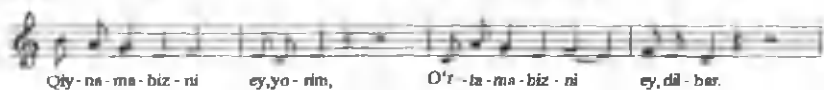
**II qism**

Qora tuncha qo'ydilo, yor, yor, yor.  
Qaynamasin dadila, yor, yor, yor.  
Qarri chola bardila, yor, yor, yor.  
Yayramasin dadila, yor, yor, yor.  
Yora, yoray, yora, yoray, yora, yoray, yora, yoray.

Chartak tiyinda adim, yor, yor, yor.  
Tuproq boshima tushdi, yor, yor, yor.  
O'n to'rt-o'n besh yoshimda, yor, yor, yor.  
Ro'zg'or boshima tushdi, yor, yor, yor.  
Yora, yoray, yora, yoray, yora, yoray, yora, yoray.

Muhabbat

Xorazm xalq kuylari  
(A. Otajonov ashula va raqs ansambli  
ijrosi uchun moslashtirgan)



## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

ha - va - Dar - dimg - ni yo'q - dir cho - ra - si Qiy - na - ma biz - ni  
Yig'ib:

ey, yo - rin, O'r - ta - ma biz - ni ey, jo - nim. Men bir o - shi - g'i

be - cho - ra O'y - na - til ko' - zing bir - qa - ra,

Dar - dima qil - g'il sen cho - ra Qiy - na - ma biz - ni ey, yo - rin,

**Barga'likda:**

(Uy - na - tik ta - ni - ay - tib - ber, men bir - g'i - ga - ra - ra  
(Uy - na - tik ta - ni - meng ta - ni - meng, Dar - di - ma qil - g'il sen - cho - ra  
(yo - nim) Qiy - na - ma biz - ni ey, yo - rin,

(Uy - na - ma biz - ni ey - tib - ber.

**Yig'ib:**

(Uy - na - tik ta - ni - meng ta - ni - meng, (Uy - na - tik ta - ni - meng ta - ni - meng.

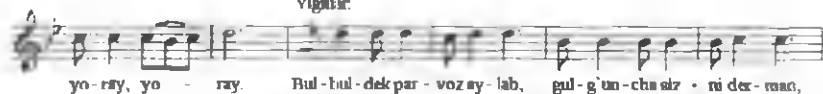
**Qo'lar:**

(Uy - na - tik ta - ni - meng ta - ni - meng, (Uy - na - tik ta - ni - meng ta - ni - meng.

**Yig'ib:** (Uy - na - tik ta - ni - meng ta - ni - meng, (Uy - na - tik ta - ni - meng ta - ni - meng.  
**Qo'lar:** (Uy - na - tik ta - ni - meng ta - ni - meng, (Uy - na - tik ta - ni - meng ta - ni - meng.

## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

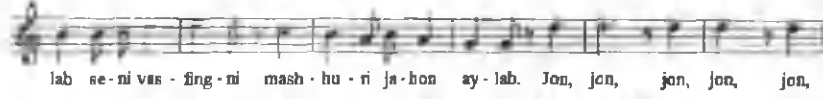
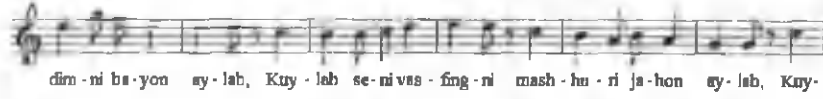
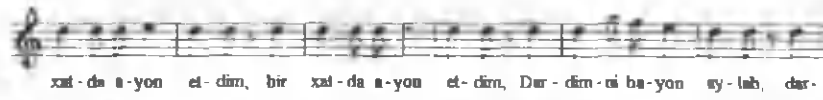
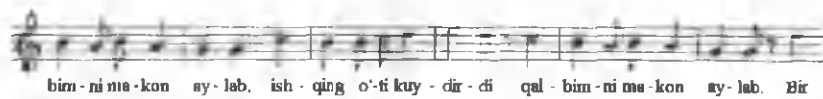
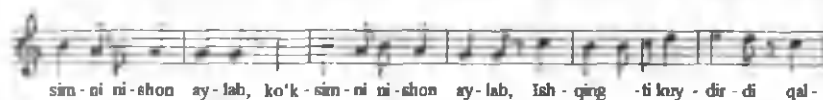
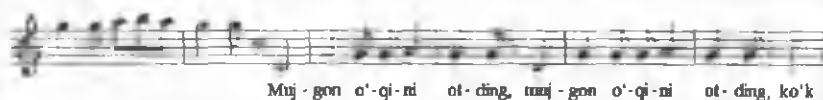
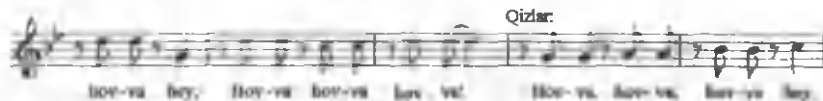
Vigillar:



Qizlar:



Vigillar:



## Cholg'uchilar ansambli (Xorazmning mumtoz navolari)

The image displays a musical score for a Cholg'uchilar ensemble, featuring ten staves of music. The notation is written in a single system across ten staves, with various rhythmic patterns and melodic lines. The score includes three specific rehearsal marks:

- Staff 3: *repriza 6 marta chalinadi*
- Staff 6: *repriza 4 marta chalinadi*
- Staff 7: *repriza 4 marta chalinadi*

The music is written in a single system across ten staves, with various rhythmic patterns and melodic lines. The notation includes treble clefs, a common time signature, and various note values such as eighth and sixteenth notes. The score concludes with a double bar line on the final staff.



## MUNDARIJA

To'plovchidan.....	3
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### Mumtoz navolar

Saqili Navo.....	7
Saqili Sulton.....	11
Muxammasi Bayoz.....	14
Muxammasi Ushshoq.....	19
Peshravi Dugoh.....	22
Tarje'i Rost.....	25
Hafifi Segoh.....	29
Aliqambar.....	32
Miskin va uning uforisi.....	36
Roviy.....	39
Qoradali.....	42
Muhabbat.....	44

### Xorazm yallalari

Ey, sho'xi parizodlar.....	47
Gusvand sadri.....	50
Orazibom.....	57
Uchlini uforisi.....	62
Uchaka chiqvadim.....	66
Muhabbat.....	69

**Qadamboy Rahimov**

## **Cholgʻuchilar ansambli**

Toshkent— “Fan va texnologiya” — 2006

Muharrir: K.Avezbayev  
Tex.muharrir: A.Moydinov  
Musahhih: M.Hayitova  
Kompyuterda sahifalovchi H.Gʻulomov

Bosishga ruhsat etildi 14.10.06. Bichimi 60x84<sup>1</sup>/<sub>8</sub>.  
“Times Uz” garniturasini. Ofset usulida bosildi.  
Shartli bosma tabogʻi 9,0. Nashriyot bosma tabogʻi 9,25. Adadi 500.  
Buyurtma № 93.

“Fan va texnologiyalar Markazining bosmaxonasi”da chop etildi.  
700003, Toshkent sh., Olmazor, 171.



